



PRESIDENT'S MESSAGE

New Beginnings

It's true when they say one door closes and another opens. I had no idea when I decided to retire mid-March that by June, I would be President of Westside Quilters.

I look forward to working with the Board, to meeting all members of Westside Quilters, and am more than grateful for Tina and Roberta's guidance now, and throughout the year. I hope you bear with me as I learn the President's role.

I retired from the legal field after 30+ years. Like many in the guild, in addition to quilting, I also love to crochet, knit, read, and read some more.

For the last eight years, I have led a quilt group at my law firm. We meet weekly for show and tell, to share/teach each other patterns or have "pinning parties" (those conference tables are a must). As leader, my job is not only to lead and teach, but also to encourage the quilters to donate quilts. The law firm gave us a dedicated quilting room, purchased three sewing machines, and continues to provide batting. Fabric, cutting tools, mats, etc. is donated by the quilters. The quilt group, initially 25 participants, is now down to 12 (which includes retirees). I am very proud to say this group has donated more than 300 quilts along with an assortment of hats, scarves and pillowcases to City of Hope.

In early December, the firm gives the quilters a partial day off, hires a limo bus to squire the group to City of Hope to deliver the quilts, and provides us with a gourmet lunch.

Oh, and did I mention these quilters also manage to create a quilt or two as a group, which is then donated to the Outreach Committee for their year-end raffle?

Needless to say, I love this group for their continued enthusiasm and look forward to continuing my leadership role with them.

Perla Rothenberg

LAST CHANCE! PATT BLAIR WORKSHOP JUNE 21

Artist Patt Blair has been involved in some form of visual or written creative expression since her mid teens using oils, brush and pen lettering, and of watercolors.

Twenty years ago, Patt got into quilting via friends she walked with on weekends. Like everyone when they first start out, she was not a skilled traditional quilter and admittedly did not like it much because of limited fabric choices and color selections. Patt stumbled upon a painting-with-dye class in 2001. She soon figured out how to marry up earlier painting experiences with fabric. While continuing to develop her skills using varied media and interests, she began competing and placing in local and nationally judged contests in 2003.

To feed the passion of this new art form, she decided to grow through teaching. Patt loves the classroom environment. "There's something magical about the harmony that materializes in a room of quilters at work," she says. "It's a peaceful, playful rhythm. It's important to me that people in my classes relax, enjoy themselves, learn, and conclude class with a sense of accomplishment and pride."

Info for the June 21 workshop ***Painting Fabric with Inks*** can be found under Programs on page 2 of this newsletter. If you'd like to reserve your spot, email ASAP to Programs@WestsideQuiltersLosAngeles.org.

SURVEY QUESTION OF THE MONTH

What is your favorite quilting notion, and why?

Whether a craftsperson by trade or a weekend hobbyist, we all have notions or gadgets we can't live without. Let us know about your iron, sewing machine, cutting tools, starch, pins and needles, design wall, that nifty tool you picked up at Home Depot that was not intended for sewing yet has proven highly effective, or whatever it may be. We'll compile the responses for next month's newsletter.

Please send your responses to
Newsletter@WestsideQuiltersLosAngeles.org

PROGRAMS & WORKSHOPS

This month I start as your new program chair. I hope to bring programs and workshops that will be exciting, enjoyable, and will help you hone your quilting skills whatever they may be and perhaps even try some things that may be new for you. As I began on this journey, I welcome any and all suggestions that you may have.

Our next workshop will be **Patt Blair**, "Painting on Fabric with Inks," on Saturday, June 21. Patt is an award winning quilter and excellent teacher. Whether you are a beginner or an advanced student, you will benefit from this class.

On July 18, we have an exciting field trip to **Hoffman Fabrics** in Mission Viejo. After the visit to Hoffman, we will have lunch and then visit Flying Geese Quilt Shop. They carry a large line of Hoffman fabrics. There is no charge for the field trip and we will be arranging a number of carpools. At this time, the trip is full, but get your name on the waiting list if you're interested. Spaces will most likely open during the month.

Laurel Anderson, a well-known appliqué quilter from Northern California, will be visiting our Guild August 15 - 16. We have changed her workshop to offer a greater variety of projects. Laurel will offer projects that include an iris, some tulips, or a landscape scene—Mt. Diablo. Registration for this workshop will open in mid-June. Her lecture at our general meeting will be "Searching for the Perfect Appliqué."

I am looking forward to working with all of you to make it a great year of programs and workshops.

