WESTSIDE QUILTERS

www.WestsideQuiltersLosAngeles.org

Vol. 5 No. 10 March 2015



[The American Context #14] Madame X, Luke Haynes, used clothing, new fabric, cotton, batting, thread, 2013. Courtesy of the artist

SPECIAL WQ TOUR

Docent Tour of the "Man-Made: Contemporary Male Quilters" Exhibit, Saturday, April 18, 4:00 pm at the Craft & Folk Art Museum

WQ Members are invited to attend a curated docent-led tour of this exhibition of quilts made by men. "Man-Made: Contemporary Male Quilters," the first museum exhibition of its kind in Los Angeles, examines the unique aesthetics and techniques that men bring to a craft long associated with feminine arts and labor.

I have seen the show with my husband and we loved it. I know you will love it as well. Guests of Westside Quilters are welcome. This is a wonderful opportunity to invite husbands, sons and others to share in a very masculine expression of quilting arts. Space is limited, so please let us know if you and your guests are planning to come. RSVP to <u>WestsideQuilters@yahoo.com</u>. Attendees are responsible for their own parking and admittance, \$7.00 for adults, and \$5.00 for students, teachers, seniors and veterans.

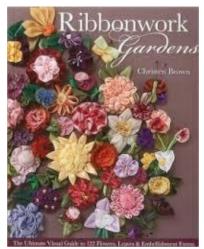
Roberta Walley

SAVE THE DATE: APRIL 18 at 4:00 p.m. Craft and Folk Art Museum 5814 Wilshire Blvd., Los Angeles, 90036

PROGRAMS & WORKSHOPS

Registration is now open for our workshop on Saturday, March 14, "Ribbonwork Flower Garden," with the brilliant Christen Brown. This workshop will give participants an excellent opportunity to learn about the types of ribbon, the basic stitches, and the basic shapes used in ribbonwork.

Christen graduated from FIDM with a degree in Fashion Design, which has led to her 20-year commitment to the Wearable Art Field. Her work has been shown in galleries and fashion shows all over the world. She has participated in both the Fairfield and Bernina Invitational Fashion Shows. She has had



her work included in The Costume Makers Arts, The Button Lover's Craft Book, Michael's Magazine, Martha Stewart Weddings, and Visions a New Decade, to name a few.



Christen has written several articles of Piecework Magazine, a publication that explores the history of needlework. She has also had a short story published in Threads

magazine. Her two books, Ribbonwork Gardens and Embroidered and Embellished, were published by C&T Publishers. Don't miss out on this extra creative workshop!

(cont. on page 2)

PROGRAMS & WORKSHOPS (cont. from page 1)



In February, we had a most enjoyable workshop with renowned quilt teacher, Debbie Maddy, who joined us all the way from Graham, Texas. Debbie showed us how to make her most popular design, "Labyrinth," using only squares and half-square triangles to create yseam look in the quilt. We were all amazed at how easy it was! We all had such an enjoyable time that no one wanted to leave! We ended up locating another room in the building that was available, moved all our supplies over, and sewed for an extra few hours. Two participants



even finished the fronts of their quilts in enough time to share the next day at the General Meeting during Show-and-Tell. It really was a wonderful day of sewing, learning, and friendship!

Registration is also now open for our workshop on Saturday, April 11 with Sharla Hicks, where she will be teaching us the art of "Zentangle: One Stroke At A Time." Zentangle is all the craze and you don't have to be able to draw to learn this amazing and relaxing art form. And not to fret...you do not need to be able to draw to take this class. It is about what you create, with your own style and talent. This workshop is filling up quickly, so get your registration forms in soon if you plan to participate. Please note, we will not be sewing in class, though ways to use Zentangle in quilting will be discussed. We will only be drawing. The kit you are purchasing will provide you with all the supplies you need to get started, as well as an instruction booklet.

And don't forget that on Friday, May 1, the entertaining and talented Charlotte Angotti will be joining us and bringing all the fabric and clues for one of her famous "Mystery Quilts!" This quilt is being specially designed just for this workshop and, as anyone who has taken a workshop with Charlotte knows, there is never a dull moment with Charlotte at the helm. This is one not to be missed!

Please e-mail Programs@WestsideQuiltersLosAngeles.org to register for any of these upcoming workshops. Happy Quilting!

