



President's Message

Our February meeting was a feast for the eyes with the amazingly beautiful appliqué quilts of our speaker Margarete Heinisch. The beauty, workmanship and artistry of her work was impressive -- as well as her patience.

I was very moved by another of our guests, Arlene Zobrist, a member of the South Bay Quilters Guild and a founder of Quilts for Wounded Warriors. I received an email from an Air Force Captain in Iraq who was looking for the group that previously sent quilts to their base. I found the group headed by Arlene and was able to put the two of them in touch.

While many groups are involved in making and donating quilts for wounded veterans after they return stateside, Arlene's group ships patriotic inspired quilts directly to Combat Hospitals in Afghanistan and Iraq for critically wounded soldiers who are transported from combat areas on converted cargo planes with minimal heat.



The handmade quilts provide warmth and comfort and are also used in Intensive Care Units. Some quilts become part of Medal of Honor and Purple Heart ceremonies. Arlene enlisted Blue Star Mothers (an organization of mothers of serving soldiers) to help pay for the shipment of the quilts. Arlene, herself, is a Blue Star Mother.

As I listened to Arlene I thought that whatever our political affiliation, or our opinion of the wars being fought halfway around the world, it all comes down to helping comfort someone else's son or daughter as we hope someone would comfort our own. I hope you'll join me to make a quilt for Quilts for Wounded Warriors. I've just been shopping for patriotic fabric for Sylvia Davis' "Kumasi Star" workshop March 11. The bright star design seems appropriate and I'm committed to have it ready by our May meeting. I hope some of you will join me....

Sally Wright

Inaugural President of Westside Quilters

PROGRAMS

Our Spring workshop signups have been fantastically successful. We have only a few spots open for **Sylvia Davis** ("The Kumasi Star" – see below – on March 11) and **Sherry Kleinman** ("Exploring Watercolors on Fabric" – April 29). The **Freddy Moran** workshop ("The Parts Department" on May 20) is sold out.

If you are registered for one of our three Spring workshops, remember that you can find the supply lists (including photos) by going to the Calendar section of our website, and then scrolling down to the date of your workshop. We will be hosting the workshops in one of the community rooms at Westside Pavilion – directions can be found on the website where you see the supply lists.

We are eager to take waitlist reservations for these popular Spring workshops because 'life takes over' and inevitably we have cancellations, especially two weeks prior to the workshops. To join a waitlist, please register the usual way, beginning with printing out the workshop registration form from our website and following instructions. We will not deposit your check until space is confirmed for you.

Our June 11 event combines a lecture – **Trudy Smith of The Quilters Studio in Newbury Park** teaching a color theory hands-on workshop, with time for shopping (a 30% discount! at The Quilters Studio), an organized lunch nearby, and then more shopping discounts at **Cotton & Chocolate in Thousand Oaks**. No bus. We're expecting you to carpool with our assistance. This unique event opens for registration on March 15.

We've already chosen a few prime speakers and workshops for 2012 but nothing will be as popular as those events that you recommend. Write us at Programs@WestsideQuiltersLosAngeles.org.

Rosemary Dresser, Program Chair



PROGRAMS

To Register for Workshops Go to the Westside Quilters website – WestsideQuiltersLosAngeles.org – and open to the Workshop Registration Form (now available to fill-in on-line). Follow the instructions, the first of which is to notify Programs of your intent to attend a particular workshop. Only a few workshops are open for registration at a time. The March-April-May workshops are currently open for registration.

Waitlisting for a Workshop We encourage waitlisting when workshops are booked to capacity. Experience tells us unforeseen events force registrants to cancel within the last weeks before a workshop. Register as usual – your check will not be cashed unless we can confirm space is available for you.

Guild Policies Westside Quilters members attend quarterly meetings at no charge. Non-members are welcome to attend quarterly meetings for a \$10.00 guest fee. Workshop fees vary, based on guild costs. Non-members may attend workshops at a \$15.00 surcharge above the member fee.

March 11, 2011

Workshop: **Sylvia Q. Davis** – “The Kumasi Star”
Simplified techniques to produce a fairly intricate block.
9:30 am to 3:30 pm at Westside Pavilion. \$40 members; \$55 non-members.
See website, EasySite.com/SylviaQuilts.
Registration is open.

