



PRESIDENT'S MESSAGE

"A Serging Idea"

Last month I referred to my dusty serger. Now there is a new automatic-threading serger on my sewing table. My first experiment was a small log cabin lap quilt from a pre-cut kit. I used the serger to make each block but my regular sewing machine did the work of sewing the blocks together and adding the border. For a second lap quilt from the same kind of pre-cut kit, everything was done with the serger, including a narrow sashing. Seaming is astonishingly quick, neat (fray-free), accurate. Constructing blocks with triangles and points are probably beyond the serger but I may figure that out yet! Coming is attaching binding by serger. Lots of fun.

Kay Wood and Nancy Zieman have versions of combo strip sewing with the serger. Kay Wood calls hers the "6 Hour Quilt"—see www.katiesquiltingcorner.com. They sew the top, batting and backing at the same time and create a finished, self-quilted quilt. Sylvia Davis taught us another type of this using the regular sewing machine. Now I'm eager to explore more serger possibilities.

Best of all is how a new instrument forces new creative thinking. Problem-solving using a different part of your brain. I imagine this is how some of our more artistic members think about paints, embellishments and the use of new materials. Isn't "new" just the best word?

Tina Nord

HOSPITALITY....

Nancy Sharpe coordinates our lovely snack and coffee table at each meeting. If you can bring fruit, sweet or savory snacks, please let Nancy know at: [Hospitality @ Westside QuiltersLosAngeles.org](mailto:Hospitality@WestsideQuiltersLosAngeles.org)

Sue Rasmussen *October 11 Workshop* *October 12 Presenter*

by Madeline Ehrlich and Marianne Simpson



A diversified quilt instructor since 1988, Sue Rasmussen loves to inspire her class participants to stretch beyond traditional confinements through quick methods of paper foundation piecing, machine pieced landscapes and beautiful, intricate machine quilting. Sue admits that the most gratifying aspects of teaching are the interaction with each student, sharing her extensive knowledge of quilting and the delight of watching students' faces light up in her class. "There is nothing more gratifying than seeing quilts from my students who are employing one of my techniques or ideas, and have continued to grow as quilters because of something they have learned in my class!"

Sue has degrees in Textile Sciences and Agricultural Economics from University of California, Davis and has produced an extensive and varied body of work. She has competed nationally and internationally, having quilts accepted at Tokyo International Great Quilt Festival, Paducah, Pacific International Quilt Festival and Road to California. She has been a guest on the Quilt Show and Simply Quilts, and has done professional quilting for clients such as Alex Anderson, Sharon Craig, and C&T Publishing.

Please see the two sections inside describing our November 9 Philanthropy Workshop—"Giving for Thanksgiving."

We encourage your programming and event ideas. If you know of an instructor you've read about or a technique you're just dying like to learn, let us know. Maybe you have a field trip destination appropriate for Westside Quilters...well, please email us at Programs@WestsideQuiltersLosAngeles.org.



DIRECTIONS FOR ST. JOHN'S PRESBYTERIAN CHURCH IN WEST LOS ANGELES

St. John's Presbyterian Church
11000 National Boulevard
Los Angeles, CA 90064

Our quarterly meetings are held at St. John's Presbyterian Church in West Los Angeles. Many Los Angeles residents know St. John's because of the Moreton fig tree facing National Boulevard. It is so large you sometimes forget it is a tree!

St. John's Presbyterian is located 3 blocks east of Sepulveda Boulevard on the south side of the street between Tilden and Military. (There is a traffic signal at Military.) There are 150 parking spaces in the parking lot in the rear. We meet in Fellowship Hall which is on your left as you leave the parking lot. There are no steps from the parking lot to the entrance to the Fellowship Hall.

