www.WestsideQuiltersLosAngeles.org

Vol. 2, No. 1 June 2011

President's Message

The May 21st meeting with Freddy Moran was a delight! We enjoyed so much bright pure color, so many fabulous fabrics and wonderfully lively, quirky quilts. Freddy was full of self-deprecating humor and life lessons. She made her first quilt at 60! A lesson to all of us that a rewarding new life chapter can begin any time – it's never too late. At age 80 the lady herself is a lesson in graceful aging. She is certainly young at heart!

SWEET WORDS FROM THE I.R.S.

"We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code." This is the first sentence of the 'determination letter' just received from the Internal Revenue Service dated May 26, 2011. We certainly didn't expect such fast action – our application was received by the IRS on April 26. This makes us an official non-profit organization.

Tina Nord, Treasurer

Another great pleasure on May 21 was to be able to announce our major fundraiser for the 2011/2012 fiscal year. On Monday evening, September 26, 2011, Westside Quilters will present "An Evening with Kaffe Fassett" with this internationally known fabric, quilt, needlework and knitting designer and author at Westwood United Methodist Church in Westwood. More information will be coming very soon as we begin to promote this great opportunity to meet one of the biggest names in quilting. We can tell you now that tickets will be \$25.00 each, fully tax deductible, and will go on sale through our website on August 1. Kaffe will give a 'Color and Design' lecture and stay to sign books.

Please start spreading the word to your quilting, knitting and needleworking friends around the Southland. Did you know that although Kaffe has lived in London for many years, he is a native Californian (his family owns Nepenthe in Big Sur)? We are delighted to welcome him home and host him at Westside Quilters!

Sally Wright
President of Westside Quilters

PROGRAMS

We gratefully acknowledge the work of our predecessor, Rosemary Dresser, in creating the first two years of programs for Westside Quilters. The schedule for 2012 was distributed at our May 21 meeting. It appears on the following two pages and on our website. The WQ website is constantly updated with new program information.

We're excited to announce that **Sally Collins** has been added as our May 2012 lecturer and she also will host a workshop teaching her precision piecing techniques.

Our programs are intended to encompass WQ's widely diverse quilting membership. For 2012 we have art quilters **David Taylor**, **Linda Schmidt**, **Pat Rollie**; the master piecer **Sally Collins**; traditional quilters with something new to teach (**Sylvia Davis**, **Anelie Belden**, **Judy Sisneros**); high-tech quilter **Jennifer Rapacki**; and quilt curator and appraiser **Julie Silber**. Remember we rely on you for suggestions. Tell us what you want. Please write us at Programs@WestsideQuiltersLosAngeles.org.

On Saturday, June 11, we have a unique workshop and field trip. **Trudy Smith** at The Qilter's Studio in Newbury Park will give a lecture beginning at 10:00 am about color using a scrappy fusible confetti technique. Then shopping – at a 30% discount – ensues, followed by a no-host lunch and a visit to Cotton & Chocolate in Thousand Oaks for more discounts. Only \$15 for members and \$30 for non-members. Contact us at the Programs website (above) <u>immediately</u> if you want to participate. You need to register to get the shopping discounts.

Registration begins July 15 for the **Zena Thorpe** September applique workshop and November **Holiday Crafts Workshop**. Mark your calendars for Saturday, August 13, for our next general meeting with **Zena Thorpe**.

Freddy Moran's two appearances in May were lovely. We all caught a bit of her enthusiasm. Check out the photo of Freddy with Rosemary Dresser below.



Amy Barer & Roberta Walley, Program Co-Chairs

PROGRAMS

<u>To Register for Workshops</u> Go to the WQ website – WestsideQuiltersLosAngeles.org – choose Calendar and scroll down to the workshop you're interested in and you'll see a link to the Workshop Registration Form (now available to fill in on-line). The first instruction is to notify Programs of your intent to attend a particular workshop. Currently only the June 11 workshop/field trip is open for registration. The September and November workshops open for registration on July 15.

<u>Guild Policies</u> Westside Quilters members attend quarterly meetings at no charge. Non-members are welcome to attend quarterly meetings for a \$10.00 guest fee. Workshop fees vary, based on guild costs. Non-members may attend workshops at a \$15.00 surcharge above the member fee.

June 11, 2011 Saturday Workshop: **Trudy Smith** – "Freedom of Choice" – Beginning 10:00 am
A color hands-on workshop using a scrappy fusible confetti technique.
Field Trip: Carpool [registered participants to coordinate carpools via Members Only on website] to The Quilter's Studio in Newbury Park for class and *discounted* shopping, followed by a no-host lunch at a neighborhood restaurant, plus a visit to Cotton & Chocolate in Thousand Oaks (more discounts!). See websites, QuiltersStudio.com and CottonandChocolate.com. \$15.00 members; \$30.00 non-members. Registration is open.