Stephanie Horsley

Saturday, June 21, 2014 — 9:30am to 3:30pm

Patt Blair: "Painting Fabrics with Inks"



You'll be amazed at what you can create using flexible and easy-to-use pigment inks made by TSUKINEKO of Japan. These permanent inks are used to enhance commercial fabrics or to create an original art piece painted on clean white fabric. Special fiber stick applicators make painting much simpler than traditional brushing techniques. Students are delightfully amazed and proud of their creations. Paint a landscape, still life, or animal. Bring your own artwork or choose from Patt's drawings. The inks are surprisingly easy to use... It's like crayons for grown ups! Fee for members \$65.00 Non-Members \$80.00.

**Location: Westwood Presbyterian Church
10822 Wilshire Blvd., Los Angeles, 90024**

PROGRAMS & WORKSHOPS (cont.)

Friday, July 18, 2014 — 10:00am

Field Trip: Hoffman Fabrics, Mission Viejo



A Friday field trip and tour of Hoffman Fabrics—the home of those marvelous batiks—in Mission Viejo. FREE to WQ members. It's a 75-minute drive from West Los Angeles down the 405 to Mission Viejo. Hoffman's tour begins at 10:00 AM and will last about 90 minutes. Afterwards, we'll provide some restaurant suggestions and a few fabric shopping sources for the afternoon. At the moment, this tour is full and only limited to WQ members. If interested, please email Programs@WestsideQuiltersLosAngeles.org to get on the waitlist. Space is likely to open as the date approaches.

Friday, August 15, 2014 — 9:30am to 3:30pm



Laurel Anderson: "Machine Appliqué"

A Friday workshop with Laurel Anderson, "Machine Appliqué." In this workshop, participants will test multiple fusible products and try a variety of methods for fusing, as well as explore edge-stitching techniques.



**Location: St. Andrew's Lutheran Church
11555 National Blvd., Los Angeles, 90064**

PROGRAM CALENDAR

June 21 Saturday	Workshop	Patt Blair	"Painting Fabrics with Inks." In this workshop, students will use pigment inks made by Tsukineko of Japan. Paint a landscape, still life or animal. \$65 Location is Westwood Presbyterian Church, 10822 Wilshire Blvd., Los Angeles, 90024.
July 18 Friday	Field Trip and Tour of Hoffman Fabrics in Mission Viejo—90 minute tour	Hoffman Fabrics	WQ hosts a field trip to Hoffman Fabrics in Mission Viejo. FREE to WQ members. 90-minute tour begins at 10:00 am. TOUR IS FULL. Please e-mail Programs@WestsideQuiltersLosAngeles.org to get on the waitlist. Tour is limited to WQ members.
August 15 Friday	Workshop	Laurel Anderson	"Machine Appliqué" In this workshop, participants will test multiple fusible products and try a variety of methods for fusing as well as explore edge-stitching techniques and decide on their favorite fusible product. Location is St. Andrew's Lutheran Church, 11555 National Blvd., Los Angeles 90064
August 16 Saturday	GENERAL MEETING 	LAUREL ANDERSON	"Laurel's Search for the Perfect Appliqué." An award winning quilter from Carmichael, CA, Laurel will spin a tale of her journey into the world of appliqué.
September 20 Saturday	Workshop	Ann Turley	In this workshop, attendees will learn three methods that lead to a self-portrait. Use Ann's patterns as a jumping-off point, or try a woodcut style face. You will end the day with a small quilt, unique to you.
October 24 Friday	Workshop	Lisa Coulombe	Lisa Coulombe of San Diego will teach a workshop on jackets and totes.
October 15 Saturday	GENERAL MEETING 	LISA COULOMBE	"Lisa Coulombe will present a fashion show of her wearable art creations.

To Register for a Workshop:

At the **WQ website**; choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. **First**, please email Programs@WestsideQuiltersLosAngeles.org of your intent to attend a workshop. **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.** WQ will hold your space at the workshop for 14 days to allow time to mail Workshop Registration Form and payment to the WQ post office box. For last-minute registrations, contact Program Chair ASAP. **Credit cards/debit cards now accepted. Note Early Registration discounts available 30 days or more before workshops.**

Quarterly Meetings:

WQ members attend at no charge. Non-members are welcome for a \$10.00 guest fee.

Meetings at St. John's Presbyterian Church, 11000 National Boulevard at Military (3 blocks East of Sepulveda), Los Angeles, 90064.