Saturday, October 12, 2013

- | | |
|----------|--|
| 9:30 am | <u>Demonstration</u>
Linda Miller: Couching Techniques (manipulating fabric surfaces)
Website: www.LindaMillerDesigns.com |
| | <u>Registration</u>
Members pick up badges
Sign up for Free Member Philanthropy Workshop November 9 "Giving for Thanksgiving"
Opportunity Quilts for the Santa Monica Quilt Guild and St. Monica Catholic Church Boutique |
| 10:00 am | <u>Guild Business and Announcements</u> |
| 10:15 am | <u>Showcase Speaker</u>
Quilt Emporium: Lisa Hanson, Owner
Woodland Hills quilt emplaning reproduction and patriotic themes as well as fabrics of all genres.
Bringing items to sell. Website: www.QuiltEmporium.com |
| 10:30 am | <u>Break</u> |
| 10:55 am | <u>Show & Tell</u> WQ Members |
| 11:15 am | <u>Speaker</u>
Sue Rasmussen "A Desperate Housewife's Quilt Journey"
Showing dozens of her quilts, Sue traces her quilt development in two styles—
Intricately pieced quilts and machine pieced landscapes/pictorial quilts—as related to
Design, color, fabric choices and patterns. Website: www.SueRasmussenQuilts.com |
| 12:15pm | <u>Adjournment</u> |

Friday, October 11



Sue Rasmussen



WORKSHOP: Curved Paper Pieced Flying Geese—Students immediately move beyond the basic paper pieced geese by adding a dramatic twist. Design a small quilt (18"x24") with curved flying geese. Students will learn how to design, draw, measure, and sew the pattern in class. Sue will discuss in detail many of the options available for using curved flying geese as borders or central design elements. Sue shares many secret tricks to paper piecing.

All students should have basic knowledge of how to foundation paper piece, and especially how to paper piece a section of flying geese.

Note that this workshop is on a Friday.

9:30 am to 3:30 pm

St. Andrew's Lutheran Church

11555 National Boulevard east of Barrington Ave. in West Los Angeles

\$55.00 fee for members.

Go to the "Upcoming Programs" page for registration instructions.

Philanthropy Workshop—Saturday, Nov. 9

"Giving for Thanksgiving"

9:30 am – 3:00 pm

Westwood Presbyterian Church

10822 Wilshire Boulevard, West Los Angeles

Registration for this **free workshop for members** begins at the October 12 general meeting. Join your fellow WQ members for a full day of sewing baby quilts and "Little Dresses for Africa" – all of which will be given directly to those who need them. Members will be asked upon registration to sign up for different tasks—cutting, ironing, sewing, tying quilts, binding, etc. Don't feel if you can't bring your sewing machine, you can't participate! Every member is encouraged to lend a helping hand. It will be an industrious, enjoyable day for all those who are able to join in this effort. Information regarding the dresses can be found at www.littledressesforafrica.org and Nancy Notions has a pdf pattern on its website at www.nancysnotions.com/littledressesforafrica Below is a photo of finished dresses ready to be sent to Africa. Read the Philanthropy Report for additional information. If you have any questions, contact Philanthropy Co-chairs Debbie Nussbaum or Tanya Heldman at Philanthropy@westsidequilterslosangeles.org.



Jenny Carr-Kinney Workshop followup:



This was one of the most informative workshops we've had at Westside Quilters. Jenny was a very pleasant speaker and held our attention the full 6 hours.

Those who attended were enthused by the collection of quilts presented by each attendee. What was so wonderful in the lecture workshop was the fact Jenny encouraged us to touch her prized antique quilts.

As quilts were shown we felt transported, connecting ourselves in the era of that past quilter. Some of the quilts from attendants derived from the mid 1800's. Just to touch the quilts gave one a humbling experience with thoughts of what the quilter was thinking as she or he planned the design of their quilt.

The highlight of the workshop was when member, Lita Greenberg (pictured) shared the quilt her mother made her as an infant.

We ended the workshop lecture with a better knowledge of antique quilts, their fabrics, designs and quilting motifs, not to mention terms and definitions of quilting. Past quilter's quilts shared with the future quilter, now that was something!

UPCOMING PROGRAMS

Workshops open for registration-- October 11 workshop open for registration; November 9 workshop signups begin on October 12.

To Register:

At the **WQ website**; choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list.

First, please email Programs@WestsideQuiltersLosAngeles.org of your intent to attend a workshop.

See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.


WQ will hold your space at the workshop for 14 days to allow time to mail Workshop Registration Form and payment to the WQ post office box. For last-minute registrations, contact Program Co-Chairs. Credit cards/debit cards now accepted. Note Early Registration discounts available 30 days or more before workshops.