August 13, 2011 Saturday **ZENA THORPE** at General Meeting, 9:30 am to 12:30 pm

Lecture: "A Look at History through the Eye of a Needle" by acclaimed appliqué artist. "Crowned with Glory – Right Royally" voted one of 100 Best Quilts of the 20th Century. See website, ZenasQuilts.com.



September 10, 2011 Saturday Workshop: **Zena Thorpe** – "Embellished Letters" – 9:30 am to 3:30 pm Students choose a letter to embellish (appliqué) with vines and flowers. See website, ZenasQuilts.com. Registration opens July 15.

October 22, 2011 Saturday **PINCUSHION BOUTIQUE and BETH MURPHY** at General Meeting, 9:30 am to 12:30 pm Lecture: "Trends in the Fabric Industry and Fat Quarter Magic" Vendor booth featuring fabric and patterns to be set up. See website, SweetTreat.com.

November 5, 2011 Saturday Workshop: **Holiday Crafts Workshop** -- 9:30 am to 3:30 pm Projects include embroidered felt poinsettia needlebook and beaded scissors leash. Registration opens July 15.

<u>December 3, 2011</u> Saturday FIRST ANNUAL HOLIDAY TEA

January 7, 2012 Workshop: Sylvia Davis

Saturday Signature wall-hanging design by popular teacher (& WQ member).

February 11, 2012 DAVID TAYLOR at General Meeting – 9:30 am to 12:30 pm

Saturday Lecture: "The Reluctant Journey of an Art Quilter"

Irrepressible and innovative Colorado quilter. See website, DavidTaylorQuilts.com.

February 12, 2012 Workshop: David Taylor

Sunday Pictorial composition and thread used as design element.

March 17, 2012 Workshop: Anelie Belden – "Thoroughly Modern Dresden"

Saturday Learn Belden's stitch and flip technique for the classic Dresden Plate.

<u>April 21, 2012</u> Workshop: **Jennifer Rapacki** – "PhotoShop Elements for Quilters"

Saturday Manipulate photos to create pictorial and abstract quilts.

See website, JenniferRapacki.com.

May 11, 2012 Workshop: Sally Collins

Friday A master class in precision piecing. Everyone needs this!

May 12, 2012 SALLY COLLINS at General Meeting, 9:30 am to 12:30 pm

Saturday

June 23, 2012 Workshop: Linda Schmidt – "Elements in Fabric – Earth, Wind, Fire & Water"

Saturday Emphasizing "Earth" with surface design techniques in small landscape project.

August 10, 2012 Workshop: Judy Sisneros - "Circle Pizazz"

Friday Updating the 'snake trail' block to make it all new again. You'll like circles.

August 11, 2012 JUDY SISNEROS at General Meeting, 9:30 am to 12:30 pm

Saturday Lecture: "Stitches of Hope – Cambodia"

Renowned author of 'Pizazz' series with trunk show and Cambodia teaching experience.

See website, JudySisneros.com.

<u>September 22, 2012</u> Workshop: **Pat Rollie** – "Free Motion Thread Design"

Saturday Create contrast, contours and texture using free motion thread designing.

October 13, 2012 JULIE SILBER at General Meeting, 9:30 am to 12:30 pm

Saturday Respected quilt authority offers perspective on quilt collecting and history.

See blog, TheQuiltComplex.com. **THE BATTY LADY** to provide vendor booth.

November 2012 To Be Announced

<u>December 2012</u> SECOND ANNUAL HOLIDAY TEA

PHILANTHROPY AND EDUCATION

Your new Philanthropy Co-Chairs look forward to working with you to provide information about philanthropic and educational activities of members and opportunities for philanthropic work available to our members. We will need your assistance in identifying Scholarship Candidates for attendance at guild workshops. Please feel free to contact us. We also extend a special thank you to Sandy Ray, prior Philanthropy Chair, for all of her hard work formulating this committee.

WQ members have a wide variety of philanthropic interests and expertise that was shared during our May General Meeting Show & Tell presentation.