April 29, 2011

Workshop: **Sherry Davis Kleinman** – “Exploring Watercolors on Fabric”
How to use watercolor pencils and crayons and other media.
9:30 am to 3:30 pm at Westside Pavilion. \$40 members; \$55 non-members.
See website, SherryKleinman.com.
Registration is open.



May 20, 2011

Workshop: **Freddy Moran** – “The Parts Department”
Making the components of a quilt first, then designing with them.
9:30 am to 3:30 pm at Westside Pavilion. \$75 members; \$90 non-members.
Registration is open.

May 21, 2011

FREDDY MORAN at General Meeting, 9:30 am to 12:30 pm
Lecture: “Red is a Neutral”
Quilting goddess to many makes a rare appearance.



June 11, 2011

Workshop: **Trudy Smith** – “Freedom of Choice”

A color hands-on workshop using a scrappy fusible confetti technique.

Field Trip: Class will be held at The Quilter’s Studio in Newbury Park, followed by lunch and visit to Cotton & Chocolate in Thousand Oaks. Quilt shops graciously are providing shopping discounts. See website, QuiltersStudio.com.

Registration opens March 15.

July 2011 [tentative]

Bus Trip to Long Beach International Quilt Festival

August 13, 2011

ZENA THORPE at General Meeting, 9:30 am to 12:30 pm

Lecture: “A Look at History through the Eye of a Needle” by acclaimed appliqué artist.

“Crowned with Glory – Right Royally” voted one of 100 Best Quilts of the 20th Century.

See website, ZenasQuilts.com.



September 10, 2011

Workshop: **Zena Thorpe** – “Embellished Letters”

Students choose a letter to embellish (appliqué) with vines and flowers.

See website, ZenasQuilts.com.

Registration opens July 15.

October 22, 2011

PINCUSHION BOUTIQUE and BETH MURPHY at General Meeting, 9:30 am to 12:30 pm

Lecture: “Trends in the Fabric Industry and Fat Quarter Magic”

Vendor booth featuring fabric and patterns to be set up.

See website, SweetTreat.com.

November 5, 2011

Workshop: **Holiday Crafts Workshop**

Projects include embroidered felt poinsettia needlebook and beaded scissors leash.

Registration opens July 15.

December 3, 2011

FIRST ANNUAL HOLIDAY TEA

A 2011 FUNDRAISER FOR WESTSIDE QUILTERS

To meet our budget projections, we need to generate about \$1,500.00 from fundraising each fiscal year. The Executive Board has discussed several possibilities – all involving non-quilting “fun” events. Do you have any ideas? A MOVIE SCREENING has been suggested. A pre-release, preview movie perhaps in the Fall. Do any of our members have connections? Please let our president, Sally Wright, know – write to WestsideQuilters@yahoo.com.

PHILANTHROPY AND EDUCATION

Thanks to all our members for their generosity as evidenced by the following list of philanthropy projects. We hope these suggestions will encourage everyone to reach out and help those in need. If you are looking for a place to donate, consider your local library's support group. Their funding has been drastically cut and they often have fundraisers to supplement their meager budgets. Also, the local elementary schools have silent auctions and solicit donations from the community for their auctions. Here are a few more ideas.

Perla Rothenberg leads a group of quilters at the law offices of Irell and Manella. This past year they delivered 32 quilts to City of Hope and since 2005, their small group has donated almost 200 quilts, pillowcases, scarves and hats. Virginia Marshall made two quilts for the Methodist Church Quilts Ministry. Quilts from the Heart was the recipient of a quilt from Nancy Sharpe, and two quilts from Laurie Pincus, and three sets of novelty blocks from Patti Oblath. Nikki Schenck contributed four children's quilts and two baby blankets to Westside Children's Center and two blankets to Johnson Cancer Center at UCLA. Shirley Hanson made 16 Christmas stockings for a Christmas party for foster children in Colorado. Margot Slocum made a wall quilt for a charter school in Utah and quilts for shelters in Ventura County. Luann Jaffe and I (Sandy Ray) just finished our first two tops for the Quilts for Wounded Warriors project. If you complete tops, please let me know and I will see that they get to Arlene Zobrist in the South Bay.

Please continue to inform me of your philanthropy endeavors. I have more to report next month as we have a very prolific group of quilters. Please send emails to me at Philanthropy@WestsideQuiltersLosAngeles.org.

We have a SCHOLARSHIP STUDENT for the March 11 Sylvia Davis workshop: Marde D. is a skilled quilter and has been a generous contributor of quilts to Quilts from the Heart and other charities.

