



PRESIDENT'S MESSAGE

For heaven's sake, buy more fabric!

Building a fabric stash isn't only for quilters. Back when I sewed garments, I also bought fabric on spec. Birthday money and babysitting money disappeared at the Culver City Department Store, J.C. Penney's or the department stores downtown. When I moved to New York in 1970, my fabric shopping options greatly increased. Soon I found Jerry Brown's on West 57th Street.. I haunted the small sale table, and memorably scored an Yves St. Laurent black wool border print and a camel/grey double-faced wool.

Choosing *how much* fabric to buy was a puzzle. Invariably, I was short fabric when a pattern was finally chosen. I bought scantily because the fabric was expensive. So a jacket calling for 2-3/4 yards became a contest to see if 2 yards would suffice. Geoffrey Beene to see one of his patterns with a sleeve divided into 3 lengthwise sections, a new back yoke and underarm gusset, and contrasting facing fabric.

I assembled a quilting fabric stash starting with one-quarter yards, graduating to half-yards, and the last decade buying a minimum of yard cuts. Some professional quilters advise buying 2 yard cuts only, and 4- or 5-yards for backings. Many of my fabrics are "holey" or hacked into to carve out fussy-cuts or small bits. What looks like a neatly folded piece of fabric often turns out to be a piece difficult to use. Just as I learned to split a sleeve pattern into seamed sections, I've learned to sew quilting seams as narrow as one-eighth inch, to cut corners (literally), and, when pressed, to reduce block sizes to accommodate the fabric.

Recently I bought 25 fat quarters. After washing, the fabric shrunk enough so my 5-inch finished blocks wouldn't work. So I'm making 4-one-half-inch finished blocks and adding a wide border. There isn't enough border fabric so I'll scrounge to find compatible colors to piece together. Sometimes I think my creativity is being challenged by such obstacles. Other times just buying a little more fabric would be comforting.

Tina Nord

Sharon Schamber for August

by Madeline Ehrlich and Marianne Simpson

June bloomed with the wonderful sashiko workshop by **Nancy Ota**. We had a full house - everyone was excited to learn about Japanese fabrics and Nancy's sashiko methods. We expect student projects to be shown at our August 17 quarterly meeting with **Sharon Schamber**.

But first we have Sharon's workshop on Friday, August 16, *Machine Quilting Feathers, Corners, Borders & Blocks*.



Sharon's quilts have won BEST OF SHOW at major quilt shows. Her work is truly amazing. You will have an opportunity to master the art of machine quilting feathers, corners, borders and blocks. Sharon will share her secrets to making the feathers flow evenly and smoothly. [See workshop details on the next page.]

Our next quarterly general meeting will be Saturday, August 17, with Sharon Schamber speaking about "My Life as a Quilter."

The August meeting also will include demonstrations and a Showcase presenter. Full details next month.

Jenny Carr Kinney's September 18 workshop is now open for registration. This workshop is based on her book, "Quilting Designs from the Past." A unique lecture-type workshop, with no sewing and no class supply list! Jenny will teach you to identify style, fabric, patterns and construction of 19th and 20th century quilts. Participants are asked to bring two quilts or quilt tops to be discussed in class. [See workshop details on the next page.]

Programming Change: **Sherry Kleinman** is postponing her workshop originally scheduled for January to later in 2014. We now have **Jean Impey** to teach "Garden Party Quilt", described as "liberated free-motion quilting and reckless raw-edge applique."

Sharon Schamber



Sharon shown here in front of her
"Spirit of Mother Earth"

Friday, August 16

WORKSHOP: Machine Quilting Feathers, Corners, Borders & Blocks

teaches students how to fit feathers in block areas and all sizes of borders. Sharon will show you her secrets to make the feathers flow evenly and smoothly. You'll learn how to fill the spaces in your quilts. Learn from the best! Sharon is based in Arizona and has won international and national awards for design and quilting. She says she "made the mistakes first".

Sharon "remembers her Grandma Larsen counting the stitches per inch and ranting about being inconsistent, so that is where I went. I set out to find how many stitches per inch I needed to make my quilts "right." I asked the wrong person, and she told me that it was just rude to ask. This was the first indication that I needed to be a teacher."