Stephanie Horsley

Saturday, March 14, 2015 — 9:30am to 3:30pm

Christen Brown: "Ribbonwork Flower Garden"



This workshop encompasses Christen's 20 years of working with ribbonwork in her garments, quilts, home accessories and more. She will show examples of tassels, wall hangings, wreaths, neckpieces, vests and jackets to ignite your imagination. No extra supplies needed, everything will be provided in the kit paid to the instructor on the day of the workshop. No sewing machine needed.

Fee for Members: (\$50.00 extended early registration!) Fee for Non-Members: \$70.00 \$5 kit fee on day of workshop

> Location: Veteran's Memorial Complex, Multipurpose Room 4117 Overland Avenue, Culver City, CA 90230

Saturday, April 11, 2015 — 9:30am to 3:30pm

Sharla Hicks:

"Zentangle: Anything is Possible One Stroke at a Time"



Zentangle to boost confidence with your drawing. Learn how to focus and get in touch with your intuitive creativity while exploring (without intimidation) abstract designs that are uniquely yours.

Fee for Members: \$35.00 (\$30 early registration by March 11) Fee for Non-Members: \$50.00 \$12 kit fee, please include in your registration payment



Location: St. John's Presbyterian Church, Fellowship Hall 11000 National Blvd., Los Angeles, CA 90064

Saturday, April 18, 2015 — 4:00pm

WQ Tour: "Man-Made: Contemporary Male Quilters"



Attend a curated docent-led tour of this exhibition of quilts made by men at the Craft & Folk Art Museum. "Man-Made: Contemporary Male Quilters," the first museum exhibition of its kind in Los Angeles, examines the unique aesthetics and techniques that men bring to a craft long associated with feminine arts and labor.

Members and guests responsible for own admittance and parking \$7.00 (adults), \$5.00 (students, teachers, seniors and veterans)



Location: Craft & Folk Art Museum 5814 Wilshire Blvd., Los Angeles, CA 90036

Friday, May 1, 2015 — 9:30am to 3:30pm





Finally, a workshop that you know you have brought the right things for! In this entertaining and amazing class, a kit of CUT fabrics is furnished. This is a wonderful group workshop for those that just want to sew and not have cutting or thinking to do. This class is the most popular class Charlotte offers. It fills quickly and is a SURPRISE in more ways than one. No one gets any hints and each class is a different quilt.

Fee for Members: \$60.00 (\$55 early registration by April 1) Fee for Non-Members: \$75.00 \$100 required kit fee, must be paid at time of registration

Location: Veteran's Memorial Complex, Rotunda Room 4117 Overland Avenue, Culver City, CA 90230

PROGRAM CALENDAR

March 14, 2015 Saturday	Workshop	Christen Brown	"Ribbonwork Flower Garden" The workshop will encompass use of ribbonwork in garments, quilts, home accessories and more. Examples of tassels, wall hangings, wreaths, neckpieces, vests and jackets will ignite your imagination.
April 11, 2015 Saturday	Workshop	Sharla Hicks	"Zentangle: Anything is Possible One Stroke at a Time" Are you one of those who can only draw stick figures? This means you can draw lines, curves and circles? Then Zentangle is for you because it takes those shapes and step-by-step instruction that turns easy to do marks into abstract tangles and patterns.
April 18, 2015 Saturday	Tour		"Man-Made: Contemporary Male Quilters" Attend a curated docent-led tour of this exhibition of quilts made by men at the Craft & Folk Art Museum. "Man-Made: Contemporary Male Quilters," the first museum exhibition of its kind in Los Angeles, examines the unique aesthetics and techniques that men bring to a craft long associated with feminine arts and labor.
May 1, 2015 Friday	Workshop	Charlotte Angotti	"Let Me Surprise You" In this fun-filled class, a kit of CUT fabrics is furnished. This is a wonderful group workshop for those that just want to sew and not have any cutting or thinking to do. This class is the most popular class Charlotte offers. It fills quickly and is a SURPRISE in more ways than one. No one gets any hints and each class is a different quilt. All kits in class are the same. A relaxed day of laughter and sewing
May 2, 2015 Saturday	GENERAL MEETING	CHARLOTTE ANGOTTI	Charlotte Angotti will present "Your Stash, My Stash! design, color, collections and quilts" A humorous and light lecture full of information and real quilts. The lights are on and the ideas will be flowing. Questions are welcome and be ready to laugh!
June 20, 2015 Saturday	Workshop	Jane Tenorio-Coscarelli	"Cut-Away Applique" Inspired by the beautiful art of Mexican paper cutting and designs. This class will teach you reverse applique cutaway techniques. Stay tuned for further information for this exciting workshop.