We are always looking for scholarship students. Please contact me with your suggestions. And thanks to all!

Sandy Ray, Philanthropy & Education Chair

NOMINATIONS FOR WESTSIDE QUILTERS – THE SECOND YEAR

This year has flashed so quickly, it doesn't seem possible that our WQ first fiscal year is ending. It is time to elect a new Executive Board for our 2011-12 fiscal year beginning June 1, 2011. A Nominating Committee has been formed. According to our Bylaws, president Sally Wright appointed an Executive Board member, Vice President Madeline Ehrlich, to serve as Nominating Committee Chair. Madeline selected Nancy Sharpe, Marianne Simpson and Barbara Spielberg to serve with her on the Nominating Committee.

Now it is your turn to place member names in nomination. You can nominate a fellow member or nominate yourself. You might want to consult our Bylaws for descriptions of the duties of each office. (The Bylaws are now up on our website.) Please contact **Madeline Ehrlich at VP@WestsideQuiltersLosAngeles.org**. The Nominating Committee will contact each of the current Executive Board members and each of the individuals whose names are placed in nomination. A slate of candidates will be circulated via email to all members in April. Voting will take place "live" at our May 21 General Meeting.

To help with the orderly growth of our new guild, three officers have agreed to another term: Sally Wright as President, Tina Nord as Treasurer, and Sandy Lauterbach as Secretary. If a WQ member is so moved to serve in any of these capacities, they may request to be placed on the ballot. We are looking for members to serve as Vice President, Membership Chair, Newsletter Editor, Philanthropy & Education Chair, Program Chair, and Website Manager. Any of these positions can be shared.

Please think seriously about giving of your time and expertise. This founding year has been a great success. If our Guild is to grow and to continue bringing top quality programs, workshops and philanthropy opportunities to our membership, we need your help. Already we have members willing to serve on the Nominating Committee, and we owe them a debt of thanks in advance. If you have any questions about the process or any particular office, please contact Madeline.

With thanks to everyone for a wonderful first year and only better things to come.

MEMBERSHIP

WQ membership is now at **75** founding members. Two new members joined at our February meeting. As founding members, you have made this first year possible.

Please contact me if you are interested in joining or starting a mini group. We need more members to express an interest so we can help establish new groups. You can reach me at Membership@WestsideQuiltersLosAngeles.org.

Veronica Gray, Membership Chair



March 3	Perla Rothenberg
March 4	Sylvia Davis
March 4	Mimi Littman
March 9	Sally Madigan
March 11	Rosemary Dresser
March 16	Pat Karasick
March 21	Margot Slocum
March 23	Barbara Spielberg
March 26	Suzanne Shellaby

IF IT'S MARCH

IT MUST BE THE GLENDALE SHOW

The dates are Friday, Saturday and Sunday, March 18-20, at the Burbank Airport Marriott Hotel. Huell Howser will be there on Friday, March 18! See www.GlendaleQuiltGuild.org.

ELEANOR BURNS QUILTING ACADEMY

Sewing Machines Plus is sponsoring a 3-day quilting event in Del Mar, March 17-19. See www.SewingMachinesPlus.com.

THE TREASURER'S REPORT

Opening Balance February 1, 2011		\$4,898.30
Amazon as of Jan. 27		10.32
INCOME		
Membership Dues	\$ 100.00	
Workshop Fees	1,675.00	
Meeting Guest Fees	80.00	
TOTAL INCOME		1,855.00
EXPENSE		
Program Expense:		
Insurance Cert.	10.00	
Meeting Room Rent	50.00	
Speaker Fee	400.00	
Speaker Expense	66.72	
TOTAL EXPENSE		- 526.72
Closing Balance February 28, 2011		\$6,236.90

WESTSIDE QUILTER'S FORM 1023

The application for our Federal non-profit status is almost a reality. Our \$850.00 check for application fee is ready. A few details need confirmation and then we mail to the IRS!

Tina Nord, Treasurer

DEBORAH WEIR'S LAMINATION WORKSHOP

Textile artist Deborah Weir is hosting a lamination workshop March 23 (learn to adhere paper to fabric and integrate the foreground to the background). Workshop is at the artist's studio in Rolling Hills Estates. See FiberFly.blogspot.com.