Workshops:

Fees vary. Note early registration discounts may apply. Non-members pay a \$15.00 surcharge.

Workshop locations vary. 9:30 am to 3:30 pm unless stated otherwise.

PHILANTHROPY

MARK YOUR CALENDARS FOR NOVEMBER 8TH

3RD Annual Giving for Thanksgiving Philanthropy Workshop

It may seem early to highlight this Workshop in our current Newsletter, but we want to get a head start so that we can have the most productive Philanthropy Workshop possible. This year we are making quilts for local charities, and the specific recipients will depend on how many and what size quilts we are able to complete.

Prior to the Workshop, we're hoping to get quilts assembled and quilted so binders at the Workshop can get right to work. In order to have quilts ready for binding, we'll need your help providing tops to the group that uses the long arm machine monthly at Sewing Arts Center. Tanya Heldman will also be available to quilt charity quilts prior to the November 8 Workshop. If WQ members are able to give us charity tops, we're requesting that you also provide batting and a back for those quilts. The backs and batting need to be 5 inches bigger all the way around. However, if you are only able to provide a top, we'll work with that as well. As was mentioned in our last General Meeting, we will bring pre-cut kits to our August meeting for members to take home an assemble. The kits will be very simple, but will contain attractive and coordinating fabrics.

At the November Workshop, we will also cut and piece tops, have all important ironing/pressing stations, and binding assembly and binding sewing stations, all working together to make our time at the Workshop as productive as possible. This year we are not going to have a tying section because quilts that are tied are generally not durable enough for charity use.

If you have a top that is ready for quilting, please email the Philanthropy co-chairs at
Philanthropy@WestsideQuiltersLosAngeles.org.

Tanya Heldman and Debbie Nussbaum



Members hard at work during last year's 2nd Annual Giving for Thanksgiving Workshop.



Tanya Heldman's dog Barney models a completed dog bed before it was given to the West Los Angeles Animal Shelter.

A Use for Non-Usable Scraps

You may be a very good recycler and used your fabric scraps to make a scrappy quilt, but there are some items that are just not usable. Don't toss those unusable scraps into a trashcan, upcycle them as filling for a dog bed. Shelters and rescue agencies love having comfy dog beds for their pooches.

To start, it's best to call the shelter or agency first to find out what size they prefer. For example, the West L.A. Animal Shelter on Pico Boulevard wants their dog beds to be three to four feet square. Then take some unloved yards of fabric you might not like so much anymore (it's best to use a heavier fabric for the exterior, such as canvas, denim or even upholstery), cut them to the preferred size, and sew up on three sides using a half-inch seam allowance. You now have a receptacle for your threads and unusable fabric scraps. If you have bigger pieces such as batting trimmings after you're done quilting, it's best to cut those up into smaller pieces, approximately three inch square. You wouldn't want to sleep on an uncomfortable large lump mass in your pillow. In addition to threads and fabric scraps, filling for the dog beds can also include used dryer sheets, socks who have lost their mates, and your husband's and kid's torn undershirts. When it is full, sew up the last side and donate to the shelter.

This is an ideal project for a mini-group. Gather all your scraps monthly and take turns to make the actual bed. Ultimately, this is a win-win for all. The landfill has just a little less trash, and several dogs have a comfortable place to lay their body. Pat yourself on the back; you've done a good thing!

Lisa Redmond

LEADERSHIP

Congratulations to our new and past leaders. We are celebrating four successful years since the founding of Westside Quilters Los Angeles. None of this would've happened without your support.

Once again, thanks to our new and continuing leaders.

President: Perla Rothenberg
Vice President: Roberta Walley
Membership: Sally Wright
Secretary: Lisa Drew
Programs: Stephanie Horsley
Newsletter: Lisa Redmond
Philanthropy: Debbie Nussbaum and Tanya Heldman
Hospitality: Sally Madigan and Bobbi Leung
Photography: Tanya Heldman
Meeting Set-Up/Take-Down: Stephanie Wexler and Ann Chach
Website Manager: Sally Wright

Roberta Walley

MEMBERSHIP

Welcome to our six recent new members and one returnee. New members are Ann Chach (Santa Monica), Carolyn Chadwick (Long Beach), and Karyann Dittmar, Linda Lardy, Kathryn Pellman and Florann Ramsey (all from LA). And we welcome back Erica Lewis (LA).