Quarterly Meetings: WQ members attend at no charge. Non-members are welcome for a \$10.00 guest fee.

Meetings at St. John's Presbyterian Church, 11000 National Boulevard at Military (3 blocks East of Sepulveda), Los Angeles, CA 90064.

Workshops: Fees vary. Note early registration discounts may apply. Non-members pay a \$15.00 surcharge.

Workshops are held at St. Andrew's Lutheran Church or Westwood Presbyterian Church, from 9:30 am to 3:30 pm.

October 11 Friday	Workshop Registration is open. \$55.00 fee for members All students should have basic knowledge of how to foundation paper piece, and especially how to paper piece a section of traditional flying geese.	Sue Rasmussen 	<i>Curved Paper-Pieced Flying Geese</i> Add a dramatic twist to basic paper-pieced geese and design a small quilt. 
October 12 Saturday	GENERAL MEETING	SUE RASMUSSEN	<i>A Desperate Housewife's Quilt Journey Trunk Show</i> A humorous take on the development of a quiltmaker of both intricately pieced quilts and machine pieced landscapes and pictorials.
November 9 Saturday	Philanthropy workshop Registration opens October 12.	For members only	<i>Giving for Thanksgiving</i> Children's Quilts and "Little Dresses for Africa"
December 8 Sunday	Holiday Tea	For WQ members only	Celebrate the Holidays and give to others in need.
January 11, 2014 Saturday Registration opens in mid November	Workshop	Jean Impey	"Garden Party" "Appliqué technique for pillow, wall hanging, clothing, decorating. Raw edge free-motion machine quilting. Collage appliqué with abandon—'reckless and liberated' without any glue or fusible products..
February 7 Friday Registration opens in December	Workshop	Sheila Frampton-Cooper	"Express Your True Self: One Piece at a Time" Create a pieced abstract quilt with little or no plan. Basic design and composition, color and value, quilting. Tips on challenges of improvisational design. Trust your instincts.
February 8 Saturday	GENERAL MEETING	SHEILA FRAMPTON-COOPER	"Creating from a Place of Trust" rising quilting star Sheila shares personal images and provides insight into her creative inspirations and design process. Hear about removing self-imposed blocks.
March 14 Friday	Workshop	Natalie Barnes	"Rotary Cutting with No Rule(r)s" Beyond the Reef owner teaches a working techniques class using modern ("liberated") piecing. "If you sew long enough, the pieces are bound to get bigger."
April 12 Saturday	Workshop	Andi Peredja	"Shibori Dyeing" Saturday Come play with poles, fabric and dyes! What could be more fun? Learn <i>Arashi Shibori</i> dyeing and create your own unique fabrics. Dyes supplied.
May 3 Saturday	GENERAL MEETING	JANE SASSAMAN	"Under the Influence" .Illinois-based quilt, fabric and pattern designer discusses the visual and philosophical ideas which influenced her. A very colorful experience intended to inspire you.
May 4 – 5 Saturday and Sunday	Workshop	Jane Sassaman	2-Day Workshop - "Abstracting from Nature" Sunday and Monday [tentatively scheduled for 2 days] Examine a wide variety of artists' interpretations of nature. Experiment with abstraction and exaggeration to capture the essence of your favorite flora and achieve dramatic visual effects. Translate these ideas into fabric.

PHILANTHROPY

Co-Chairs Tanya Heldman and Debbie Nussbaum

November 9th Philanthropy Workshop - 9:30 to 3:30

The focus of our Philanthropy Workshop this year will be projects that benefit children. We are going to be making simple children quilts and pillowcase dresses. We are looking for donations of juvenile fabrics, batting, yarn or embroidery floss for tying quilts and pillowcases for the dresses to be used during the workshop. The workshop will be held at the Westwood Presbyterian Church located on 10822 Wilshire Blvd., West Los Angeles.

Keeping Track of Philanthropy Work

We ask members to keep records of quilts or quilt items they make for charity so the information can be entered in the WQ Philanthropy log, available at quarterly meetings. Also, we have "Westside Quilters" cloth identification labels for you to sew to the back of each quilt you donate. These labels will be available at each of our general meetings or alternatively you can email us and receive them by US mail. Upon request, we can deliver quilts for specific organizations. Of course, there is no problem for you to personally deliver your quilts to charities.