YOUNG PIECEMAKERS QUILT GUILD SHOW ON SATURDAY, APRIL 9

The Corona-based "first children's guild in the USA", Young Piecemakers Quilt Guild, hosts their biennial quilt show on Saturday, April 9, at the Centennial High School Gymnasium, 1820 Rimpau Avenue, Corona, California. Locally, Tanner's Sew & Vac will have members of their Kids & Teen classes (ages 8 to 18) participating. The Guild provides all fabric, sewing machines and learning materials. Profits from the quilt show go to the UCLA Medical Center for Children with HIV/AIDS. See www.YPQG.org.

I HAVE ALWAYS WANTED TO QUILT

By **Linda Tidwell**, Founding Member of Westside Quilters

"I hope to expand and share my knowledge and creativity with all those around me."



Linda Tidwell

I'm from a big family that can sew. From my great-grandmother on both sides of my family, we all can sew! I'm the oldest of five children and each and every one of us can sew and do all kinds of creative things. I remember watching my mother when I was very young (about 6 or 7 years old). I'd take the scraps from her projects and make my Barbie doll clothes from them. She was the best dressed doll on the block! My mother had great taste in choices of fabrics and texture. She taught me all the important things in creative sewing. She

taught me how to make simple patterns like skirt and dress patterns. My dad was a professional tailor and he taught me all the important finishing tips in tailoring. He made men's and women's suits, hats, coats, etc. Along with my mother, they operated several tailoring shops and of course worked at home as well. I'd go to work with my dad sometimes and watch him doing the things he loved to do. He was always smiling and enjoyed his work. They both inspired me to sew at a very young age.

By the time I was in 4th grade, I was already mastering the sewing machine. I made a lot of my clothes for school. Blouses, dresses, skirts, pants, coats, jackets – you name it and I could do it. I made my 8th grade graduation ensemble and my teachers and principal were quite impressed. During that time, my mother bought many creative magazines. I taught myself how to knit, crochet, macramé, tie dye, needlepoint, rug making, and more from these magazines. I learned how to make pillows, draperies, placemats, table runners, blankets, napkins, etc. Anything that involved creativity – I was right there with my mom. I guess you could say we were "home bodies."

My dad bought a Polaroid camera for me when I was in elementary school. I took lots of family pictures which inspired me to study photography along with my art and business major while in high school. This inspired me even more and I bought my first 35mm camera

when I was a sophomore in high school and started taking pictures of everything. This also got me inspired to get more into designing and fashion. By this time I was sewing just about everything I wore.

Also during high school, a friend and I worked part-time at a large custom quilting company. There I learned how to do free-hand quilting on large industrial sewing machines that looked similar to my dad's machines only they were a lot wider and the tables were longer. What an experience we had. I learned a lot. I incorporated a lot of what I learned there in my fashion designs. I participated in lots of fashion shows as a designer and did a little modeling as well. Then in college, I was asked to make my school cafeteria draperies. This is a project I will always remember. They were 6 yards in height and covered the windows that measured 18 yards wide. I sewed them on my tiny little Single Genie sewing machine in my dorm room while at school. So much fun!

I later went to Ray Vogue School of Design in Chicago (where I grew up) part-time and worked as well. I learned color analysis and how to drape muslin and make custom fit patterns. I absolutely loved this school. I learned and retained so much and to this day I still use what I learned there. I started learning about famous designers and the types of garments they made. Wow! I was so impressed with their beautiful work. Beginning when I was in high school, every

year my mom would take me to the Ebony Fashion Show.

Always fascinated with designing and sewing and how things come together, I've created many different types of sewing projects and worked with all types of fabrics: Wool, silk, cotton, rayon, leather, fur, plastic, polyester, vinyl, and even wood. All along, I developed a habit of saving the remains of fabrics from my projects. In the back of my mind, I'd say that one day I'll make a quilt from these beautiful pieces.

When I came to California, I continued designing, sewing, attending seminars, learning about new and improved techniques in sewing. I participated in quite a few fashion shows and found an interest in computer graphic arts.

I worked for print and website companies and made website advertisement packages, presentation packages, business cards, flyers, brochures, posters, souvenir books, catalogs, etc. I keep educated with the new products and development in film and video production.

In the middle of all this learning, I gave birth to a wonderful son, Bradford. He is now in his second year of college which gives me a little more time to devote to one of my passions.