9:30 am to 3:30 pm

Westwood Presbyterian Church

10822 Wilshire Boulevard just east of Westwood Boulevard
and next door to the Avco movie theatre

\$70.00 fee for members; \$65.00 if paid before July 16..

The fee *includes* \$15.00 for printed material.

Note: The supply list includes a board covered in muslin; this is a recommendation but not a requirement.

Wednesday, September 18

WORKSHOP: Quilting Designs from the Past is an overview of American quilt history: An introduction to dating quilts using the key elements of style, design, materials and construction techniques. Learn 'period color confidence' for 19th and 20th century quilts. Just as popular colors and fabrics have changed over the last 200 years, variations in patchwork and applique patterns, quilting motifs and finishing occurred. You will expand your awareness of textile, social, industrial and economic history to help identify quilts of the past. For your own future quilts, Jenny will give you pointers on how to make your quilts look like they were made generations ago.

No sewing is required. There is no supply list. This is a 'lecture' format. Students are asked to bring two old quilts or quilt tops to discuss in class.

Note that this workshop is on a Wednesday.

9:30 am to 3:30 pm

St. Andrew's Lutheran Church

11555 National Boulevard east of Barrington in West Los Angeles

\$50.00 fee for members; \$45.00 if paid before August 18.



Jenny Carr
Kinney

UPCOMING PROGRAMS

Workshops open for registration: August and September workshops are open for registration. October and November workshop registrations open at the August general meeting.

To Register:

At the **WQ website**; choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list.

First, please email Programs@WestsideQuiltersLosAngeles.org of your intent to attend a workshop.

See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.

WQ will hold your space at the workshop for 14 days to allow time to mail Workshop Registration Form and payment to the WQ post office box. For last-minute registrations, contact Program Co-Chairs. Credit cards/debit cards now accepted. Note Early Registration discounts available 30 days or more before workshops.

Quarterly Meetings: WQ members attend at no charge. Non-members are welcome for a \$10.00 guest fee.

Meetings at St. John's Presbyterian Church, 11000 National Boulevard at Military (3 blocks East of Sepulveda), Los Angeles, CA 90064..

Workshops: Fees vary. Note early registration discounts may apply. Non-members pay a \$15.00 surcharge.

Workshops are held at St. Andrew's Lutheran Church or Westwood Presbyterian Church, from 9:30 am to 3:30 pm.

**August 16
Friday**

WORKSHOP

Sharon Schamber

Machine Quilting Feathers, Corners, Borders, and Blocks

Registration is open.

\$70.00 fee to members
\$65.00 if paid before July 16
Includes \$15.00 printed
materials fee



Learn how to fit feathers in all sizes of borders and how to fill space in your quilts.



**August 17
Saturday**

GENERAL MEETING

SHARON SCHAMBER

My Life as a Quilter

Based in Arizona, Sharon, national and international quilter and designer, says she made all the mistakes first and decided she had to teach.

**September 18
Wednesday**

WORKSHOP

Jenny Carr Kinney

Quilting Designs From the Past



Registration is open.