- · Wounded Warriors Quilts from Sally Wright, Madhu Mandavia, Luann Jaffe, Sandy Ray
- Wounded Warriors Quilt and St. Monica quilt items from Veronica Gray
- Pat of Love (Cancer Patients) Quilts from Marianne Simpson
- · First UMC Quilt Ministry and St. Monica quilts and squares from Virginia Marshall
- · Quilts from the Heart Quilt and Classes taught by Pat Karasick
- · Quilts from the Heart Quilt Blocks from Patti Oblath
- Dress a Girl Pillowcase Dresses, Boys and Girls Clubs of Capistrano Valley "Click It" bags and Rio Senior Center of San Clemente Adult Bibs from Sharon Whelan

Please continue to inform us of your philanthropy endeavors so we will be able to maintain records of your personal and/or your mini-group's philanthropic and educational/mentoring endeavors by continuing to share at our General Meetings. You can also notify us by emails that contain: You name, Philanthropic Agency Name and Contact Information and Items donated or services provided. We are also very interested in any volunteer mentoring or teaching activities you are providing. Our email contact is Philanthropy@WestsideQuiltersLosAngeles.org.

Peggy Belcher-Dixon and Pamela Johnson, Philanthropy Co-Chairs

MEMBERSHIP REPORT

I assume the office of Membership Chair just in time to ask for new and renewal memberships for Westside Quilters' second year. We had 77 members in our first year and we're looking forward to increasing that number in the year ahead. Renewal memberships need to be paid by July 31. The membership form is on our website; you can fill it in online and then print out to sign and mail with your check. Dues remain at \$50.00 for the year ending May 31, 2012.

Please contact me at **Membership@WestsideQuiltersLosAngeles.org** should you have any questions. We'll be discussing membership-related matters here each month. Your ideas are always welcome.

Luann Jaffe, Membership Chair

CANCELLED: BUS TRIP TO LONG BEACH INTERNATIONAL QUILT FESTIVAL

Regretfully, Westside Quilters will not be able to provide a bus trip to Long Beach in July. We did our best – we advertised the trip in our newsletter, the WQ website and in several email blasts. We opened it up to neighboring guilds and announced it at their meetings. We simply did not get enough takers to make renting a bus viable.

We will, however, facilitate carpools through the WQ website on the Members Only page (use the User Name

and Password you have been sent to access this site). So if you are a WQ member, just email to WestsideQuilters@yahoo.com and say that you are looking for a ride to Long Beach, include what day you wish to go and where you live. In the July newsletter we'll ask those who are driving to send their information as well.

Quilt Festival Long Beach is a fantastic experience! We hope you'll all be able to attend.

Sally Wright, President

MEET YOUR NEW EXECUTIVE BOARD

SALLY WRIGHT - President

Sally Wright is a native Angeleno and a professional antiques dealer with a degree in Art History and Classics from UCLA. Always a crafter and artist, she began quilting in 1999 when she was inspired by Alex Anderson's Simply Quilts on HGTV (she watched the show while getting dressed for work each morning) to make a sampler guilt for her son's bed. Although she still does an occasional traditional quilt, her work has moved toward representational art quilts with an emphasis on vibrant color and free motion guilting. Her guilts have been shown at Road to California. International Quilt Festival Houston and Long Beach, PIQF and in various gallery and museum shows around the country. She is also a member of Studio Art Quilt Associates, Quilts on the Wall, the Santa Monica Quilt Guild and her minigroup Fiber Fanatics.

AILEEN COOKE - Vice President

I worked as a medical research technician at several universities and medical centers (UCB, UCLA, and USC). Most of those years I worked in light and electron microscopy which can be very tedious. I started quilting then but made a few quilts. The kids have grown up and I have retired but I still feel I have many quilts to make and finish. I think quilting is a perfect hobby: A little bit of work, lots of joy, shopping, travel, and friendship.

SANDRA LAUTERBACH -

<u>Secretary</u>

Sandra is an art quilter whose personal signature is vibrant color and texture. She enjoys

exploring the use of different materials in her quilts - from fiber to yarn to metal - and techniques from sewing to machine embellishing to painting. Her work is exhibited nationally in art galleries and shows. She has had several pieces in the Quilt Festival in Houston. Sandra is a professsional member of Studio Art Quilt Associates. She just learned that her piece "RED" was iuried into the International Ouilt Festival's "Good For You" special exhibit which will open in Houston this November. Sandra, along with Sherry Kleinman and Sally Wright, will have a piece on exhibit at the Front Porch Gallery in Carlsbad from July 9th-September 4th. Her website is www.sandralauterbach.com.

<u>TINA NORD – Treasurer & Newsletter Co-Editor</u>

My first sewing memory is sitting on my mother's Singer treadle foot to help her "sew" and by the 5th grade, I was making clothes for myself. I tried needlepoint, crewel work, rya wool, knitting, crocheting, hardanger embroidery between garment-making and tailoring. Twenty years ago I discovered guilting and progresssed from copying guilt patterns to challenging myself with Asilomar teachers. Now I'm semi-retired from a job as an executive assistant and conference planner. Still there are too few hours to commune with my sewing machine.