I learned of quilting guilds and always wanted to join. Another Wow! Finally, I've been able to make the time. I belong to Westside Quilters and the African American Quilt Guild of Los Angeles.



"The Tie Christmas Tree"

The photo here is of a quilt I made in a Sylvia Davis class. It is made of satin and men's tie fabric. I also embroidered stars on satin with metallic thread and applied rhinestones to give it a little sparkle.

Thanks to you for reading this.
– L.T.

Wondering what's up with cotton prices?

The following article has been reprinted with permission from *American Quilt Retailer*, Vol. 17, Issue 97, January 2011. The article was written by Jim Salinas, Sales Associate for Moda Fabrics, and edited by Susan Fuquay, publisher of *American Quilt Retailer*. © American Quilt Retailer, www.americanquiltretailer.com.

If you are wondering what is behind recent increases in retail prices of quilting cottons, here is a brief explanation to help you understand the situation.

Cotton is a commodity and like all commodities prices are increasing. Most would attribute this primarily to the weakening dollar. As confidence in the dollar erodes, commodities rise in value. The dollar has weakened, of course, as our national debt has skyrocketed. Premium fabric brands are printed in Japan and Korea. The dollar has weakened by approximately 20 percent to these countries' currencies.

We also are wrestling with a worldwide cotton shortage. This shortage is exacerbated by flooding in Pakistan, heavy rains in China, and hail damage in west Texas. India has stopped the exportation of cotton altogether, and China has severely restricted its cotton exportation because rising wealth is boosting consumption in their own country. Labor shortages in China have also contributed to the reduction in available cotton. Indeed, the entire globe is competing for a finite amount of product. As is sometimes the case, when commodities spike in price, speculators hold out for better prices, and it

appears that is what some greige goods producers may be doing.

Historically, when cotton prices would rise dramatically, mills could blend their way to a cheaper product. The quilting culture simply does not support a blended product, not to mention the fact that polyester (a petroleum derivative) prices are also rising.

Truly we are dealing with a “perfect storm” of problems when it comes to fabric costs. The quilting industry is also dealing with a significant decrease in the number of print mills that can print the smaller minimums our industry requires, as well as the 16 to 18 screens so frequently used. There were once approximately 25 printers that could do this type of work; we are down to 10 now! This puts upward pressure on printing costs. We still have six mills left in America, but they produce carpet, upholstery, etc. They may do some high speed rotary printing, but with large minimums and only four to six screens. They do not do low minimum flat bed press printing using 18 screens.

As if this weren’t enough, the industry is also dealing with two other issues. As the cost of greige goods (fabric before it is printed) increases, the duty on these goods also increases. Last but not least, UPS shipping costs increased 4.9% in January 2011! Wow! The perfect storm indeed!

Stephanie Dell’olio, president, retail division of Marcus Bros., recently exclaimed, “We have experienced shortages in the past, but this particular set of conditions is like no other we have ever experienced in our 100-year history.”

One reason these price hikes are creating so much consternation is that we have experienced so little inflation in the fabric industry over the last 20 years. My wife, Roxanne, took quilting classes when we lived in Phoenix 20 years ago. She was paying \$6.99 per yard for Hoffman of California prints. The industry was much smaller then, and Hoffman was considered (as it still is today) a premier brand. Today Hoffman prints are \$9.99 per yard at many quilt shops. This is only a 44 percent increase in 20 years!

In 1990 a loaf of bread was \$.70. In 2010 a comparable loaf was \$2.69. That’s a 284 percent increase. The average cost of a new car in 1990 was \$16,900. In 2010 the average price of a new car was \$27,000. This is a 65 percent increase. One pound of ground beef was \$.89 in 1990. In 2010 a pound of ground beef was \$3.29, a 270 percent increase.

You can look at just about anything you purchase and if you compare the price of that item in 1990 to the price today you may just find quilting cotton is still a good value worth the joy it brings you!

MINUTES OF THE
WESTSIDE QUILTERS EXECUTIVE BOARD MEETING
JANUARY 29, 2011

A meeting of the Executive Board of Westside Quilters (“WQ”) was held on January 29, 2011, at the home of Sally Wright.

The following Directors were in attendance: Sally Wright, Tina Nord, Rosemary Dresser, Madeline Ehrlich, Sandy Ray and Sandra Lauterbach.