\$45.00 fee to members.
\$40.00 if paid before
August 18



Learn to date and identify vintage quilts from an authority



October 11 Friday	Workshop Registration opens August 17.	Sue Rasmussen 	<i>Curved Paper-Pieced Flying Geese</i> Add a dramatic twist to basic paper-pieced geese and design a small quilt. 
October 12 Saturday	GENERAL MEETING	SUE RASMUSSEN	<i>A Desperate Housewife's Quilt Journey</i> <i>Trunk Show</i> A humorous take on the development of a quiltmaker of both intricately pieced quilts and machine pieced landscapes and pictorials.
November 9 Saturday	Philanthropy workshop Registration opens August 17.	For members only	<i>Giving for Thanksgiving</i> Children's Project
December	Holiday Tea	For WQ members only	Celebrate the Holidays and give to others in need.
January 11, 2014 Saturday	Workshop	Jean Impey	"Garden Party Quilt" Liberated free-motion quilting and 'reckless raw-edge applique.
February 7 Friday	Workshop	Sheila Frampton-Cooper	"Express Your True Self: One Piece at a Time" Create a pieced abstract quilt with little or no plan. Basic design and composition, color and value, quilting. Tips on challenges of improvisational design. Trust your instincts.
February 8 Saturday	GENERAL MEETING	SHEILA FRAMPTON-COOPER	"Creating from a Place of Trust" rising quilting star Sheila shares personal images and provides insight into her creative inspirations and design process. Hear about removing self-imposed blocks.
March 14 Friday	Workshop	Natalie Barnes	"Rotary Cutting with No Rule(r)s" Beyond the Reef owner teaches a working techniques class using modern ("liberated") piecing. "If you sew long enough, the pieces are bound to get bigger."
April 12 Saturday	Workshop	Andi Peredja	"Shibori Dyeing" Saturday Come play with poles, fabric and dyes! What could be more fun? Learn <i>Arashi Shibori</i> dyeing and create your own unique fabrics. Dyes supplied.
May 3 Saturday	GENERAL MEETING	JANE SASSAMAN	"Under the Influence" .Illinois-based quilt, fabric and pattern designer discusses the visual and philosophical ideas which influenced her. A very colorful experience intended to inspire you.
May 4 – 5 Saturday and Sunday	Workshop	Jane Sassaman	2-Day Workshop - "Abstracting from Nature" Sunday and Monday [tentatively scheduled for 2 days] Examine a wide variety of artists' interpretations of nature. Experiment with abstraction and exaggeration to capture the essence of your favorite flora and achieve dramatic visual effects. Translate these ideas into fabric.

PHILANTHROPY

Co-Chairs Tanya Heldman and Debbie Nussbaum

We are very excited about being the new Philanthropy Co-Chairs and to continue Westside Quilters strong commitment to philanthropy. Sharing our fabric passion and skills by making quilts for others knits the world closer as acts of kindness beget more acts of kindness, or where the snuggle of a quilt helps to provide comfort. Consider making and donating a quilt this year. In search of inspiration, Westside Quilter members have made and donated quilts to charities such as: Wounded Warriors, One Million Pillowcase Challenge, Foster Care children, YWCA Housing and Education Program, Quilts from the Heart, Project Linus, Benjamin Cancer Wellness Center, St. Joseph's Center, Quilts for Japan, Kid Comfort at Camp Pendleton, Westside Children's Center, numerous churches, Kids Konnected, Michael's Learning Center, Ronald McDonald House, Gilchrist House, and the House Quilt Project.

- We ask members to keep records of quilts or quilt items they make for charity so the information can be entered in the WQ Philanthropy log, available at quarterly meetings.
- Please contact us if you have new ideas for organizations to receive charity items; we can check out the details and, if appropriate, add the information to the Philanthropy section of the website.
- We can deliver quilts for specific organizations (details to be determined).

In the photo to the right, Roberta Walley is with one of the quilts donated to St. Joseph's Center. Roberta is standing with the director of the Center. Peggy Belcher-Dixon also helped deliver quilts.

Philanthropy also provides scholarships to WQ workshops. If anyone has a person in mind please let us know.

Mark your calendars for the November 9th Philanthropy workshop, details to be announced at the next quarterly meeting.

On behalf of everyone we would like to thank Peggy Belcher-Dixon for all her hard work as Philanthropy Chairperson these past two years. On a personal note we thank her for the wonderfully organized Philanthropy book that she has handed over to us.

We are looking forward to working with our fellow WQ members and getting to know everyone.



Roberta Walley presenting WQ Donation to St. Joseph's Center in Venice.

D & R Baud, victims of the Sandy flood, wrote this thank-you letter to WQ member Sue Woods:

Dear Sue,

It is with great appreciation and gratitude we thank you for the beautiful quilt you sent and made for us, complete strangers! It is hard to lose your home and all you own, but due to your kindness - that blow has been softened. It is also nice to have something to warm you after a winter without heat, and to have a quilt that is so handsome, the golden colors with rose are perfect.