Looking for a Philanthropy Project?

Information on the **Wounded Warrior Project**, the **Santa Monica/Westside YWCA Transitional Housing and Education Program for Girls**, **Baby/Crib Quilts for the St. Joseph's Early Learning Center** and the **House Quilt Project** is on our website. Check back periodically as we will be expanding this list. Members can recommend charitable organizations which request and accept quilts as donations.

Drop Off at Saint Joseph's Center and the Cancer Support Community

Pictured to your left you see Debbie Nussbaum delivering a children's quilt made by Sally Wright that will be given to a child receiving services at the Saint Joseph's Center.



MEMBERSHIP

Sally Wright, Membership Chair

We are delighted to welcome a returning member this month - Dorothy Akiyama. Total membership sits at 92. An up to date membership roster is available on the WQ website on the Members Only Page. Please take a look to be sure all of your info is correct. The log-in information for that page was sent to you in your Membership letter. If you can't access it, let me know and I will help. You are welcome to print out a copy from the site for your personal use.

Remember we asked on the Membership form if you are interested in joining a mini-group? Well, the time has come to act on that interest. We are encouraging all members who would like to be participate in forming some new mini groups to attend the November 9 "Giving for Thanksgiving" workshop. At an appropriate point during the day those members will have a break-out session which we hope will facilitate some new groups.

Some good news from our members....

Sherry Kleinman, Sandra Lauterbach and Sally Wright all have quilts in ARTrageous: ARTQUILTS year XVIII a juried exhibit at the Chandler Center For the Arts in Chandler, Arizona from November 1 to January 18.

Congratulations to Nancy King, who has had a quilt juried into AQS Quiltweek in Des Moines, Iowa October 2-5.

Sherry Kleinman has **mini-reproductions** of some of her more popular art quilts up at the **Small World Bookstore on the Venice Boardwalk** (next to Sidewalk Cafe). The work will be up until the middle of December.

Sherry's piece **Watching and Waiting** is part of the SAQA traveling exhibit that will be next shown at **PIQF in Santa Clara, Oct 17-20**. In addition **Our Family Tree** and **Bird's Eye View** will be on exhibit.

Her piece **Alone/Together** will be in the **Winner's Circle (Digital Imagery Category) for the World of Beauty Exhibit at International Quilt Festival in Houston**. She will have to wait until the ceremony on October 29th to see what place she has won....and YES she will be attending.

She is thrilled that she will also have 5 other pieces in various exhibits at the Festival. **Taking Time to Text** (another digital piece) is part of the SAQA Text Messaging Exhibit. **Far Rockaway Beach** and **Girl in Blue Stockings** are in the **SAQA People and Portraits Exhibit**, which will show the work of the featured artists in Martha Sielman's book **Art Quilt Portfolio: People and Portraits**. **Waiting Expectantly** (last seen at Festival in Long Beach) will be in Houston as part of the **Dinner@8 Exhibit**. **What's for Dinner? Exhibit** will include Sherry's placemat size quilt **Summer Time Iowa Style Dinner** (T-Bone Steak, Corn on the Cob, Sliced Tomatoes--a favorite from her childhood). The exhibit will be displayed on a large table (a la Judy Chicago style). Check out her website and blog for updates. www.sherrykleinman.com

Congratulations

THE TREASURER'S REPORT

Due to my absence after mid-September, the September and October financial reports will appear in next month's newsletter.

As of September 18, 2013, our cash balance was \$7,591.

Aileen Cooke, Treasurer

From the Website Manager

Our website Manager Sally Wright would like to ask a favor.... At our Saturday General meetings please sign in on the Show and Tell list with any - repeat - any quilt that you intend to show to the group. That includes philanthropy quilts. That list - hopefully completed legibly and completely with the name of the quilt and colors/patterns- is what she uses to caption the photos taken that day when they are uploaded the Show and Tell section of the WQ website. Being careful to sign in and give all the info on your quilts will save a lot of Sally's time and confusion as she emails and phones around to match up quilts with quilters!



