



President's Message

Well, Christmas has come and gone in a flash.... With a big work load this Fall everything between October and today has become a huge blur. Now suddenly the New Year looms and it's time for all that soul searching and those inevitable resolutions. Well, I'm taking a new tack this year. I'm making positive "suggestions" to myself.

I will try to stop the whirlwind around me and take time to enjoy my family and friends before all else.

I will try to do *something* creative every day. No, I don't have to do a new quilt every week, but whether it's in my sewing studio working with fabric, designing something on the computer, or tweaking a new recipe in the kitchen – just creating something is nourishing to the mind and spirit.

I will no longer be fixated and guilty about all those unfinished projects hanging about. The thought of those UFOs paralyzes me and keeps me from moving on to something I actually like. All those things I thought would be fabulous, but aren't, are only looking at me accusingly and holding me back. So off they go to someone else or somewhere else to be cut up for charity quilts, or re-worked by someone who has more imagination and talent than I. If they can't be useful to someone, then in the trash they go!

I will no longer keep the quilting tools and notions I bought because they seemed so necessary and useful at the time (and which I've never thought about since). They have to go, too, to give me more thinking room in my tiny studio.

Well, these are my "suggestions" for 2011. Not many – that way they seem do-able. And also note they have nothing to do with restricting or denying myself. Let's see how I do.

Sally Wright

Inaugural President of Westside Quilters

WQ Website Forms in a fillable format

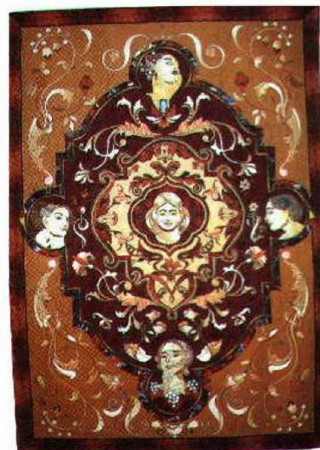
Thanks to computer whiz Betsy Barker, Westside Quilters will notice a new wrinkle on our website. You can now fill out the WQ Membership and WQ Workshop Registration Forms on your computer (though you cannot save the information as you type), then print out and mail to the WQ post office box.

Member quilting websites

In order to publicize the extraordinary work of our members, we want to create a WQ website list of members who have their own sewing and/or quilting websites. If you do, send the URL to WestsideQuilters@yahoo.com and Sally Wright will post on a links page.

PROGRAMS

Ready for 2011? Our first quarterly meeting of the new year will be Saturday, February 12. Our speaker is appliqué and hand-quilting expert **Margarete Heinisch**. The title of her lecture is "Painting with a Needle". Come see her incredible quilts and workmanship in person. You'll hear about her quilting journey from working out the pattern for a log cabin quilt to being honored at Houston and Paducah and elsewhere. Her quilt "In the Heart of Europe" was voted one of the 100 best quilts of the last century. Here is her quilt "Between Day and Dream" –



We'll give you details in the February newsletter about carpooling. Remember visitors pay a \$10 guest fee. And begin thinking about your own quilts you'd like to present.

Rene Jennings "Gordian Knot" [below] & Finishing

Refresher Course (blocking, binding, sleeves) is our first 2011 workshop – January 14. Rene, an award-winning quiltmaker who has won prizes at Houston Int'l and PIQF among other events, takes great pride in teaching and generously shares her experience, knowledge and creativity. This workshop has limited space available – to register go to our website and link to the Workshop Registration form. (Note that Rene's quilt "Basket of Tulips" is on the cover of the Cincinnati Quilt Festival brochure.)



On January 15 we will open registrations for our March-April-May workshops. You will receive an email – and the website will have all information -- giving fees, venues, exact hours, etc. March 11 is our member **Sylvia Q. Davis** teaching the Kumasi Star pattern. Who wouldn't want to spend a day with

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PROGRAMS

To Register for Workshops Go to the Westside Quilters website – WestsideQuiltersLosAngeles.org – and open to the Workshop Registration Form (now available to fill-in on-line). Follow the instructions, the first of which is to notify Programs of your intent to attend a particular workshop. Only a few workshops are open for registration at a time. The March-April-May workshops will be available for registration on January 15.