<u>SALLY MADIGAN</u> - Newsletter <u>Co-Chair</u>

I have 3 children and 3 grandchildren. My "professional" working life has been as a legal secretary/paralegal. I feel as though I have always known how to sew, but I know that's not true. My mother sewed, and my grandmother taught me to cross stitch. I sewed many of my clothes in high school, but did not continue to sew as the years went by. I think my interest in quilts was sparked by the quilts made by my grandmothers, a handmade fan quilt and a hand appliqued Sun Bonnet Sue holding a parasol/umbrella. I have made a couple of guilts, and have a number of quilts in progress. I anticipate sewing and guilting more and more. My new machine is calling me. The more I learn about quilting, the more I become aware of colors and shapes in everything I see.

LUANN JAFFE - Membership

I think I have found my new passion - quilting. My good friend, Sandy, introduced me to this wonderful activity about 3 years ago. I wish I had more time to spend working with all the material I have acquired. So far I've been able to make quilts for half of my grandchildren, a couple of my children and one for my mother and multiple baby guilts. I've also been able to make table runners for a couple of school fundraisers and a Wounded Warrior guilt. My new long-arm is waiting for its new room.

PEGGY BELCHER-DIXON -

Philanthropy Co-Chair

I am a quilting newbie. I started sewing at age 13, designing and constructing clothes. I earned an undergraduate degree in Home Economics with an art minor; but my career was in the field of Social Work (Child Welfare). I am active in my Church, and service to my community. I also enjoy cooking, gardening and

family. I became a widow in 2009, have 4 sons and 7 grand-children. I now have time to explore quilting workshops, classes, shows and to learn the art.

<u>PAM JOHNSON - Philanthropy</u> <u>Co-Chair</u>

I began my quilting career about ten years ago. I have always sewn. My mother taught me when I was very young. We would sew paper while I was sitting in her lap. I love all things bright, and "crazy", the more contrast the better. I enjoy handwork, as well as piecing. Art quilting has been my new passion, with endeavors in painting, dyeing, felting and rusting. My goal in life -- to quilt, sew, and create. As to my professional life, I have been a registered nurse for the past 29 years with Kaiser Permanente with hopes of retiring soon (smile). That is if my employer will let me loose.

<u>AMY BARER – Program Co-</u> <u>Chair</u>

Amy is a native of the Palos Verdes Peninsula and has lived her whole life in the Los Angeles area. She went to her first quilt show in 1993, was impressed by the artistry and thought "I can do this!" Amy's first quilting class was at Luella's Quilt Basket in 1994. Many projects and years later, she worked for Luella for 6 years and now has her own one-woman embroidery business.

ROBERTA WALLEY - Program Co-Chair

My mom thought I was so talented because I knew how to sew and she did not. My cousin taught me to cross stitch when I was 5. I have been sewing ever since. We have grandchildren and now I sew with them. We have made monsters, puppets, dolls, togas, and quilts together. It is a joy to pass the love of sewing to the next generation.



June 3 Sherry Kleinman 6 Janine Mansell June June 11 **Daisy Marks** June 11 Millicent Mito June 12 Phyllis Gordon June 16 Maureen Gardner June 16 **Bobbi Leung** June 17 Kim Ryan June 21 Aileen Cooke June 24 Laurie Pincus June 25 Roberta Walley

THE TREASURER'S REPORT

Ahh, we don't have to write any longer about our application for Federal tax-exempt status. Please see our celebratory notice on the first page! Next we file with the State of California Franchise Tax Board but this is a pro forma

exercise with submission of the Federal determination letter and simple forms. On the next page is the final financial report for the end of our first fiscal year ended May 31, 2011. We ended with \$2,400.59 in the bank.

Tina Nord, Treasurer

Opening Balance May 1, 2011		\$5,127.26
Deposit check ret'd		100.00
Deposit check ret u		100.00
INCOME		
Amazon – May 27	\$ 28.80	
Workshop Fees	140.00	
Mtg. guest fees	70.00	
Donations	40.00	
TOTAL INCOME		278.80
EXPENSE		
Charitable Contributions	\$ 450.00	
Administrative	27.28	
Fundraiser Expense (Fassett deposit)	300.00	
General Mtg. 5/21:		
Speaker/Travel	1,077.48	
Mtg. Room Rent	50.00	
Workshop 5/20:		
Speaker/Travel	1,077.49	
Meeting Supplies	123.22	
TOTAL EXPENSE		(3,105.47)
Closing Balance May 31, 2011		\$2,400.59