To Register for a Workshop:

At the *WQ* website, choose Calendar and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. First, please email <u>Programs@WestsideQuiltersLosAngeles.org</u> of your intent to attend a workshop. See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form. WQ will hold your space at the workshop for <u>14 days</u> to allow time to mail Workshop Registration Form and payment to the WQ post office box. For last-minute registrations, contact Program Chair ASAP. Credit cards/debit cards now accepted. Note Early Registration discounts available 30 days or more before workshops.

Quarterly Meetings:

WQ members attend at no charge. Non-members are welcome for a \$10.00 guest fee. *Meetings at St. John's Presbyterian Church, 11000 National Boulevard at Military (3 blocks East of Sepulveda), Los Angeles, 90064.*

Workshops:

Fees vary. Note early registration discounts may apply. Non-members pay a \$15.00 surcharge. *Workshop locations vary.* 9:30 am to 3:30 pm unless stated otherwise.



PRESIDENT'S MESSAGE

We are inching up to the time of year when a new slate of officers is to be presented to the membership. Our Vice President **Roberta Walley** has been writing about leadership and volunteerism in recent newsletters. Usually our vice president initiates calls to prospective officers. But what about turning it around this year? Why don't you contact Roberta at <u>VP@WestsideQuiltersLosAngeles.org</u> and volunteer your services? Perhaps indicate your areas of interest. Our Executive Board meets only six or seven times a year on Saturday mornings. We're looking for members with opinions and creative solutions.

A special thanks goes out to **Sally Wright** for her exceptional example of volunteerism in organizing the Westside Quilters exhibition at Road to California. She made it look easy by curating the quilts chosen, collecting the quilts, delivering the quilts to Ontario, coordinating requirements with the Road crew, and then doing everything in reverse to get the quilts back to our member owners. We all appreciate your efforts on our behalf, Sally. It was a proud moment to see Westside Quilters on display.

We have a stretch of great workshops coming up. Be sure to check out the program listings in this newsletter. See you there!

Perla Rothenberg

MEMBERSHIP

There are still several wonderful opportunities for new members before our WQ Membership year ends May 31 -three workshops at members' prices and a field trip to the Craft and Folk Art Museum. So be sure to let your quilting friends know that Westside Quilters membership through May 31st is just \$30.

Also... There is a new updated Membership Roster uploaded to the Members Only page

at <u>www.WestsideQuiltersLosAngeles.org</u>. You need a log in and password to access it - those were sent to you in your Membership letter, but if you can't find it, contact me at <u>Membership@WestSideQuiltersLosAngeles.org</u>.

Remember to also send me any updates to your contact info - especially your email address if it has changed!

Sally Wright



MARCH BIRTHDAYS

Perla Rothenberg	3/3
Sylvia Davis	3/4
Stephanie Horsley	3/4
Sally Madigan	3/9
Patty Krause	3/13
Pat Karasick	3/16
Margot Slocum	3/21
Suzanne Shellaby	3/26



LEADERSHIP

WESTSIDE QUILTERS' leadership is always on my mind!

January and February have flown by and we have enjoyed our UFO workshop and Quarterly meeting and workshop with Debbie Maddy. It does take a village to make it happen.

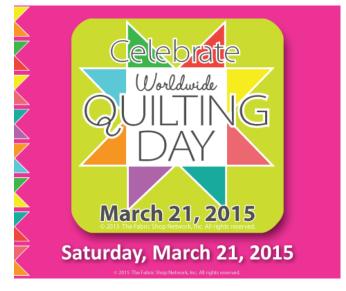
It takes your enthusiastic membership and commitment to our guild. Many of our board members have served in their jobs for two years and will retiring at the end of May. They have made a great contribution. I hope that those of you who have been board members for one year will continue in your office for another year and build on the knowledge you have gained through your experience.

I know we all have many obligations in our family and community lives. We are travelers, caregivers, and volunteers. I will be calling members to offer you another hat to wear. I promise you a great learning experience and a feeling of satisfaction.