Guild Policies Westside Quilters members attend quarterly meetings at no charge. Non-members are welcome to attend quarterly meetings for a \$10.00 guest fee. Workshop fees are based on guild costs. Non-members may attend workshops at a \$15.00 surcharge above the member fee.

January 14, 2011

Workshop: **Rene Jennings** – “Gordian Knot” and Finishing Refresher Course (blocking, binding, sleeves). 9:30 am to 3:30 pm in Santa Monica. \$40 members; \$55 non-members.

February 12, 2011

MARGARETE HEINISCH at General Meeting
Lecture: “Painting with a Needle”. Internationally famous appliqué artist.
“In the Heart of Europe” voted one of 100 best quilts of the last century.

March 11, 2011

Workshop: **Sylvia Q. Davis** – “The Kumasi Star”
Simplified techniques to produce a fairly intricate block.

April 29, 2011

Workshop: **Sherry Davis Kleinman** – “Exploring Watercolors on Fabric”
Sherry will teach how to use watercolor pencils and crayons and other media.

May 20, 2011

Workshop: **Freddy Moran** – “The Parts Department”
Making the components of a quilt first, then designing with them.

May 21, 2011

FREDDY MORAN at General Meeting
Lecture: “Red is a Neutral”
Quilting goddess to many makes a rare appearance.



June 11, 2011

Workshop: **Trudy Smith** – “Freedom of Choice”
A color hands-on workshop using a scrappy fusible confetti technique.
Field Trip: Class will be held at The Quilter’s Studio in Newbury Park, followed by lunch and visit to Cotton & Chocolate in Thousand Oaks.

August 13, 2011

ZENA THORPE at General Meeting
Lecture: “A Look at History through the Eye of a Needle” by acclaimed appliqué artist.
“Crowned with Glory – Right Royally” voted one of 100 best quilts of the last century.

September 10, 2011

Workshop: **Zena Thorpe** – “Embellished Letters”
Students choose a letter to embellish (appliqué) with vines and flowers.

PROGRAMS – continued from page 1

Sylvia? She'll show you streamlined techniques to produce an intricate block. On April 29 we have member **Sherry Kleinman** teaching you how to use watercolor pencils and crayons in "Exploring Watercolors on Fabric." **Freddy Moran** is our main speaker for the May 21 quarterly meeting, and on May 20 she'll teach a workshop, "The Parts Department" which introduces a new way of designing – make the parts first without any preconceived idea about how they might be used. This idea is from Freddy Moran and Gwen Marston's book, *Collaborative Quilting*, 2006, Sterling Publications.

Please remember that the only way to register for workshops is to go to the Workshop Registration Form on the guild website and follow the instructions.

We have added a June workshop -- **Trudy Smith** teaching "Freedom of Choice" which is all about color. The 2-hour class will be at The Quilter's Studio in Newbury Park combined with time for lunch and quilt shop shopping (incl. 30% off at The Quilter's Studio). In November we're planning a holiday gift(s) workshop.

Our December bus adventure to the Bowers Museum and shopping at M & L Fabrics was a great success.



We are contemplating a bus trip to Long Beach on Saturday, July 30. No driving or parking hassles. Delivery to the front door! Advance ticketing! Are you interested? Please email us with your thoughts at **Programs@WestsideQuiltersLosAngeles.org**.

As usual, we are at your service. We're putting together our 2012 schedule. We always want to hear your suggestions, discoveries, thoughts and grumbles about workshops and programs. We want to serve you and your quilting interests. Email us!