	BUDGET FYE 05/31/2011	ACTUAL FYE 05/31/2011
INCOME		
Membership Dues	(75) \$ 3,750	(77) \$3,850
Workshop/Event Fees	(10) 8,000	(7) 5,485
Guests (@ \$10 Quarterly Meetings)	(50) 500	(15) 150
Donations	2,000	1,305
Fundraiser Receipts	1,250	1,050
Amazon Receipts	0	99
TOTAL INCOME	\$15,500	\$11,939
EXPENSES		
Administration	100	97
Charitable Contributions	500	500
Legal & Government Fees	905	925
Post Office Box Rental	80	72
Printing/Promotion	0	44
SCCQG Dues & Insurance	495	407
Tax Returns/Consulting	250	0
Website	200	291
Meeting Equipment	550	478
Fundraiser Expense: 08/10 \$ 200 09/11 Fassett deposit 300	0	500
Program Expense:	(1)	(0)
Quarterly Meetings	(4) 3,500	(3) 2,411
Workshops Field Trip	(10) 7,000	(7) 2,957 857
Tiera Trip		
TOTAL EXPENSES	\$13,580	\$ 9,539
PROFIT/LOSS	\$ 1,920	\$ 2,400

SANTA MONICA QUILT GUILD OPPORTUNITY QUILT – QUILT SHOW AUGUST 13



The 2011 Santa Monica Quilt Guild Opportunity Quilt is on the move. "Song Birds at Midnight" (83" x 83") is being raffled to benefit the YWCA Santa Monica/Westside. Tickets (\$1 each or 6 for \$5) will be for sale at SMQG meetings and events. The Opportunity Quilt will be at Luella's Quilt Basket in Redondo Beach the first week of the Quilters Run (esp. June 16-19) and at Nina's Quilt Barn in Redondo Beach the weekend of June 23-26. Check out the SMQG website, SantaMonicaQuiltGuild.org for further information on the Opportunity Quilt and the August 13 Quilt Show.

THE SOUTHERN CALIFORNIA 2011 OUILTERS RUN

Ready? June 16-19 and June 23-26 (Thursdays thru Saturdays) are the dates. The listing of shops (39 or 40 depending on who you believe) is on the website, QuiltersRun.com. Each participating quilt shop has special offers and discounts plus raffles to win little prizes and big prizes.

THE SEWING PARTY IN LAGUNA HILLS HAS EXPANDED

Only 1 hour and 1 minute south, just below the junction of the 405 and 5 Freeways, you will find The Sewing Party. This quilt shop specializes in Kaffe Fassett and Anna Maria Horner fabrics, while carrying a large assortment of other designers and fabric themes such as 1930s and Asian. Go to their website, SewingParty.com, and click on the various designer names to see the fabrics available for sale online. More fabrics are sold in the store. Classes are available to help you make quilts, bags, and pillows, or to do free motion quilting or ink painting to monogram your quilts. You can find kits for pillows and bags and some quilts. Address: 23561 Ridge Route Road, Suite F in Laguna Hills. Telephone: 949/725-0492.

MARIMEKKO FABRICS AT CRATE & BARREL

Yes, Marimekko designs are now available in cotton and PVC fabric at the Crate & Barrel at The Grove in Los Angeles (and San Francisco). You'll recognize these large-motif and graphic designs. They are sold in sizes that match the design pattern (by the motif) rather than by the yard. Fabrics are 58" wide, and priced at \$45-\$60 per design section. Telephone for The Grove Crate & Barrel is 323/297-0370. There is a Crate & Barrel outlet in Carlsbad (also Berkeley); when Marimekko fabrics are available in the outlets they are usually older designs.

BARON'S FABRICS IN CAMARILLO IS CLOSING

Baron's is closing their Camarillo store. The closing sale began on May 6. However, Baron's Sewing Center in Woodland Hills will remain open. See their website for updates – Baronsewfab.com.

2012 ROAD TO CALIFORNIA

Mark your calendar for January 19-22, 2012 for the show, with classes to begin on January 16. A total of 143 classes are scheduled – details to be posted at www.Road2Ca.com. Online class registration begins at 8:00 am on Sunday, July 10 (not July 6 as stated on the website).

A NEIGHBORLY QUILT CALENDAR

You may be interested in attending meetings of our neighbor guilds, as we welcome quilters from other guilds. Listed here are the meetings of note through September. **Westside Quilters** events are shown here, too. Many guilds have private social meetings in July and August.

See also the Event Calendar at the Southern California Council of Quilt Guilds website -- www.sccqg.org.