*May God Bless you and keep you! Thank you!
With deepest appreciation and gratitude.*

Would you like to go to a quilt show in your pajamas?

You can view a gallery of quilts from the past at the [International Quilt Study Center & Museum](#), all while sitting on your sofa. Their current online exhibitions include: "Perfecting the Past: Colonial Revival Quilts", and "Posing with Patchwork, Quilts and Photos, 1855 - 1955". You can also subscribe to receive a monthly photo and description of a quilt through e-mail.

The next time you are searching for a color scheme or a new pattern, try looking at this online museum. While many of the quilts are antiques, there are also many modern and Japanese quilts represented.

Take time to appreciate the women (and a few men) who made such amazing creations.



Sashiko teacher Nancy Ota and Keiko Tapp shown at Nancy's June 7th workshop at Westside Quilters. Nancy's quilts are hung in the background.

CONGRATULATIONS!

[Sherry Kleinman](#): "Waiting Expectantly" in the Dinner@8 Exhibit: An Exquisite Moment. The exhibit of 33 art quilts sharing the same theme was curated and juried by Jamie Fingal and Leslie Tucker Jenison. It will debut at the International Quilt Festival at Long Beach in August 2013 and will travel to the IQF in Houston in October.

[Sandra Lauterbach](#): One of the artists selected to participate in SAQA's 2014 "Radical Elements: Pushing the Limits" exhibition. Each artist was assigned an element from the periodic table and asked to mainly use materials other than "fabric or thread"! "Out of the Box" is in Valerie Goodwin's new book *Art Quilt Maps* which will be released in September. "Deconstructed Rose", was accepted into the fundraiser for the Los Angeles Art Association, July 27 at Gallery 825, 825 N. La Cienega Boulevard, Los Angeles, CA 90069. Details are at <http://www.laaa.org/>.

[Sally Wright](#): "A La Carte" has been juried into the Quilts on the Wall Fiber Artists exhibit "Maps" debuting at International Quilt Festival Long Beach, August 2-4, 2013. It's a view of the garden plan of the Chateau de Vaux Le Vicomte. "Rainy Day San Francisco..." is ending its year-long tour with Tactile Architecture.

MEMBERSHIP

IT'S NOT TOO LATE TO RENEW!

As Membership Chair I'm happy to report that WQ renewals are going well - 60 at the time of writing - and we have 11 new members which is especially gratifying. By now, those of you who have just joined or renewed for 2013-14 should have received your welcome letter with your membership card and a supply of referral cards. If you have recently sent in your form, you'll be receiving your letter shortly.

Your letter contains the username and the new 2013-14 password to enter the Members Only area of the WQ website where you will find a current Membership Roster. You are welcome to print out a copy for your own personal use only. Put the log-in info in a safe place for future use and keep the new referral cards in your wallet so you can give them to friends or acquaintances who might be interested in Westside Quilters. The card allows an individual to attend one of our quarterly meetings once at no charge

Just a reminder - the 2013-14 renewal period ends July 31st.

At that time your name will be removed from the roster if you have not renewed, though you can always be re-added later. Take a moment to download a Membership Form from the website at www.WestsideQuilterslosangeles.org and email mail it in to the PO Box today to continue enjoying all Westside Quilters events.

Sally Wright, Membership Chair

WEEKS RINGLE WORKSHOP STILL OPEN!



The Los Angeles Modern Quilt Guild is sponsoring a 1-day workshop, "Understanding Value and Piecing Curves" by [Weeks Ringle](#). The workshop will be held Monday, August 5, from 10:30 am to 5:30 pm at the Westside Pavilion Community Room B. Parking is \$3.00 for the day.

Learn to design and draft templates, cut precisely, and sew inset curves. You will conquer curves using Ringle's original Eclipse design (the pattern will be provided) to make either a wall hanging or a napping quilt. Using your own fabrics, you will learn about value and create a unique variation of our Eclipse quilt. Skill level: Adventurous beginner to advanced.