*Rosemary Dresser and Kathryn Bernstein
Program Co-Chairs*

THE TREASURER'S REPORT

Opening Balance December 1		\$4,506.89
INCOME		
Membership Dues	\$ 100.00	
Workshop Fees	150.00	
Amazon	38.63	
Donations	100.00	
TOTAL INCOME		388.63
EXPENSE		
Insurance	\$ - 223.00	
SCCQG Dues	- 30.00	
Office Depot (Nov.)	- 12.06	
Dec. bus trip	- 279.00	
TOTAL EXPENSE		- 544.06
Closing Balance December 31		\$4,351.46

Our first Amazon funds were received in late December.

The application ("the 1023") for Federal non-profit status is imminent as we await the final two documents needed. I hesitate to promise but we're pretty determined to get our application mailed with a January postmark. Our finances are strong and the guild can pay out the \$850 application fee; originally we anticipated member loans.

Tina Nord, Treasurer

MEMBERSHIP

WQ Membership now is at **72** founding members. 30 of us indicated on our applications we are part of a mini-group or quilting friendship group. As I indicated last month, in January I will contact those who are not in such a group to help and encourage you to join an existing group or possibly form a new group.

So look for an e-mail from me later this month. I hope to have a new group or two ready to go by our February meeting. This will be a great opportunity to meet new people and "get your quilting juices" flowing for the new year! It is not mandatory to be part of a group, but since our guild meets just four times a year, this is a beneficial way to stay connected. Happy New Year!

Veronica Gray, Membership Chair

PHILANTHROPY AND EDUCATION

If you are looking for ways to share your quilting for a good cause, or just would enjoy meeting new quilters, we hope that you will find the following letter from *Big Sunday* of interest. I have spoken with Sherry Marks, Managing Director, and she tells me that they have more than 3,000 square feet of space on two floors, and loads of tables and extension cords for sewing machines. They have the group Quilters for Others coming from the Valley. If you plan on participating, please call Sherry so she knows how many people to expect. All is revealed in the letter below.

Hello friends, new and old-

I am writing to invite your group to participate in Big Sunday's Monthly on Melrose event on Sunday, January 30, from 1 to 5 PM- a "Pitch In By Stitchin'".

For those who don't know about Big Sunday, please check out our website at www.bigsunday.org. We are a nonprofit group in Los Angeles that promotes community building through community service. Our signature event is a weekend-long festival of community service that takes place in the spring (May 14 & 15, 2011). Last year on Big Sunday Weekend we sponsored over 500 projects in 100 cities and towns in southern California and engaged over 50,000 people in service. Our projects range from feeding the homeless, to rebuilding and refurbishing shelters, to running spay and neuter clinics for animals, to doing handcrafts for various charities, and everything in between.

We have recently started a new program called Monthly on Melrose, which is a series of projects, concerts and events hosted at our offices (on Melrose Ave. in Hollywood) to benefit one or more of our nonprofit partners. Each month we do a themed project -- in September we did a school supplies collection drive, October was a Halloween party for underprivileged and disabled kids, and just before Thanksgiving we did an event for veterans.

The plan for January is to invite a few craft groups to send representatives, and invite our community of Big Sunday volunteers to come and make something for someone in need. We have a beautiful loft-like space, with plenty of room for several dozen knitters, crocheters and quilters to enjoy a pleasant afternoon together in service to your groups. Being a knitter myself, I'm thrilled to be organizing this event. I hope you will consider joining us! Please let me know soon if you would like to be included on January 30. (Office phone is 323/549-9944; cell phone is 323/899-8774.)

Many thanks for all you do for so many!

Sherry Marks
Managing Director, Big Sunday

We have selected Westside Quilters' first workshop scholarship student. Deanna is a new member of Quilts from the Heart and a beginning quilter. Her aim is to make quilts for those in need. She will be participating in Rene Jennings' workshop on January 14. If you're attending the workshop, be sure to welcome Deanna and provide the encouragement that we all needed when we began quilting.