Glendale Quilt Guild	www.GlendaleQuiltGuild.org Contact: Info@GlendaleQuiltGuild.org
San Fernando Valley Quilt Association	www.SFVQA.org For contact, go to website, then Committees and link to Program
Santa Monica Quilt Guild	www.SantaMonicaQuiltGuild.org Contact: Info@SantaMonicaQuiltGuild.org
South Bay Quilters Guild	www.SouthBayQuiltersGuild.org For contact, go to website, Contact Us and link to Program VP
Valley Quiltmakers Guild	www.ValleyQuiltmakers.org For contact, go to website, Activities-Programs or Workshops

DATE	SPEAKER/TEACHER	GUILD
June 1	Mary Ellen Sakai	Santa Monica
June 2	Mary Ellen Sakai Workshop Motif Mania	Santa Monica
June 9	Jodi Barrows Square Within a Square	Valley Quiltmakers
June 10	Jodi Barrows Workshop Prairie Claw (Square Within a Square)	Valley Quiltmakers
June 11	Trudy Smith Workshop & Field Trip Freedom of Choice (Color Lecture) at The Quilter's Studio, Newbury Park	Westside Quilters
June 16-19 June 23-26	Southern California Quilters Run 40 shops from Lancaster to Chula Vista, from the Pacific to Palm Desert. For participating shops, maps and prizes – see www.quiltersrun.com.	
July 11	Brenda Henning Workshop Stained Glass	San Fernando
July 12	Brenda Henning How Did I Get Here?	San Fernando
July 13	Pat Rollie The Magic of Mistakes	Glendale
July 14	Brenda Henning	Valley Quiltmakers
July 15	Brenda Henning Workshop Split Ray Compass (Mariner's Compass)	Valley Quiltmakers
July 28-31	International Quilt Festival/Long Beach Long Beach Convention Center	
August 7	Sue Rasmussen Workshop Curved Paper-Pieced Flying Geese	San Fernando
August 10	Anne Copeland Quilt Appraiser	Glendale

DATE	SPEAKER/TEACHER	GUILD
August 10	Jake Finch [note date/week change]	Santa Monica
	Stepping into Creativity	
August 13	ZENA THORPE	Westside
	A Look at History through the Eye of a Needle	Quilters
August 13	Santa Monica Quilt Show	
	"Quilting by the Sea" First United Methodist Church (Simkins Hall & Fireside Room)	
	1008 11 th Street, Santa Monica – 9:00 AM to 5:00 PM	
August 13	Anne Copeland Workshop	Glendale
	Quilt Repair & Restoration	
August 16	Frances Moore	South Bay
	The Adventures of the Accidental Quilter	
August	Frances Moore Workshop	South Bay
	Nuevas Peras, Otherwise Known as Pear Quilt	
	(hand applique)	
September 7	Grace Errea	Santa Monica
Cantambar 0	Mayayayatta Tata	Valley
September 8	Marguerette Tate	Valley Quiltmakers
September 9	Marguerette Tate	Valley
September 5	Sunflowers and More	Quiltmakers
September 9	Grace Errea Workshop	Santa Monica
	Cut-Away Applique	
September 10	Zena Thorpe Workshop	Westside
	Embellished Letters (applique)	Quilters
September 11	Vicki Garnas Workshop	San Fernando
Cautanda a 12	Whimsical Quilts (using stencils)	Can Famora da
September 12	Vicki Garnas Stenciled and Quilted Journey	San Fernando
September 14	Marguerette Tate	Glendale
September 14	Choosing Fabric and Quilts Best Suited for	Gleridale
	Dimension and Embellishing	
September 17	Marguerette Tate Workshop	Glendale
, 11	Sunflowers and More	
September 20	Dale Fleming	South Bay
	Translating Inspiration Into Art	
September 21	Dale Fleming Workshop	South Bay
	Six-Minute Circles	

Executive Board Meeting of Westside Quilters

The next meeting of the Executive Board will be Saturday, July 23, at 10:00 AM in Westwood. As always, the meeting is open to all members with advance notice to our president, Sally Wright. For exact meeting details, please contact Sally at WestsideQuilters@yahoo.com.

MINUTES OF THE WESTSIDE QUILTERS EXECUTIVE BOARD MEETING APRIL 22, 2011

A meeting of the Executive Board of Westside Quilters ("WQ") was held on April 22, 2011 at the home of Sally Wright. The following Directors were in attendance: Sally Wright, Tina Nord, Madeline Ehrlich, Sandy Ray, Rosemary Dresser and Sandra Lauterbach. Sally Wright called the meeting to order at 10:30 AM and Sandra Lauterbach recorded the minutes. A quorum of Executive Board members was present.

The Board confirmed the acceptance of the minutes of the March Board Meeting received via e-mail.

Treasurer's Report: Tina reported on income and expenses. The final guild balance is \$5,100. The 501c3 application was mailed on April 22, 2011. Tina is preparing the budget for next year which will be submitted at the May general meeting. Two copies of the *SAQA Portfolio 17* have been donated to the guild. They will be given out at the May general meeting. Rosemary offered to donate a purse.