Roberta Walley

Opening Balance January 31, 2015		\$5,448.44
INCOME		
Gen'l Mtg. Guest Fees	\$ 50.00	
Workshop Fees	2,425.38	
TOTAL INCOME		\$2,475.38
EXPENSE		
Workshop fee and travel	(680.10)	
2/6 (D. Maddy)		
Gen'l Mtg. fee and travel	(765.55)	
2/7 (D. Maddy)	(22.2.4)	
Credit card fees	(22.94)	
		(4, 400, 50)
TOTAL EXPENSE		(1,468.59)
		C 455 00
SUBTOTAL		\$6,455.23
Materials fees holding for		
workshop teachers:		
Hicks 4/11 (11 paid @ \$12)		(132.00)
Angotti 5/1 (8 paid @ \$100)		(800.00)
		(000100)
Closing Balance		
February 27, 2015		\$5,523.23

TREASURER'S REPORT



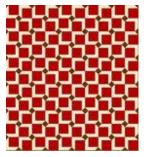
QUILTING DAY - MARCH 21

Did you know March is National Quilting Month and that March 21 is National Quilting Day?

The history of National Quilting Day began in 1989 when the Kentucky Heritage Quilt Society organized a "Quilters' Day Out" on the third Saturday of March to celebrate the rich tradition of quilt making in Kentucky. In 1991, the National Quilt Association was so enthused with the concept and success of "Quilters' Day Out" that their members passed a resolution at their Annual Show in Lincoln, Nebraska to take it to a national level. Now the third Saturday in March every year is designated as National Quilting Day. The first National Quilting Day was observed the following year in 1992 and has since grown into a global celebration for all

quiltmakers and quilt lovers.

Each year the National Quilting Association offers a free quilt project, which was selected in a contest, to celebrate National Quilting Day. This year, the winner of the 2015 National Quilting Day Design Contest is



Danniele Bohannon of Harrisonville, Missouri. Her project, "Crooked Path" is shown here with only three colors. I personally think it would look great scrappy; just replace the red squares with others from your scrap bin. The pattern and directions can be found at: <u>http://www.ngaquilts.org/ngd/</u>

Whether you celebrate National Quilting Day or Worldwide Quilting Day, or whether you make Danniele's "Crooked Path" for personal use or charitable giving, just enjoy the celebration of quilting this year on March 21!

Lisa Redmond

PHILANTHROPY

Greetings.... Thank you all again for making our November 8th "Giving For Thanksgiving" a huge success! Over the last two months we have received two more finished quilts and a lovely crib size top that needs to be quilted. Is anyone interested in quilting this top, simple straight line quilting would be fine. Please let us know.

For more than a year, Russell at Sewing Arts Center had generously allowed us and other guilds to use his long arm machine for charity quilts. However, after some very expensive repairs to the long arm machine, Russell has rethought the delicacy of the long arm and limited it staff use only.

Thank You and Appreciations

We received a lovely note from the Cancer Support Community Benjamin Center for quilts we had donated to them. In part, the note read "Your organization made many people extremely happy with your quilts. We had SO many tearful, heartwarming moments with the awarding of them. From the bottom of our hearts, we thank you.

"One of the recipients was from our Spanish-speaking support group at White Memorial Hospital in Boyle Heights... She is wheelchair bound and spends two hours each week via the bus line to attend our group. Everyone was so excited that she was awarded a quilt...

"I want to tell you again, over and over, how incredibly beautiful these quilts are, both visually and symbolically through the love and spirit that they represent. You are an amazing organization of caring people, and the Cancer Support Community is honored to be a recipient of your hard work. Thank you for all that you do for us."



At our February WQ General Meeting the following people signed our philanthropy log sheet, letting us know they have made charity quilts. They are: **Perla Rothenberg** – two quilts, **Sue Correll** – three children's quilts, **Karen Johnson** – a baby quilt, and **one** – kid's quilt. Thank you to all!

Inspired by Patricia Arquette's call at The Oscars to the attention of women's issues and looking for a philanthropy project to address that?

Consider making a charity quilt for:

- The YWCA Transitional Housing and Education Program details at their website <u>www.smywca.org/womens-</u> <u>girls-programs/transitional-housing.html</u>
- Female Veterans (I'm working on the contact and details, and when found will have it listed on our page on the website. If anyone knows of a specific group, please let us know.)