Thanks to everyone for the great response to the beginning of Westside Quilters' membership drive. We received a multitude of renewals at the early May meeting and we continue to receive them by mail. If you have not renewed for the 2014-2015 membership year, please do so now to continue enjoying all the fantastic events, classes and meetings we have in store. To renew, download the updated Membership Form from www.WestsideQuiltersLosAngeles.org and follow the instructions.

Sally Wright

A Heartfelt Thanks

My two years as President of Westside Quilters has come to an end. I won't necessarily miss preparing agendas, writing newsletter columns, or loading and unloading meeting equipment. But every single task has been appreciated by others and has introduced me to most of our members. I've had priceless opportunities to meet with nationally known speakers on an informal social basis. It's rewarding to see the large number of members who have accepted responsibility for ensuring the success of Westside Quilters. Thank you to all.

Tina Nord, President 2012/2014



This view shows quilts hanging above in the atrium at the 2014 Road to California Show in Ontario. The photo below shows the quilt display looking down from the upper walkway.

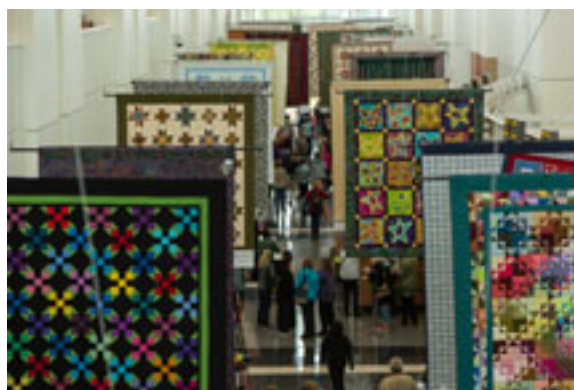
A Call for Member Quilts: WQ Selected to Display at Road To California

If you have attended Road to California, you have no doubt enjoyed the massive display of gorgeous quilts in the Atrium of the Convention Center (see the photos included here of last year's display from Camarillo Quilters). If you haven't heard by now, this upcoming will be Westside Quilters' turn for January 2015.

We need 35 quilts—all of which are at least 72" long—to be available from roughly January 15 – 30, 2015. This is a fabulous opportunity to get out the word about Westside Quilters to the Southern California Quilting Community, and a fabulous way to brag about the wonderful work of our members. If you have been shy about entering quilt shows for any number of reasons, this might just get your toe in the water! All quilts will have individual signage and WQ will be acknowledged in the Road to California Show Program.

Please start thinking now about what quilts you have that are the appropriate size. If nothing comes to mind, there is lots of time to make one! Traditional, Modern, Art Quilt—start thinking! In the Fall, we'll send out more info and entry forms to fill out. If we have a huge response and more quilts than we can display, there will be a selection process. Sally Wright is heading this project, so contact her if you have any questions.

Sally Wright





JUNE BIRTHDAYS

Toni Glick	6/03
Sherry Kleinman	6/03
Anita Withrington	6/03
Joann Killeen	6/04
Karen Johnson	6/05
Daisy Marks	6/11
Phyllis Gordon	6/12
Patti Post	6/12
Maureen Gardner	6/16
Bobbi Leung	6/16
Kim Ryan	6/17
Roberta Walley	6/25

Fabric Giveaway Fundraiser at August Meeting

Clear out your sewing room! Make room for the overnight guest!

At our August 16 meeting we will have a fabric "share-in." If you have clean cotton fabric that you no longer love, bring it to the meeting. There will also be donations from a manufacturer and a large collector. The share-in will be open to all guild members and paid guests wearing a nametag. You can help by bringing fabric or taking fabric. We'll have suggested donation amounts but no prices.

This will be a summer fundraiser for the guild. If you have a large quantity to give and want to drop off fabric before the meeting, my porch in Santa Monica is available. For help, send an email to kudacooke at aol dot com, and I will reply with more details.

As for me, I don't need any fabric but the price here will be irresistible. So I will bring and still end up with more. My personal note: I collect dress weight wool for braided wool rugs. I even disassemble clothing—slacks or skirts as long as there are long pieces (no to shirts or heavy wool, such as in coats or blankets).

Aileen Cooke

TREASURER'S REPORT

The May Treasurer's Report will appear in the July newsletter.

Calling all WQ Writers and News Givers: We Want You!

I'm a new newsletter chair, so I'm full of vim and vigor. I would love to see this wonderful monthly WQ missive enhanced with more stories, information and news. So I'm asking you, dear readers, to contribute. It's your chance to be a published author!