Sally Wright called the meeting to order at 1:00 PM and Sandra Lauterbach recorded the minutes. The Board confirmed the acceptance of the November 12, 2010 minutes received via e-mail. Sally announced that Kathryn Bernstein has resigned as Programs Co-Chair but will finish the projects she has started.

Treasurer’s Report: Tina Nord reported that the guild has a current balance of \$4,818.30. The budget includes a line item of \$500 for charitable contributions.

The guild's bylaws need to be approved by the general membership before being included with the 501(C)(3) application. The Board can recommend acceptance. Tina will send the bylaws and an explanatory letter to the Board so that approval of the bylaws can be on the agenda for the general meeting.

Programs: Rosemary reported that Dolores Wagner will give a demonstration of her two fabric binding technique from 9:30-10AM at the February general meeting. She will check with Kathryn re: the showcase presenter for the February meeting. Sally will look into the possibility of getting a speaker for Quilts for Troops.

Margarete Heinisch, the February speaker, will bring many quilts. Sally will bring 3 quilt racks.

Freddy Moran workshop: presently there are 14 signups; 12 are paid. 25 students are the maximum. After a discussion, the Board decided that after the 2/12 meeting Sally will send out information to other guilds for this workshop. Based upon the response, a decision will be made whether to have a second workshop on Thursday.

Aristia is interested in doing a showcase or demo on the use of yarn in quilts. Registration for the June workshop at Quilters Studio will begin on March 15. Rosemary will check into a possible workshop or lecture by Andi Perejda.

2012 programs: The Board discussed not holding workshops in January and July due to the two major quilt shows in those months. Alternatives discussed included a holiday tea and show and tell, and a social activity. The October General meeting will be on October 22, 2012 instead of October 15, 2012. The Pincushion Boutique will lecture on the fabric industry. The Board noted that the May 2012 meeting is the Saturday before Mother's Day.

Vice President's Report: Madeline Ehrlich reported that she attended the meeting of the Southern California Council of Quilt Guilds. Money making activities for guilds were discussed. A summary of the ideas and activities is being compiled and will be sent out to the guilds. The council meetings are held on the 2nd Saturday of the first month of each quarter. The subject of the April 9th meeting will be Meet the Teachers.

Membership: Sally said we have approximately 73 members. Sally will ask Veronica to update the new roster. There is a \$10 fee for non-members to attend the general meetings.

Sally will ask for nominations for nominations chair at the February general meeting.

Philanthropy: Sandy Ray discussed Quilts for Wounded Warriors. A program that sends quilts to Afghanistan and Iraq to be used in ICUs.

There will be a signup sheet at the WQ general meetings for philanthropic work. Members will be asked to name the pertinent organization.

Newsletter: Tina stated that the deadline is Monday 1/31. Tina will ask different members to write articles for newsletter.

Website: Sally will fix a broken link on the site regarding workshop registration.

New Business: The South Bay and Santa Monica Guilds are holding a garage sale at the Torrance Community Center (which charges by the hour). The Board unanimously declined to participate.

Old Business: Tina suggested a party package at Mar Vista Bowl for WQ members and their families. Tina will get pricing details.

The next Executive Board Meeting is scheduled for Friday, March 4th at 10:30AM at Sally Wright's home.

The Executive Board meeting was adjourned at 3 PM.

Submitted by:

Sandra E. Lauterbach
Secretary

Note: The Executive Board approved the minutes via email

MINUTES OF THE
WESTSIDE QUILTERS QUARTERLY MEETING

FEBRUARY 12, 2011

The general meeting of Westside Quilters ("WQ") was held on February 12, 2011 at St. Alban's Episcopal Church in Westwood. Fifty guild members and 8 guests were in attendance. Dolores Wagner demonstrated her two-sided binding prior to commencement of the meeting.

INTRODUCTORY REMARKS: Sally Wright called the meeting to order at 10:00 am. She welcomed everyone and invited the guests to introduce themselves. She thanked all the volunteers who helped with this meeting.

Sally announced that the South Bay Quilt Show is next weekend. Quilts, Inc. is looking for volunteers for the Long Beach Show and Sally has contact information for anyone interested. Please send to Tina Nord any announcements for the guild newsletter. Sew Modern is a new quilt shop at 10921 Pico Blvd. that recently opened. WQ members receive a 10% discount. Quilters' Emporium will remain open.

Sylvia Davis brought the Opportunity Quilt from the African-American Quilters of Los Angeles. It is on display and raffle tickets may be purchased.