Additional Philanthropy goals

Did you know that WQ provides scholarships to WQ workshops? If you know anyone not in the guild that might like or would benefit from a particular class, please let us know. They can be a youngster, neighbor or teacher; it's a wonderful way to introduce people to quilting.

We truly appreciate everyone's charity efforts! Happy stitching...

Debbie Nussbaum and Tanya Heldman



A NEIGHBORLY GUILD CALENDAR

MARCH		
March 8-9	Wendy Mathson	
San Fernando Valley Quilt Association	March 8 Workshop: "Storm at Sea Variation"	
www.sfvqa.net	March 9 Program: "What's Wrong With Orange?"	
March 9-10	Jacquie Gering	
Flying Geese Quilters Guild	March 9 Program: "Quilting Modern: Honoring Tradition"	
www.flying-geese.org	March 10 Workshop: "Machine Quilting: Creating with a Walking Foot"	
March 10 & 14	Lyn Brown	
Orange County Quilters Guild	March 10 Program: "Got Quilts? A History of Quiltmaking"	
www.orangecountyquiltersguild.com	March 14 Workshop: "Baltimore Comes to California"	
March 12 & 14	Sylvia Davis	
Quilters by the Sea	March 12 Program: "Stash Reduction"	
www.quiltersbythesea.com	March 14 Workshop: "Wibbons"	
March 14		
Westside Quilters	Christen Brown	
www.WestsideQuiltersLosAngeles.org	March 14 Workshop: "Ribbonwork Flower Garden"	
APRIL		
April 1-2	Ann Turley	
Santa Monica Quilt Guild	April 1 Program: "Just Quilts: A Trunk Show"	
www.santamonicaquiltguild.org	April 2 Workshop: "Landscapes"	
April 8 & 11	Kim Fauth	
Glendale Quilt Guild	April 8 Program: "Trunk Show"	
www.glendalequiltguild.org	April 11 Workshop: "ABCD Blocks"	
April 9 & 11	Laura Fraga	
Quilters by the Sea	April 9 Program: "Dear Jane"	
www.quiltersbythesea.com	April 11 Workshop: "Dear Jane Applique"	
April 11	Sharla Hicks	
Westside Quilters	April 11 Workshop: "Zentangles"	
www.WestsideQuiltersLosAngeles.org		
April 12-13	Jennifer Rapacki	
San Fernando Valley Quilt Association	April 12 Workshop: "Create Custom Fabrics - Weaving"	
www.sfvqa.net	April 13 Program: "Creativity Unleashed – Modern Quilting Technology"	
April 12-13	Mary Lou Weidman	
Flying Geese Quilters Guild	April 12 Workshop: "Art Quilt – Flower Power"	
www.flying-geese.org	April 13 Program	
April 14 & 18	Mary Lou Weidman	
Orange County Quilters Guild	April 14 Program: "Creative YOU"	
www.orangecountyquiltersguild.com	April 18 Workshop: <i>"Autumn Winds"</i>	
April 17-18	Jean Impey	
South Bay Quilters Guild	April 17 Program: "Finding Your Passion and Running With It"	
www.southbayquiltersquild.org	April 17 Program. Finding Your Passion and Running With it April 18 Workshop: "Spider Webs"	
April 18	TOUR	
Westside Quilters	TOOK Docent-led tour of the "Man-Made: Contemporary Male Quilters" exhibit at the Craft &	
www.WestsideQuiltersLosAngeles.org	Folk Art Museum	
April 19-20		
Conejo Valley Quilters	Luke Haynes	
www.conejovalleyquilters.com	April 19 Workshop: "Log Condo: A New Take on the Classic Log Cabin Quilt"	
	April 20 Program: "Trunk Show"	