Hilary Smith	10/2
Evi Newmann	10/4
Lisa Drew	10/15
Eva Killingsworth	10/16
Sandra Lauterbach	10/16
Evelyn Lewis	10/16
Sue Woods	10/29
Sharon Whelan	10/31

FAMILY CHARITIES FOR HOLIDAY CONTRIBUTION CHOSEN

Thank you for your suggestions for family charities to which we can donate \$500 (minimum) in December. We'll continue our traditions at our 3rd Annual Member Holiday Tea (Sunday, December 8) where we collect a \$10.00 cash contribution from everyone at the door. The guild will supplement this amount to make \$500.00. The Executive Board voted at its September 28 board meeting to donate \$250 each to the Los Angeles Regional Food Bank and the St. Joseph Center Adopt-A-Family Holiday Outreach. Both of these non-profit agencies have special outreach efforts for families during the holiday season.



Westside Quilters Quarterly Meeting Minutes

The August 17, 2013 quarterly meeting of Westside Quilters ("WQ"), held at St. John's Presbyterian Church, was opened by President Tina Nord at 9:58 a.m.

Tina introduced all guests at the meeting, and she thanked Stephanie Horsley for demonstrating hand piecing to guild members.

The motion to approve the Minutes of the May quarterly meeting was made by Brenda Gottfried, seconded by Luann Jaffe, and passed by acclamation.

Aileen Cooke, Treasurer, announced that WQ has a balance of \$8,600, that included \$870 received from member's donations. Therefore, no fundraising efforts will take place at quarterly meetings. WQ will be organizing quilt retreats at Idyllwild, Mammoth and a ranch near Yosemite. These retreats will be for small groups of 3 or 4 members who each will pay a total of \$50 per day to enjoy an opportunity to sew in these spectacular locations. Each group must provide its own transportation and food for their rental time period. A special e-mail will be sent out this Fall with a more complete description of the retreats.

WQ's membership, according to Sally Wright, is now up to 85 people, including approximately 15 new members. WQ is still encouraging mini groups to form, and additional ideas for setting up mini groups will be available in the future.

Philanthropy Chairs, Debbie Nussbaum and Tanya Heldman asked that members log in and list the items they have donated. As new opportunities for member donations open up, they will be added to the information on WQ's website. Lisa Redmond, Sally Wright, Patti Post and Tanya Heldman will be using the longarm at Sewing Arts to quilt charity quilts made by WQ members. And, Debbie and Tanya noted that WQ members will be working on , gifts for children and teachers at WQ's November 9th "Giving for Thanksgiving" workshop. Details to come.

On Saturday, December 8th, WQ's Holiday Tea will be held at Barbara Weigold's home. Each member who attends the tea is asked to donate \$10.00, which will be augmented by WQ to a total of \$500 and will be donated to a charity chosen by WQ.

Marianne Simpson and Madeline Ehrlich highlighted the September and October workshops, which are described on WQ's website and in the Newsletter's Calendar. Tina reminded everyone to shop through WQ's Amazon and IGive connections, as WQ receives up to 4% of the money spent on purchases.

Three gifts, offered to anyone born after 1967-69, were won by Stephanie Horsley, Lisa Drew and Megan Evans.

A presentation by Megan Evans, President of the Los Angeles Modern Quilt Guild, highlighted the history of the Modern Quilt Guild (MQG) movement, a new direction in quilting spawned through digital photography and social media which connect those interested in using graphic motifs, improvisational piecing, and non-traditional colors for familiar items, in their quilts. Megan showed a number of quilts as examples of this new spirit in quilting. The Los Angeles MQG meets the 3rd Saturday of each month and can be found at www.LAModernQuiltGuild.com.

Sewing Party, a quilt shop in Laguna Hills, provided the Showcase portion of the WQ meeting. Jean Impey showed patterns and projects, some from Australian designers, available at Sewing Party. A wide variety of classes and fabrics are offered by Sewing Party which is usually open 7 days a week. A guild discount is available to shoppers. Website: www.sewingparty.com.