Just bought a new quilt book and made a pattern from it? Write a review! Traveling to Missouri to see relatives and also to visit five quilt shops? Contribute a travelogue! Going to Sisters Outdoors Quilt Show in July? Tell us about it! Making a pilgrimage to the National Quilt Museum in Paducah? We want to hear about it! These are just a few ideas. Perhaps you have some of your own. Anything quilt related could prove interesting. Just contact Lisa Redmond at Newsletter@WestsideQuiltersLosAngeles.org for your submission.

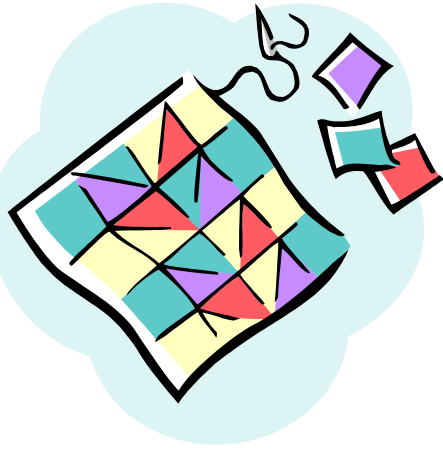
Additionally, we're always looking for news tidbits from our members. Anything from announcing the news of your first grandchild to having your entry accepted in a quilt show, from your wonderful family vacation to your new job. We're all excited and want to share in your news! Again, send these news items to Newsletter@WestsideQuiltersLosAngeles.org.

And don't forget to participate in the survey question of the month (see page 1). This month's question, "What is your favorite quilting notion, and why?" Send your response to Newsletter@WestsideQuiltersLosAngeles.org. Be sure to look for the roundup of responses in next month's newsletter.

Lisa Redmond



*Students at last month's two-day workshop
With Jane Sassaman. Here they gather
around her to learn a new technique.*



A NEIGHBORLY QUILT CALENDAR

JUNE	
June 21 Westside Quilters	<u>Pat Blair</u> June 21 Workshop: "Painting Fabrics with Inks"
JULY	
July 8-9 Orange County Quilters Guild	<u>Arlene Arnold</u> July 8 Presentation: "Stitches of Glory" July 9 Workshop: "John Phillip Souza's March" Details at www.orangecountyquiltersguild.com
July 9 & 12 Glendale Quilt Guild	<u>Wendy Mathson</u> July 9 Presentation: "Scrap Management" July 12 Workshop: "Storm at Sea" Details at www.glendalequiltguild.org
July 13-14 San Fernando Valley Quilt Association	<u>Sharon Schamber</u> July 13 Workshop: "Machine Quilting, Basic Feathers, Corners, Borders & Blocks" July 14 Presentation: "My Quilting Journey" Details at www.sfvqa.net
July 18 Westside Quilters	<u>Field Trip and Tour of Hoffman Fabrics, Mission Viejo</u>
AUGUST	
August 6 & 9 Santa Monica Quilt Guild	<u>Sylvia Davis</u> August 6 Presentation: "Stitches of Glory" August 9 Workshop: "John Phillip Souza's March" Details at www.santamonicaquiltguild.org
August 12-13 Orange County Quilters Guild	<u>Mike (Mac) McNamara</u> August 12 Presentation: "Humor, Meaning & Metaphor" August 13 Workshop: "Gentle Curved Piecing and Other Techniques" Details at www.orangecountyquiltersguild.com
August 15-16 Westside Quilters	<u>Laurel Anderson</u> August 15 Workshop: "Machine Appliqué" August 16 Presentation: "Laurel's Search for the Perfect Appliqué"
August 19-20 South Bay Quilters Guild	<u>Rita Verroca</u> August 19 Presentation: "Appliqué" August 20 Workshop: "'Roses of Delight' Needle Turn Appliqué" Details at www.southbayquiltersguild.org
August 30-31 Busy Bears Quilt Guild	<u>Mountain Treasures Quilt Show</u> Big Bear Lake, CA. Saturday 10-5, Sunday 10-4 Details at www.busybearsquiltguild.com

WESTSIDE QUILTERS EXECUTIVE BOARD MEETING

April 26, 2014

Westside Quilters (WQ) April 26th Executive Board Meeting opened at 10:15 am. President Tina Nord welcomed incoming Executive Board members Perla Rothenberg and Lisa Redmond. Other Board members attending: Sally Wright, Tanya Heldman, Debbie Nussbaum, Sally Madigan, Marianne Simpson, and Roberta Walley.