Student supplies needed: sewing machine, rotary cutting equipment, an assortment of cotton quilting fabric with different values and hues (small-scale prints, tone-on-tone prints and solids work well, avoid large-scale fabrics), extension cord, thread, seam ripper, notebook or journal, and any supplies you like to have handy when quilting..

Non-LAMQG members can sign up for \$175.00.

Please e-mail Megan hehehe922@hotmail.com to sign up.

THE TREASURER'S REPORT

Opening Balance June 1, 2013		\$4,968.78
INCOME		
Dues	\$3,350.00	
Amazon ()		
Workshops	\$660.00	
Donation	\$655.00	
TOTAL INCOME		\$4,665.00
EXPENSE		
Admin. Expense	(\$70.40)	
Charitable (St Andrew's)	(\$300.00)	
Website	(\$220.25)	
Post Office Box	(\$120.00)	
Equipment for Meetings	(\$157.92)	
General Meeting (Aug, Oct rent)	(\$400.00)	
Workshop expenses	(\$897.60)	
Square Up Fees	(\$4.68)	
TOTAL EXPENSE		(\$2,170.85)
Closing Balance June 29, 2013		\$7,462.93

Earlier this month one of our checks was intercepted from the mail, although we are all very careful to go to the post office or place mail directly into the blue mailboxes. This thief tried but was caught trying to cash our checks. The bank alerted us. As a result we have not lost any money but we have had to change our account and order new checks. There has been no problem with our ability to process credit cards in a secure manner.

Aileen Cooke, Treasurer



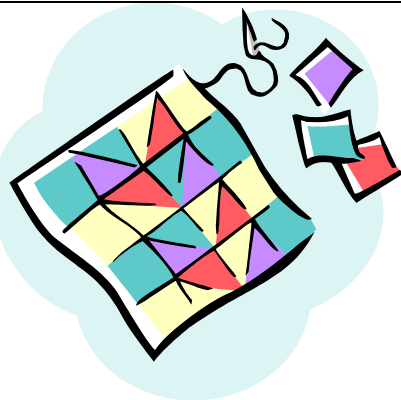
Penni Chirchick	7/11
Barbara Weigold	7/11
Clarice Evans	7/21
Judith McCormack	7/27
Sandy Abramowitz	7/28
Marianne Simpson	7/29

New Michael's Crafts Store

Opens in West LA!

Michael's craft store has opened a new big location in West LA at the corner of Sawtelle and Olympic. The store is huge and clean, with plenty of free parking. Try parking on the top floor so that you won't have to carry your packages too far.

Make sure you sign up for their coupons by e-mail, especially if you have a smart phone. There are also coupons on their website. The cashier can scan the coupons on your phone when you check out.



A NEIGHBORLY QUILT CALENDAR

JULY

July 7-8
San Fernando Valley

Sarah Ann Smith

July 7 Workshop: "Hawaiian Applique By Machine"
July 8 Presentation: "Journal Quilts"

July 10 & July 13
Glendale

Sarah Ann Smith

July 10 Presentation: "How Did She Do That?"
July 13 Workshop: "Hawaiian Applique By Machine"

July 23-24
Valley Quiltmakers

Martha Nordstrand

July 23 Presentation: "Why You Really Love Quilts"
July 24 Workshop: "Applique the Easy Way"

AUGUST

August 2-4

INTERNATIONAL QUILT FESTIVAL LONG BEACH

www.quilts.com

August 14 & August 17
Glendale

Dawn Farrier

August 14 Presentation: "Fun, Funk or Junk"
August 17 Workshop: "Super Simple Sew Unique Gifts"

August 16-17
Westside Quilters

Sharon Schamber

Aug. 16 Workshop: "Machine Quilting Feathers, Corners, Borders and Blocks"
Aug. 17 Presentation: "My Life as a Quilter"

August 20 - 21
South Bay

Helen Frost

August 20 Presentation: "Quilter's Magic Show - Tricks for Better Quilts"
August 21 Workshop: "Beautiful Bindings"

SEPTEMBER

September 8-9
San Fernando Valley

Lyn Mann

September 8 Workshop: "Throw Tradition A Curve"
September 9 Presentation: "Head for the Border"