REPORTS:

TREASURER: Tina Nord stated that she anticipates mailing the guild's federal non-profit application by the end of February. We anticipate more membership fees but will have workshop expenses. The guild's fiscal year end's anticipated balance is \$2,000.

Sally called for a motion to approve the bylaws. Jennie Lou Kraft moved that the bylaws as sent via email to all members last week be approved; seconded by Nancy Sharpe. The motion was unanimously passed. Sally reported that the guild has 74 members as of this morning. The new fiscal year begins in June. New officers will be elected in May.

PROGRAMS: Sally stated that 3 workshops are open for registration:

3/11/11 Sylvia Davis workshop

4/29/11 Sherry Kleinman: she will provide patterns at the workshop.

5/20/11 Freddy Moran's "Parts Department"; 5 spaces are left. If the first workshop is filled, there might be a second one on 5/19.

All workshops will be at the Westside Pavilion Community Room which has easy access. 5/21/11 Freddy Moran is the speaker at the next general meeting.

Information about workshops, supply lists and speakers is on the guild website. There are tentative plans for a bus trip to the Long Beach quilt show in July.

We need to raise approximately \$1500 annually year with a fundraiser. Other guilds are doing family bowling nights. We are looking into a family bowling night and holding a holiday tea at the beginning of December.

QUILTERS' SHOWCASE: The following quilts and purses were shown:

Gordian Knot quilts from the guild workshop: Sue Correll, Jennie Kraft, Virginia Marshall, Nancy Sharpe, Veronica Gray, Sally Wright, Pat Karasick.

Sally Wright's Under the Sea; Roberta Walley's Red, White and Blue VA Gift and Super Bowl Chicken; Sherry Kleinman's Bedtime Stories; Janet Thornber's Sunbonnet Sue; Nancy King's Jug of Hugs; Virginia Marshall's Native American Celebration; Shirley Hanson's Jelly Beans and Wacky Square in a Square; Laurie Pincus's Pinwheel; Peggy Wormington's Birds x Two = 2 quilts; Carollee Schuegraf's South Bay Workshop sample; Margot Slocum's Burgoyne Surrounded and Japanese; Sue Correll's Knitted Bag; Dolores Wagner's Alphabet; Pepper Libow's Under the Sea; Sandra Lauterbach's King Arthur's Carrousel and Byzantine Veil; Tanya Heldman's Inspired Modern; and Sandy Ray's Knitted Bag.

PHILANTHROPY AND EDUCATION: Sandy Ray introduced Arlene Zobrist from the South Bay Guild. Arlene explained the purpose of Quilts for Wounded Warriors. Unlike other programs of quilts for soldiers, Quilts for Wounded Warriors sends quilts to the war zones. She distributed testimonials. 48" x 78" is the recommended size as the quilts are used for stretchers. The quilts and batting should be all cotton due to allergies and to be flame resistant. The Blue Star Mothers pay the shipping costs. Sandy Ray will collect the quilts and get them to Arlene.

PROGRAM: Sally introduced the speaker, Margarete Heinisch. The title of her presentation was "Painting with a Needle." Margarete was born in Vienna, Austria. She made her first quilt on her own. Her works have been exhibited in national and international quilt shows. Margarete displayed numerous quilts and discussed the story behind each one.

Sally adjourned the meeting at 12:45 PM.

Submitted by:

Sandra E. Lauterbach
Secretary

Note: The Executive Board approved the minutes via email.

A NEIGHORLY QUILT CALENDAR

You may be interested in attending meetings of our neighbor guilds, as we welcome quilters from other guilds. Listed here are the meetings of note through June. **Westside Quilters** events are shown here, too. See also www.sccqg.org – go to Event Calendar.

Glendale Quilt Guild	www.GlendaleQuiltGuild.org Contact: Info@GlendaleQuiltGuild.org
San Fernando Valley Quilt Association	www.SFVQA.org For contact, go to website, then Committees and link to Program
Santa Monica Quilt Guild	www.SantaMonicaQuiltGuild.org Contact: Info@SantaMonicaQuiltGuild.org
South Bay Quilters Guild	www.SouthBayQuiltersGuild.org For contact, go to website, Contact Us and link to Program VP