Sally Wright made a motion to accept the minutes of the March 15, 2014 Executive Board Meeting. Tanya Heldman seconded the motion and it passed unanimously.

President's Report: 1) St. John's Presbyterian has changed its renovation plans for the year, which, thankfully, will not impact WQ's meetings for the immediate future. 2) Our next Executive Board meeting will be a joint meeting with the new Board on May 31st. All officers with notebooks should have them ready to hand to the new office holder. 3) WQ's Board of Directors (Fred Zeres, Patrick Ela and Barbara Harrison) will be presented for re-election at the May 3rd general meeting. 4) Plans were discussed for entertaining Jane Sassaman, our headline lecturer and workshop presenter May 3-5. Jane will be staying at Roberta Walley's home and will visit art and design bookstores in Santa Monica and Culver City. She will have dinner with the new Board, and an evening at the Ebell Theater.

The venue for Jane's workshop, just a week away, is now "up in the air". Westside Pavilion reneged on our signed contract and payment. Marianne and Tina are looking for alternative locations. Marianne took suggestions from Board Members, which included the California Veterans space on the VA campus in Westwood.

Vice President's Report: Aileen Cooke and Stephanie Horsley attended the April quarterly meeting of the Southern California Council of Quilt Guilds.

Nominating Committee Report: Roberta Walley, chairman of the Nominating Committee, presented the following slate of officers for the 2014/2015 fiscal year, to be voted on at the May 3 General Meeting: President – Perla Rothenberg; Vice President – Roberta Walley; Secretary – Lisa Drew; Treasurer – Sandy Abramowitz; Membership – Sally Wright; Philanthropy – Tanya Heldman and Debbie Nussbaum; Programs - Stephanie Horsley; Newsletter Editor – Lisa Redmond; Website – Sally Wright. We are hoping an additional member will volunteer to help Stephanie with Programs.

Membership: Sally Wright reported that the 2013-2014 membership is 96. The \$30 fee for a 6-month membership netted 4 new members. Membership applications for the 2014-2015 year will be available at the May 3rd meeting. The membership year runs from June 1 through May 31st of any given year.

Treasurer's Report: Aileen reported that WQ's balance on April 22, 2014 was \$4,283.00. The Jane Sassaman fees have been prepaid, although venue changes will require a revision. Aileen will be calling Square to determine its policy on refunds. WQ will charge Square fees back to members if Square passes on these fees in cases of refunds. It may be necessary to establish a policy to add to the Standing Rules.

Newsletter: The goal is to have the newsletter published at least 10 days prior to any upcoming general meeting. Veronica and Lisa Redmond will be working together to transfer Newsletter Editor responsibilities.

Philanthropy: New information is on the website about quilts needed by Para Los Ninos, Las Familias del Pueblo, and many other organizations. A scholarship student is needed for Patt Blair's workshop in June. Since the high school student who attended Andi Perejda's workshop enjoyed it so much, offering the scholarship to another high school student was discussed. High school students may be the best way to use WQ's scholarships.

Programs: According to Marianne, Jane Sassaman's workshop is filled, and no one is on the wait list. *NB: If you are interested in taking a workshop, be sure to e-mail Programs, and then mail in your check.* Your e-mail will reserve your position in the workshop. There are two e-mail reservations for Patt Blair's June workshop. Madeline also provided a Profit and Loss By Class (Workshop) chart which may be helpful to Programs in the future.

The Hoffman tour is set for July 18th. Marianne took the names of the Board members planning to attend and asked if they would be willing to car pool. Drivers should leave LA around 8:30 for the tour which begins at 10:00 and lasts until 11:30.

New Business: WQ will be the featured guild at Road to California in January 2015. WQ can hang 30 to 35 quilts, 72" long, and of varied widths. Sally Wright is working on confirming information about this opportunity.

An individual offered to donate 100+ quilting books to WQ. The Board questioned what type of books and the publication dates. Tina will ask these questions and get back to the Board. It is possible that these books can be sold at our August meeting.

The next Executive Board meeting will be held May 31, 2014 at 10:00 a.m. at Sally Wright's home. Today's meeting concluded at 12:10 p.m.

Respectfully Submitted,

Sally Madigan, Secretary

WESTSIDE QUILTERS GENERAL MEETING
MAY 3, 2014

Westside Quilters (WQ) May 3rd general meeting began at 9:30 a.m. with President Tina Nord's announcements about the various demonstrations and "things to do" available in the meeting room.