OUT AND ABOUT

- Now through April 4 Expressions in Equality and Inspired by the Siddis: Quilts by Margaret Fabrizio and Faces Visions Member Challenge Visions Art Museum, Contemporary Quilts + Textiles, San Diego <u>http://www.visionsartmuseum.org/</u>
- Now through May 3 Man-Made: Contemporary Male Quilters Craft & Folk Art Museum, 5814 Wilshire Blvd., Los Angeles 90036
 www.cafam.org
- March 7 Peddler's Market The Peddlers Market is primarily a huge garage sale: used clothing, jewelry, furniture, sewing supplies and machines, books, toys, etc., 100 booths of "great junk." Held twice a year in the Piecemakers Country Store parking lot. Admission is free. Piecemakers Country Store, 1720 Adams Ave., Costa Mesa, CA 92626 www.piecemakers.com/events/peddlers.html
- March 7-28 Musical Threads art Quilts, Wearable Art and Art Doll Exhibit, Fiber Art Masters Invitation to Fiber Artists to Exhibit, Underground Books, 2814 35th Street, Sacramento, CA 95817 www.facebook.com.fiberartmasters
- March 7 July 5 A Common Thread: Stitching and Embroidery San Jose Museum of Quilts & Textiles <u>http://www.sjquiltmuseum.org/</u>
- March 13-14 Home is Where the Quilt Is at Pasadena Convention Center, presented by the Glendale Quilt Guild www.gendalequiltguild.com
- March 20-22 Quilt Las Vegas Rainbows Over the Desert \$7.00 on Friday and Saturday 9-5, \$5.00 on Sunday 10-4, Henderson Convention Center, 200 South Water St., Henderson, NV 89015 www.dqnv.org
- March 20-21 Quilt San Francisco Two-Day Pass \$12 (Advance Purchase \$10) Friday 10-7, Saturday 10-4, presented by San Francisco Quilters Guild, The Event Center at St. Mary's, 1111 Gough St. at Geary St., San Francisco, CA www.sfquiltersguild.org
- April 10-12 The Best of the Valley A regional show of quilts and cloth dolls, Friday/Saturday 10-5, Sunday 10-4, CeCe Westerfield of Bakersfield is the featured artist, admission \$10 a day/\$15 for a three-day pass/under 12 free, McDermont Field House, 365 N. Sweet Brier, Lindsay, CA 93247 www.botvquilts.com
- April 25 Meet the Teachers Carson Community Center, 801 E. Carson St., Carson, CA http://www.sccqg.org/meetings/
- June 13-14 Sierra Blooms Quilt Show presented by the Sierra Mountains Quilters Association, Saturday 10-5, Sunday 10-4, admission \$8, Oakhurst Community Center, 39800 Road 425B, Oakhurst, CA www.sierramountainquilters.org
- July Road to California Early July: class information available, Mid July Registration for January 2016 classes begins www.road2ca.com
- July 10-26 California State Fair the 2015 Competition Handbook is now available. For more information, contact <u>crafts@calexpo.com</u> or call 916-263-3161
- July 11 November 1 Found/Made San Jose Museum of Quilts & Textiles http://www.siguiltmuseum.org/
- August Education of Textile Arts Sew Expo Registration begins early August for late October event at the Irvine Hotel, Irvine, CA www.etasewexpo.com
- October 3 Outdoor Quilt Show presented by Valley of the Mist Quilters Guild and the City of Temecula, Saturday 10-4, Free. Temecula <u>www.valleyofthemistquilters.com</u>
- October 8-10 Oasis Quilt Fest Palm Springs Convention Center <u>www.quiltfest.com</u>
- October 8-10 Quilt, Craft & Sewing Festival at the Fairplex in Pomona, CA. Free seminars and workshops, \$10 for 3 days www.quiltcraftsew.com/pomona.htm
- Controber 24-26 Education of Textile Arts Sew Expo Irvine Hotel, Irvine, CA www.etasewexpo.com
- January 20-24, 2016 Road to California Quilt Show Ontario Convention Center, Ontario, CA www.road2ca.com

If you know of events, sales, new stories or anything else that should be included on this page, please send to <u>Newsletter@WestsideQuiltersLosAngeles.org</u>

WESTSIDE QUILTERS QUARTERLY GENERAL MEETING FEBRUARY 7, 2015

The general meeting of Westside Quilters (WQ) was held on February 7, 2015 at St. John's Presbyterian Church.

Introductory Remarks: President Perla Rothenberg brought the meeting to order at 10.00 am welcoming everyone to the first meeting of 2015. Patty Krause was introduced as a new member and guests were welcomed.

Minutes: A motion to pass the minutes of the October 18, 2014 meeting was made by Stephania Bommarito, and seconded by Jennie Kraft.

Guild Business:

Philanthropy: Tanya Heldman & Debbie Nussbaum talked about the really successful November philanthropy workshop, thanking everyone for their help. Approximately 80 quilts were completed and delivered to Para Los Ninos, Las Familias del Pueblo and St. Joseph's Center.