DATE	SPEAKER/TEACHER	GUILD
March 2	Lujean Segal <i>Color and Design</i>	Santa Monica
March 9	Julie Silber <i>The Amish and Their Quilts</i>	Glendale
March 11	Sylvia Q. Davis Workshop <i>The Kumasi Star</i>	Westside Quilters
March 13	Joe Cunningham Workshop <i>Elements of Chance</i>	San Fernando
March 14	Joe Cunningham <i>Joe the Quilter – A Musical Show</i>	San Fernando
March 18-20	GLENDALE QUILT SHOW – Burbank "Quilts of the Wild West"	
April 10	Ann Turley Workshop <i>Currents and Eddies</i>	San Fernando
April 11	Ann Turley <i>Why Am I Buying Broccoli When All I Want to Do is Quilt</i>	San Fernando
April 13	Sue Rasmussen <i>A Desperate Housewife's Quilt Journey</i>	Santa Monica
April 13	Cara Gulati <i>So You Want to Make an Art Quilt</i>	Glendale
April 16	Cara Gulati Workshop <i>Fuschia Fireworks [at AVQA in Lancaster]</i>	Glendale
April 16	Sue Rasmussen Workshop <i>Curved Paper Piecing</i>	Santa Monica
April 19	Jake Finch <i>Creativity for Dummies</i>	South Bay
April 20	Jake Finch Workshop <i>Hanging Wallet</i>	South Bay
April 29	Sherry Kleinman Workshop <i>Exploring Watercolors on Fabric</i>	Westside Quilters
May 8	Rosemary Eichorn Workshop <i>Renegade Sewing</i>	San Fernando
May 9	Rosemary Eichorn <i>Renewing the Creative Fires</i>	San Fernando

DATE	SPEAKER/TEACHER	GUILD
May 10	Jan Hirth <i>Lessons Learned</i>	South Bay
May 11	Jan Hirth Workshop <i>Applique</i>	South Bay
May 11	Annette Reid Guerrero <i>My Journey as a Quilter and Contemporary Fiber Artist</i>	Glendale
May 14	"Quilt Treasures – New to You" White Elephant (Ways & Means) sale for quilting items at First Lutheran Church in Inglewood	South Bay & Santa Monica
May 14	Annette Reid Guerrero Workshop <i>Borders that Behave</i>	Glendale
May 20	Freddy Moran Workshop <i>The Parts Department</i>	Westside Quilters
May 21	Fredd Moran <i>Red is a Neutral</i>	Westside Quilters
June 11	Trudy Smith Workshop & Field Trip <i>Freedom of Choice (Color Lecture) at</i> <i>The Quilter's Studio, Newbury Park</i>	Westside Quilters
June 16-19 June 23-26	Southern California Quilters Run 42 shops from Lancaster to Chula Vista, from the Pacific to Palm Desert. For participating shops, maps and prizes – see www.quiltersrun.com .	

Executive Board Meeting of Westside Quilters

The next meeting of the Executive Board will be Friday, April 22, 2011, at 10:30 AM in Westwood. The meeting is open to all members with advance notice to our president, Sally Wright. For exact meeting details, please contact Sally at WestsideQuilters@yahoo.com.

CHARITY DONATION

Our annual Westside Quilters budget allows for a \$500.00 charitable donation. This year we still have \$450.00 to give to a worthy charity group, so please send Sally Wright (WestsideQuilters@yahoo.com) your suggestions with a brief description of the charity and its work. We'll compile your list of suggestions, the Board will verify them and narrow them down, and a decision will be made by the membership before the end of our fiscal year in May.



Our Mission A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve minigroups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers

President	Sally Wright
Vice President	Madeline Ehrlich
Secretary	Sandra Lauterbach
Treasurer	Tina Nord
Membership	Veronica Gray
Newsletter Editor <i>Pro Tem</i>	Tina Nord
Philanthropy/Education	Sandy Ray
Program	Rosemary Dresser
Website <i>Pro Tem</i>	Sally Wright
and	
Hospitality	Nancy Sharpe

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(Federal Employer Identification Number)

Website
www.WestsideQuiltersLosAngeles.org

Email contact
From WQ website, go to Officers (lower right on home page) to see direct links to each officer. For general information, email WestsideQuilters@yahoo.com.

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

Westside Quilters is a registered non-profit Public Benefit Corporation with the State of California as of June 17, 2010. Westside Quilters is applying for Federal and State tax exempt status. Donations to Westside Quilters are fully tax-deductible for individuals and other entities (corporations, partnerships, et al).