At 10:00 a.m. Tina welcomed and introduced guests and new members. Lita Greenberg made a motion to accept the February 8th General Meeting minutes as printed in the Newsletter. Jenny Lou Kraft seconded the motion and the minutes were unanimously accepted by voice vote.

Treasurer, Aileen Cooke, announced that WQ's cash balance is \$4,902. The draft Budget for 2014/2015 was printed in the newsletter, and Nancy Sharpe made a motion to approve the budget as printed. Virginia Marshall seconded the motion which passed unanimously by voice vote.

Tina pointed out that the 2015 Budget does not include income from a fundraiser, but she asked members to consider adding a small donation of \$10 to \$20 when they renew their memberships. Each member's small donation can add up to the value of a fundraiser!

Membership Chair, Sally Wright, noted that we presently have 96 members, and that several new members signed up this morning. The membership year runs from June 1 through May 31st. Membership forms are available today, or can be downloaded from the website.

Sally is also coordinating WQ's opportunity to hang 30 - 35 quilts in the atrium of Road to California in January 2015. Quilts must be 72" long, but may be any width. Neither style of quilt nor workmanship is important.

These quilts are hung many feet above the entry to the show. The deadline to have the quilts to Sally is December 15, 2014.

Philanthropy: Chairs Tanya and Debbie spoke of new charities listed on WQ's website. They are Las Familias del Pueblo and Para Los Ninos. Both charities are asking for children's quilts, but can use quilts of any size. Tanya and Debbie pointed out that charities prefer machine quilted quilts because they withstand the significant amount of washing that is necessary. Philanthropy will be able to quilt some quilts. The hope is to have many quilted before the November Philanthropy workshop when the quilts could be bound. Kits for sewing philanthropy quilts will be available at the August meeting.

Election of Officers: The Executive Board decided to request the membership to approve the appointed position of President Emeritus to the Board. The position would be held for one year by the immediate past president who would not have a vote, but would be there to offer counsel. Jenny Lou Kraft made the motion to add the appointed position of President Emeritus to the Executive Board. Sally Silver seconded the motion and it passed unanimously by voice vote.

WQ's bylaws state that no person may hold the same position for more than two, 1-year terms. However, it is necessary to request a waiver of that rule so that Sally Wright may continue as Website Manager for the next year. The motion to allow Sally to remain as Website Manager was made by Roberta Walley and seconded by Tanya Heldman. It passed unanimously by voice vote of the membership present.

WQ's three member Board of Directors, Patrick Ela, Barbara Harrison and Fred Zeres, have agreed to remain on the Board, but need to be re-elected. The motion to re-elect the Board of Directors was made by Stephanie Horsley, seconded by Nancy King and unanimously passed by voice vote of the members present.

Awards were given to Nancy Sharpe, Luanne Jaffe, Fred Zeres and Stephanie Wexler for their various efforts behind the scenes to keep WQ rolling along smoothly. President Tina Nord then gave lovely gifts to the present Executive Board Members.

The slate of officers for the 2015 year was introduced by Roberta Walley: President - Perla Rothenberg, Vice President - Roberta Walley, Treasurer - Sandy Abramowitz, Secretary - Lisa Drew, Membership - Sally Wright, Philanthropy - Tanya Heldman and Debbie Nussbaum, Programs - Stephanie Horsely and member to be named later, Newsletter - Lisa Redmond, and Website - Sally Wright. A motion to accept the new slate of officers was made by Marianne Simpson, seconded by Sally Silvers and unanimously approved by those present. *Welcome 2015 Executive Board!*

Showcase Speaker: Nina Anderson of Nina's Quilt Barn in Redondo Beach, noted that her shop now has many more bolts of fabric than when she first opened a few years ago. She offers many technique classes, including how to clean your machine, and will adjust schedules to fit what the student requires. She and her assistant, Emily, have created a line of children's quilts called "Drag Alongs". Just what your child or grandchild would love. The shop is located at 2302 Artesia Blvd., in Redondo Beach. Tel: 310/374-7222.