September 11-12
Santa Monica

Betty Alofs

Presentation: "My Quilting Journey"
Workshop: "Quilt Your Favorite Photograph"

September 11 & 14
Glendale

Don Beld

September 11 Presentation: "American Hero Quilts Past and Present"
September 12 Workshop: "Civil War Era Potholder Quilts"

September 17-18
South Bay

Phyllis Binkley

September 17 Presentation: "Showing Depth & Space in Quilts"
September 18 Workshop: "Building a Landscape"

September 18
Westside Quilters

Jenny Carr Kinney

September 18 Workshop: Quilting Designs from the Past

Visit the Event Calendar for the Southern California Council of Quilt Guilds: www.sccqg.org

OUT AND ABOUT

International Quilt Festival Long Beach 2013

August 2-4, 2013
Long Beach Convention and
Entertainment Center
Long Beach, California

Hours:

August 1: 5-9 p.m. (Preview Night)
August 2 & 3 - 10 a.m.-6 p.m.
August 4 - 10 a.m.-3 p.m.



The Santa Monica Quilt Guild A Fall Boutique

"Crafting by the Sea"

Saturday, November 23rd
10:30 am - 3:30 pm

First United Methodist Church
1008 11th Street
Santa Monica 90403

NEWS FLASH:

This is the final Quilt Festival in Long Beach. Quilts Inc. will have a new show, Quilt! Knit! Stitch! in Portland, Oregon, for August 2014.

There is still time to sign up for Long Beach classes. You can print your tickets at home, and avoid waiting in line:

<http://www.quilts.com/home/shows/viewer.php?page=SummerFestival>

ROAD TO CALIFORNIA

January 23-26, 2014

Ontario Convention Center

**Class registration begins Saturday,
July 13, at 8:00 AM**

Class schedule now online –
www.road2ca.com

TRAVELING THIS SUMMER AND FALL?

Here are a few quilting favorites to check out:

[Le Rouvray, Paris, France](#): Quilt shop only a few steps from Notre Dame and Shakespeare and Company!

[European Patchwork Meeting, Alsace, France](#): September 12-15
One of the largest shows in Europe.

[Harvest of Quilts Show, Aliso Viejo](#): September 14-15
Flying Geese Quilters Guild Annual Show

[Pacific International Quilt Festival, Santa Clara](#): October 17-20
Outstanding prize-winning quilts and lots of vendors. Classes are online now!

[International Quilt Festival, Houston](#): October 31 – November 3
One of the largest shows in the country, with classes from every well-known teacher

Next Executive Board Meeting:

The next meeting of the Executive Board will be held on

Saturday, July 27 at 10:00 am

All members of Westside Quilters are welcome to attend with prior notice to

Pres@WestsideQuiltersLosAngeles.org.



Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers

President	Tina Nord
Vice President	Roberta Walley
Secretary	Sally Madigan
Treasurer	Aileen Cooke
Program Co-Chairs	Madeline Ehrlich and Marianne Simpson
Membership Chair	Sally Wright
Newsletter Co-Chairs	Betsy Barker (to July 1) and Vicki Ebin
Philanthropy Co-Chairs	Debbie Nussbaum and Tanya Heldman
Website Manager	Sally Wright

Appointed Positions

Nancy Sharpe	Hospitality
Stephanie Wexler	Meeting Set-Up
Tanya Heldman	Photographer

Mailing Address

Post Office Box 641925
Los Angeles, CA 90064

F.E.I.N. 27-3145733
(Federal Employer Identification Number)

Website

www.WestsideQuiltersLosAngeles.org

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

IGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the IGive.com logo appears in the lower center on the WQ website home page and links you directly to IGive.com). Over 800 Internet retailers participate (Barnes & Noble, Bed Bath & beyond, Enterprise Rent-A-Car, Lancome to name a few). Follow the instructions at IGive.com.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to **Westside Quilters** are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; **Westside Quilters** is qualified to accept tax deductible bequests and gifts or transfers of gifts.