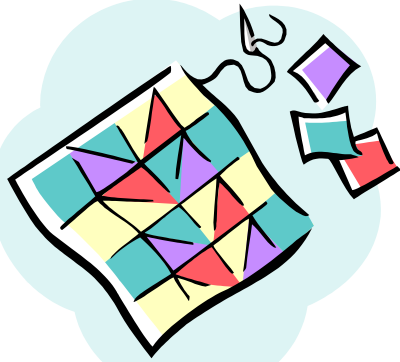
WQ's main speaker was internationally known quilter Sharon Schamber from Arizona. Sharon is a master appliqué artist who has 7 quilts, all pre-planned down to the quilting, in the works at the same time. She pointed out that for ease of use in appliqué, background fabric should be washed and air dried, but the applique fabric itself should be machine dried. From her background in hi-end couture bridal sewing to her memorable, national award winning quilts, Sharon provided WQ members with a fascinating trip through her life and quilts.

WQ members *Show & Tell* quilts were the finishing touch to a lively and varied meeting: Luann Jaffe -- black, yellow, and white jelly roll quilt and one of soft colored squares; Sue Correll -- Tropical Paradise, Pam Holland project; Sally Wright -- Down in the Grove, Talavera - lavender, honey, purple-blue, orange-yellow, a Pam Holland project, and a Sashiko table runner (Nancy Ota), blue; Kathryn Bernstein -- Treasure at the Bottom of the Cliff, black, white and many other colors; Margaret Russell -- feathered stars, blue and white, all hand work; Nancy Sharpe -- Halloween Jelly Roll, and All the Animals, vivid Santa Fe Museum designs; Evi Newman -- Moonflowers (fanciful), machine appliqué; Maureen Gardiner -- Solar Wind, machine appliqué, and hexagon table topper, hand pieced; Nancy King -- Galactic Oscillations, modern style white; Megan Evans -- Scrappy Trip, modern; Margot Slocum -- Octagon, yellows and greens; Janet Thornber -- T-shirt quilt, Patriotic table runner, machine pieced and quilted; Pat Karasick -- Quilt Squares, group quilt longarm quilted, and dress for Little Dresses of Africa; Lisa Redmond -- Men's Shirt Quilt, blue strips of men's shirts, and Modern Hexagons using Solid Strips to form equilateral triangles; Roberta Walley -- Jungle; Sandy Lauterbach -- Clouds; Sandy Ray -- dress for Little Dresses for Africa and quilts; Debbie Nussbaum -- Trees, and Hawaiian Appliqué; Stephanie Horsley -- Fashionista; Sherry Kleinman -- What's for Dinner placemat.

Meeting adjourned at 12:15 p.m.

Respectfully submitted,

Sally Madigan
Recording Secretary



A NEIGHBORLY QUILT CALENDAR

OCTOBER	
October 2 Santa Monica	<u>Julie Herman</u> October 2 Presentation: "Modern Quilting Quilt Show"
October 9 and 12 Glendale	<u>Bobbie Finlay</u> October 9 Presentation: "The Quilt Revival" October 12 Workshop: "Tile Quilt Block"
October 11-12 Westside Quilters	<u>Sue Rasmussen</u> October 11 Workshop: "Curved Paper-Pieced Flying Geese" October 12 Presentation: "A Desperate housewife's Quilt Journey & Trunk Show"
October 13-14 San Fernando Valley	<u>Peggy Martin</u> October 13 Workshop: "Star Project" October 14 Presentation: "Beyond Tradition"
October 15-16 South Bay	<u>Judy Sisneros</u> October 15 Presentation: "Imagination and Inspiration Trunk Show" October 16 Workshop: "Winding Paths"
NOVEMBER	
November 6 and 7 Santa Monica	<u>Terry Waldron</u> November 6 Presentation: "The Art of Doing it All" November 7 Workshop: "Scraffito"
November 13 and 16 Glendale	<u>Phyllis Binkley</u> November 13 Presentation: "Showing Depth and Space in Quilts" November 16 (Sat) Workshop: "Thread Painting Landscape Art"
November 9 Westside Quilters	<u>Giving for Thanksgiving</u> November 9 Workshop: "Sewing for Children" Baby Quilts and "Little Dresses for Africa"
November 10 and 11 San Fernando Valley	<u>Laurel Anderson</u> November 10 Workshop: "How to Cheat at Applique" November 11 Presentation: "Laurel's Search for the Perfect Applique"
November 19 and 20 South Bay	<u>Deb Cashatt and Kris Sazaki</u> November 19 Presentation: "Furoshiki—fun with fabric folding" November 20 Workshop: "Batik Water Quilts"
DECEMBER	
December 7 Pine Needles Quilt Guild	<u>20th Annual Home Tour</u> 11am-4pm, Wrightwood
December 8, Sunday Westside Quilters	<u>Third Annual Holiday Tea</u> Members Only—Celebrate the Holidays and Give to Others in Need
Visit the Event Calendar for the Southern California Council of Quilt Guilds: www.sccqg.org	