Programs: Rosemary reported that Sherry Kleinman's April workshop is sold out. One more person who originally signed up, then withdrew, now wants to take Sherry's workshop. Rosemary will ask if Sherry will allow one more student. One space is available for Freddy Moran's workshop. There are 23 paid participants. 11 people have signed up for the Quilter's Studio Workshop on June 11. Trudy said there is room for 36. The workshop fee is \$15. Rosemary will send an email requesting volunteers to help set up and take down tables for Sherry's workshop. Sandra Lauterbach will demonstrate machine felting with the embellisher at the May general meeting.

Tina, Rosemary and Sally met to discuss possible programs for next year. Sally and Tina have sent emails to possible speakers and are waiting for all the responses. There may be a David Taylor workshop in February 2012 in conjunction with the General Meeting. The tentative speakers are Judy Sisneros in May. August is open. Julie Silber (former curator of the Esprit collection) is a possibility for October in conjunction with the Batty Lady. Possible 2012 workshops include Sally Collins, Linda Schmidt, Pat Rollie, Karen Cunagin, Jennifer Repacki, and Sylvia Davis. Tina suggested that workshops should alternate between Fridays and Saturdays.

MEMBERSHIP: Sally asked if there are any comments on the membership form. Discussion ensured on how to clarify to members the service requirements. Tina will revise the form. Nancy Sharpe will continue with hospitality.

NOMINATING COMMITTEE: Madeline reported that it was hard to find members willing to be on the Board. The current proposed slate is: Aileen Cook ---Vice President; Luann Jaffe—Membership; Peggy Belcher-Dixon and Pam Johnson—Philanthropy; Roberta Walley and Amy Barer (not confirmed) --Programs and Workshops. Tina offered to co-edit the Newsletter for six months with the new Newsletter chair. Madeline will see if Sally Madigan is interested in the position. Madeline will work to complete the slate.

PHILANTHROPY: Sandy received a lovely thank you letter from a scholarship recipient. Sandy has not been able to find scholarship recipients after numerous efforts. Sandy will check with Otis Art Institute and Tanners for possible recipients for the Freddy Moran workshop. There is a recipient for Sherry Kleinman's workshop.

NEWSLETTER: Tina reported that the newsletter deadline is April 30, 2011. Sally will write an article recapping the guild's activities during the past year.

OLD BUSINESS: Sally will send out an email to gauge interest in a Saturday bus trip to the July International Quilt Festival in Long Beach. A discounted group admission ticket might be included.

Per the budget, the guild needs to make a \$450 philanthropy donation by May 31st. Tina suggested that we make a donation to Quilts for Wounded Warriors. Sandy suggested that we make a \$100 contribution to St. Albans. Sally will research possible charity recipients and will notify the board.

Sally mentioned that we need to re-elect the Board of Directors. Tina said that can be done at the same time the officers are elected. The Board discussed and dismissed the idea of the bowling alley or moving screening for fundraisers due to cost and desirability.

NEW BUSINESS:

Kaffe Fassett will be in Los Angeles in September. He charges \$1200 for a lecture and \$1800 for a workshop. The workshop must be held in conjunction with a store that carries his full line of fabric. The Board discussed arranging for a lecture by him as a guild fundraiser. He is available on Monday, September 26 at 7 PM for a 75 minute lecture plus book signing. Different possible venues, admission charges and minimum attendance figures were discussed. The matter will be pursued.

NEXT BOARD MEETING: The next executive board meeting is scheduled for Saturday, June 4, 2001 at 10:00 AM at Sally Wright's home. It will be a combined meeting with the current and the newly elected Executive Board members attending.

The Executive Board Meeting was adjourned at 12:45 PM.

Submitted by:

Sandra E. Lauterbach Secretary

MINUTES OF THE WESTSIDE QUILTERS QUARTERLY MEETING MAY 21, 2011

The general meeting of Westside Quilters ("WQ") was held on May 21, 2011 at St. Alban's Episcopal Church in Westwood.

INTRODUCTORY REMARKS: Sally Wright called the meeting to order at 10:00am. She welcomed everyone and invited guests and new members to introduce themselves. She thanked all the volunteers who helped with this meeting. Sally introduced Aileen Cooke who brought the Santa Quilt Guild Opportunity quilt. She requested that members notify the newsletter co-editors, of quilting events and classes that they would like to appear in the WQ newsletter.

Betsy Barker moved that the minutes of last meeting be approved. Nancy Sharpe seconded. The minutes were unanimously approved.

GUILD BUSINESS:

TREASURER: Tina Nord stated that the 501(c) (3) application was mailed on April 22. There is a 3 to 6 month wait for a response. Tina requested approval of the budget set out in the last newsletter. Delores Wagner moved that the budget previously sent to the members be approved. Betsy Barker seconded the motion.