Show & Tell Quilts: Virginia Marshall - Undulations, Sheila Frampton Cooper style, and Fractured Garden, blues reds and greens; Pat Karasick - strips done Natalie Barnes style, and Anita Grossman's Stripes in greys; Sally Wright - a Sheila Frampton Cooper abstract, Mated for Life, swans, quilt done with Lenore Crawford at Asilomar from photo taken at Wells Cathedral where swans have been trained to pull a cord to be fed, the smaller version will go to the SAQUA auction, fabrics dyed at the Shibori dying workshop; Daisy Marks - untitled, fractured style; Lita Greenberg - Sew, Sew, Sew, embroidered quilt with antique buttons; Luann Jaffe - Millions of 1/2 Square Triangles, multi-colored and VA quilt in red, white and blue; Maureen Gardener - Rain, landscape; Tanya Heldman - Vintage Roses, Greek Cross block, Vintage/Modern Bow Ties using Bow tie block, Charity Baby quilt, 1/2 square triangles in pink and white; Lisa Redmond - Transportation, car quilt for

charity, Modern Clamshell on diagonal and Liberated Pinwheels in purple, orange and green, Memorial quilt made from bright multicolor strips; Pepper Libow - Quilt of Valor based on Judy Sisneros's 9 Block Pizazz; Debbie Nussbaum - Philanthropy quilts quilted on Sewing Arts' longarm and One of Three made in 1930's fabrics; Marianne Simpson - Red & White Love, Christmas Squares, gifts in Christmas fabrics and quilt made with hand dyed fabrics; Madhu Mandavia - hexagons, gift for granddaughter.

Programs chair, Madeline Erlich reminded members to sign-up for the Patt Blair workshop in June, and the Hoffman fabrics tour in July, and to think ahead to Laurel Anderson's presentation at our August general meeting and her appliqué workshop.

Guest Speaker: Jane Sassaman, creator of "Willow", one of the Twentieth Century's 100 best quilts, spoke about the various influences on her art. From William Morris to Marimekko fabrics, from Dale Chihouly to nature and folk art, Jane has been watching and absorbing pattern and color. Since early childhood she knew that she wanted to be an artist and later determined to be someone whose life was involved with beautiful details. In college, she met her husband, also an artist, and together they forged a life in Chicago, discovering that one cannot survive on art alone, especially as mask makers. For many years Jane worked at Crate and Barrel, appreciating their beautifully designed fabrics. Once she saw Nancy Crow's quilt on the cover of Art and Craft, she realized that quilting was an art which would give her the opportunity to use color, design and engineering, and she wouldn't be restricted to a particular size or shape. Her first efforts were strip pieced, although she didn't know the term, and then she discovered appliqué, which allowed her to get more motion in her work. Eventually she found her own style and delights in the constant creative decision-making required by the whole process. Jane is always observing the light, color and shapes around her, and is inspired by everything she sees. She recommends that you "Listen to the voice you came with." It works well for Jane.



Tina closed the meeting with thanks to Jane Sassaman, Nina Anderson and Pepper Libow for her demonstration, and a reminder about the August 16th meeting which will feature Laurel Anderson.

Respectfully submitted,

Sally Madigan, Secretary

LINKS FOR LEARNING

At our May 3 meeting, a few quilts generated a lot of interest. These quilts have accessible free tutorials to learn. If you have a tutorial that you think might be of interest to other members, email Newsletter@WestsideQuilters.org.

	<p>ANITA'S ARROWHEAD</p> <p>WQ Member Pepper Libow gave a demonstration of the block design by Anita Soloman.</p> <p>http://www.quiltmaker.com/patterns/details.html?idx=12909</p>
	<p>GLAM CLAM</p> <p>WQ Member Lisa Redmond showed her modern take on the traditional clamshell.</p> <p>http://www.craftsy.com/pattern/quilting/home-decor/glam-clam-quilt-8/61605</p>

Next Executive Board Meeting

The next meeting of the Executive Board will be held July 26.

All members of Westside Quilters are welcome to attend with prior notice to

Pres@WestsideQuiltersLosAngeles.org.

Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officer

President	Perla Rothenberg
Vice President	Roberta Walley
Secretary	Lisa Drew
Treasurer	OPEN
Program	Stephanie Horsley
Membership	Sally Wright
Newsletter	Lisa Redmond
Philanthropy Co-Chairs	Debbie Nussbaum and Tanya Heldman
Website Manager	Sally Wright

Appointed Positions

Hospitality	Sally Madigan and Bobbi Leung
Meeting Set-Up/Take-Down	Stephanie Wexler and Ann Chach
Photographer	Tanya Heldman

Mailing Address

Post Office Box 641925
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F.E.I.N. 27-3145733
(Federal Employer Identification Number)

Website www.WestsideQuiltersLosAngeles.org

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to **Westside Quilters** are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; **Westside Quilters** is qualified to accept tax deductible bequests and gifts or transfers of gifts.