OUT AND ABOUT



Road to California
"The Best in the West"

Ontario Convention Center January 23-26, 2014

Hours:

Wed., January 22: 7pm-9pm (preview night)

Thursday, January 23-Saturday, January 25: 9am-6pm

Sunday, January 26: 10am-3:30pm

Over 170 Vendors....Classes begin on Monday, January 20

Class registration is still available.

Class schedule now online – www.road2ca.com

The Santa Monica Quilt Guild A Fall Boutique

"Crafting by the Sea"

Saturday, November 23rd
10:30 am - 3:30 pm

First United Methodist Church
1008 11th Street
Santa Monica 90403



Opportunity Quilt 2013

The SMQG has been invited to bring their opportunity quilt to the October 12 WQ General Meeting. Raffle tickets will be available for this beautiful quilt by members of the SMQG.

Drawing will be on November 23.

Here are some Quilt Shows near and far for your consideration....

High Country Quilter's Guild Quilt Show, Lancaster, CA: October 4-5
October 4 and 5--10 am to 5pm

Valley of the Mist Quilters Quilt Show, Temecula, CA: October 5
15th Annual Old town Quilt Show (Free) 10am-4pm

Idyllwild Autumn Quilt Show, Idyllwild, CA: October 12
10am-3pm

Pacific International Quilt Festival, Santa Clara: October 17-20
Outstanding prize-winning quilts and lots of vendors. Classes are online now!

Orange Grove Quilters Guild, Garden Grove, CA: Oct. 19
Tea and Auction 11am Preview—1pm Auction

Wandering Foot Quilt Guild Quilt Show, Arcadia, CA: Oct. 19
10am-3pm

Quilters by the Sea Quilt Show, Long Beach, CA: Oct. 26-27
Oct. 26—9:30am-5pm Oct. 27—10am-4pm

International Quilt Festival, Houston: October 31 – November 3
One of the largest shows in the country, with classes from every well-known teacher

Visit the Event Calendar for the Southern California Council of Quilt Guilds: www.sccqg.org for more information on many of the local quilt shows listed on this page.

Next Executive Board Meeting:

The next meeting of the Executive Board will be held on

Saturday, November 9 (Lunch break during Philanthropy November Workshop)

All members of Westside Quilters are welcome to attend with prior notice to

Pres@WestsideQuiltersLosAngeles.org.

Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers

President	Tina Nord
Vice President	Roberta Walley
Secretary	Sally Madigan
Treasurer	Aileen Cooke
Program Co-Chairs	Madeline Ehrlich and Marianne Simpson
Membership Chair	Sally Wright
Newsletter Co-Chairs	Veronica Gray and Vicki Ebin
Philanthropy Co-Chairs	Debbie Nussbaum and Tanya Heldman
Website Manager	Sally Wright

Appointed Positions

Nancy Sharpe	Hospitality
Stephanie Wexler	Meeting Set-Up
Tanya Heldman	Photographer

Mailing Address

Post Office Box 641925
Los Angeles, CA 90064

F.E.I.N. 27-3145733
(Federal Employer Identification Number)

Website

www.WestsideQuiltersLosAngeles.org

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

IGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the IGive.com logo appears in the lower center on the WQ website home page and links you directly to IGive.com). Over 800 Internet retailers participate (Barnes & Noble, Bed Bath & beyond, Enterprise Rent-A-Car, Lancome to name a few). Follow the instructions at IGive.com.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to **Westside Quilters** are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; **Westside Quilters** is qualified to accept tax deductible bequests and gifts or transfers of gifts.