The motion was unanimously approved. Sally presented Tina with an orchid plant as a thank you token for all her hard work in preparing the 501C3 forms.

Sally reported that the guild has 77 members and requested that members send in their membership renewal forms.

The June 11th trip to Quilter's Studio is open for registration. WQ is planning a bus trip on Saturday July 30 to Quilt Festival in Long Beach. The cost depends upon the number of people. If 30 people are not signed up by the end of the month, the bus will be cancelled. On July 15, 2011, registration will be open for Zena Thorpe's workshop. David Taylor will be here in February. Sally mentioned future planned workshops.

ELECTIONS: Betsy Barker moved to reelect the current Executive Board of Directors. Amy Barer seconded the motion. The motion was unanimously approved. Sally thanked the current Board for their service during the past year and presented each of them all with a WQ tote bag.

Sally thanked the nominating committee for their work and presented the new slate of officers:

Board of Directors Patrick Ela, Barbara Harrison and Fred Zerez

President Sally Wright

Vice President Aileen Cooke

Secretary Sandra Lauterbach

Treasurer Tina Nord

Membership Chair Luann Jaffe

Philanthropy Co-Chairs Peggy Belcher-Dixon & Pam Johnson

Program Co-Chairs Amy Barer & Roberta Walley

Newsletter Co-Chair Sally Madigan & Tina Nord

Website Manager Sally Wright

Pepper Libow moved that the slate be accepted. Betsy Barker seconded the motion. The motion was unanimously approved.

Patrick Ela donated 2 copies of SAQA Portfolio 16 which were given as prizes to members.

Sally announced a lecture and book signing with Kaffe Fasset on September 26 at 7pm at Westwood United Methodist Church. It will be the WQ major fundraiser. Maryann Simpson volunteered to help with the promotion of this event.

SHOWCASE SPEAKERS: Ian Gittens and Lisa Alexakis from Tanner's Sewing and Vacuum Center discussed the current state of sewing machines. Sewing machine manufacturers are making changes requested by sewers to make sewing fun. Their tips included: 1) Regularly take the needle plate off and clean under the feed dogs and the bobbin case; 2) Change needles regularly; 3) Use good quality thread; 4) Service your machine regularly; and 5) Use the appropriate needle for the fabric and batting being used.

QUILTS EXHIBITS: The following quilts and purses were shown:

Pepper Libow – Kumasi Star; Bobbi Leung – It's All About Magic; Virginia Marshall – Right on Target, Big Hat Ladies, Kumasi Star; Sally Wright – Kumasi Star, pillowcase, and Silk Fantasy a la Diane; Sue Correll – Folkart Ladies, Sherry Kleinman workshp; Tanya Heldman – Glaciers, Quilters' Circle of Hope; Pat Karasick – Collaborative Effort; Veronica Gray – Wounded Warrior Quilt; Sandy Abramovitz – Wounded Warrior Quilt; Carollee Schuegraff --- Freddy's Workshop; Marianne Simpson – Anything goes (Freddy's workshop), The Colors of Fassett and Zigsaw Orient; Sherry Kleinman – Malibu Beach, Year of Rabbit; Rosemary Dresser – Pineapple; Kathryn Bernstein – Same Only Different quilts; Madhu Mandavia - Wounded Warriors Quilt; Maureen Gardner – purses from Roberta's Walley's workshop; Jenny Lou Kraft's daughter - Sally Kleinman workshop quilt and school classroom quilt; Nancy Sharpe – Wounded Warrior and Yoyo quilts.

PROGRAM: Rosemary Dresser introduced the speaker Freddy Moran who displayed her quilts and discussed them.

Sally adjourned the meeting at 12:15 PM.

Submitted by:

Sandra E. Lauterbach

Secretary



Our Mission A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative guilting; to serve minigroups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers

President Sally Wright Vice President Aileen Cooke Sandra Lauterbach Secretary Tina Nord

Treasurer Membership Luann Jaffe **Newsletter Co-Editors** Sally Madigan

Tina Nord

Peggy Belcher-Dixon Philanthropy/Education

Pamela Johnson

Amy Barer Program Roberta Walley Website Manager

Sally Wright

and Hospitality Nancy Sharpe

Mailing Address Post Office Box 641925 Los Angeles, CA 90064

F.E.I.N. 27-3145733

(Federal Employer Identification Number)

Website

www.WestsideQuiltersLosAngeles.org

Email Contacts

From WQ website, go to Officers (lower right on home page) to see direct links to each officer. For general information, email WestsideQuilters@yahoo.com.

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. This only works if you enter the Amazon website from the WQ website link.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully taxdeductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.