Treasurer: The current bank balance is \$4956

Membership: Roberta Walley thanked everyone for keeping Westside Quilters alive and vital and thanked the officers and hospitality. Roberta is looking for new officers for WQ and requested that if called about positions, members say "yes"! Sally Wright thanked members for the quilts that hung in the atrium exhibit at Road to California. Sally posted photos on the WQ web page.

Workshops: Stephanie Horsley talked about the great workshop with Debbie Maddy that had happened the day before. Sign up sheets for upcoming workshops were available. In March we have the Christen Brown "Ribbonwork Flower Garden" workshop. In April, Sharla Hicks' "Zentangle" workshop. In May, Charlotte Agnotti will present her "Let Me Surprise You" mystery quilt class.

Show and Tell:

Sandra Lauterbach showed her "Wailing Wall of Krakow" quilt that had been on display at Houston and Road to California, and a philanthropy kids quilt. Nancy Sharpe showed "Nancy's Gordion Knot", Phyllis Gordon – a Kaffe Fassett fabric quilt she made for her Granddaughter's dorm room, Amy Barer – pillow covers she made for her sisters, commemorating their parents. Luanne Jaffe showed her "Frozen" quilt and "Double Diamond Fifty Shades of Gray". Kathryn Pellman showed an assortment of her 'Fashionista" pieces and the 1st in a series of her "Row Houses" quilts. Debbie Nussbaum and Perla Rothenberg showed their quilts from the Debbie Maddy "Labyrinth" workshop and Debbie also showed her "Halloween quilt. Sally Wright showed "Swan Lake", Maureen Gardner "Windy Day" a fractured quilt, Sylvia Davis showed "Happy Valentine", and Marianne Simpson showed "Summertime".

Featured Speaker:

Stephanie introduced our featured speaker, Debbie Maddy. Debbie started sewing as a very young child, making doll clothes. At the age of 9 she got a "big" sewing machine and began making clothes for herself and her family. She attempted to make her first quilt in the early '70s for her son using paper templates, hand cutting the fabric– the quilt did not end up together. In the '80s she took a class, again using paper templates and hand cutting. Then Debbie discovered the rotary cutter! She started teaching classes in 1993 and in 2002 designed the first of her many patterns. She lives in Texas and founded Calico Carriage Quilt Designs in 2005. Debbie's patterns incorporate her "No Diamonds / No "Y" seams technique using squares and half-square triangles and straight-line sewing. Debbie showed us a fabulous selection of her quilts, demonstrating the versatility of her patterns through fabric styles and color ways. Some were made using silks. Each pattern was shown in various sizes too from lap to king size. Debbie talked about her website – calicocarriage.com and her online class through Craftsy.

Further Guild Business:

Stephania Bommarito informed members of the South Bay Quilt Guild Show that will take place on Saturday 28th February and Sunday 1st March.

The next General Meeting will be held on May 2nd, 2015.

Perla thanked Debbie and the meeting was adjourned at 11.45.

Submitted by Lisa Drew, Secretary.

Next Executive Board Meeting

The next meeting of the Executive Board will be held March 21, 2015. All members of Westside Quilters are welcome to attend with prior notice to Pres@WestsideQuiltersLosAngeles.org.

Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officer

	President	Perla Rothenberg		
	Vice President	Roberta Walley		
	Secretary	Lisa Drew	iGive.c	
	Acting Treasurer	Tina Nord	the low	
	Program	Stephanie Horsley	to iGive	
	Membership	Sally Wright	Noble,	
	Newsletter	Lisa Redmond	name a	
	Philanthropy Co-Chairs	Debbie Nussbaum and		
		Tanya Heldman	Non-Pr	
	Website Manager	Sally Wright	income	
			classifie	
Appointe	ed Positions		to the c	
	Hospitality	Sally Madigan and	Interna	
	Meeting Set-Up/Take-Down	Bobbi Leung Stephanie Wexler and Ann Chach	2010.	
	Photographer President Emeritus	Tanya Heldman Tina Nord	trusts; beques	
Mailing Address Post Office Box 641925 Los Angeles, CA 90064				
F.E.I.N. 27-3145733 (Federal Employer Identification Number)				
Website www.WestsideQuiltersLosAngeles.org				

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at IGive.com.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to **Westside Quilters** are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; **Westside Quilters** is qualified to accept tax deductible bequests and gifts or transfers of gifts.

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