It is a precept of Westside Quilters to offer educational quilting opportunities and to have our members mentor other quilters. One way we're accomplishing this goal is to offer a scholarship to each of our workshops. If you have a nominee from an organization you work with or are familiar with, or just know of an individual who could benefit from such a scholarship, please contact me.

Also, please keep sending me news of your philanthropy projects as they inspire all of us. Please send emails to me at Philanthropy@WestsideQuiltersLosAngeles.org.

Sandy Ray, Philanthropy & Education Chair

"SEW MODERN" OPENS IN FEBRUARY AND OFFERS WQ MEMBERS 10% OFF

Lauren Hawley's new fabric store, Sew Modern, is set to open on February 1 with a launch party set for Saturday, February 5. Details will be posted at the new website, sewmodernonline.com. The address is 10921 Pico Boulevard, Los Angeles 90064 (two blocks west of Westwood Boulevard almost at the corner of Kelton Avenue). You can see some photos on Lauren's blog, upcitygirl.com. Choose "Sew Modern" from the Categories and you'll see photos at December 28 and December 13 which should make you eager to become acquainted with this new WLA establishment.

Best of all, Lauren is offering members of Westside Quilters a permanent 10% discount on fabric and notions. Just present your WQ membership card.

PROFESSIONAL LONG-ARM QUILTING

Thanks to all for the compliments about our listing of professional long-arm quilters in the prior newsletter. We received several more recommendations but were unable to verify their information over the holiday season. Watch for more in the February newsletter.

LIGHT UP THE CANDLES!

Membership is 72 strong, so it's time to begin to celebrate birthdays. You may wish to extend your personal good wishes next time you meet our January honorees:



January 1	Miyoko Nakamura
January 2	Keiko Tapp
January 4	Carollee Schuegraf
January 14	Sue Barrett
January 27	Jennie Lou Kraft
January 27	Katherine Small
January 30	Sally Wright
January 31	Luann Jaffe

SANDRA LAUTERBACH QUILT AT ROAD TO CALIFORNIA



Sandra Lauterbach's "Forest Symphony" quilt was juried into Road to California. Look for it. Vote for it!

SHERRY KLEINMAN'S QUILTS

The quilts "The Fortune Teller" and "Reverie" were chosen for exhibition at Road to California. Sherry showed "Reverie" (portrait of woman looking over her shoulder) at the October WQ meeting.

In addition, Sherry has pieces in two California Fiber Artists shows. California Fiber Artists includes art quilters, weavers, dollmakers, and basket-makers. See their website, cafiberartists.com.

December 1 to January 26 – Fiber Art to Go, Gallery 25, Woodland, California

January 21 to March 10 – Text and Texture, Gallery 48, Folsom, California

MEMORIES OF SANDY RAY'S MOTHER

Sandy Ray's mother, Regina Solomon, passed away in December. She was a USC graduate and lived independently until her death. Mrs. Solomon took the bus to Santa Monica to meet her best friend from college, now 97, to go to the movies together. Sandy said her mother read constantly, watched very little TV, and felt people shared too much personal information. Her mother "never gossiped and was very positive about life in general." Mrs. Solomon was very supportive of Sandy's quilting and loved having Sandy show her quilts to her friends. At Thanksgiving, Mrs. Solomon baked cookies to take to her holiday hostess. She lived to be 98.

“American Quilts as Art as well as Documents of Politics and History”

Quilt Exhibitions of New York’s American Folk Art Museum

The American Folk Art Museum has a considerable quilt exhibition plan for 2011. The first half of the “Master-works” exhibition is on view now until April 24, 2011. The second installment will be on view from May 10 to October 16, 2011. Separately, a star quilt exhibition, “Super Stars”, is now on view until September 2011 in the Museum’s satellite display space opposite Lincoln Center. In addition, “Infinite Variety: Three Centuries of Red and White Quilts”, will be presented March 25-30, 2011 in a show at the Park Avenue Armory. These 650 American quilts are all on loan from a single collector – the largest collection of quilts ever held in the city. The following excerpted article is taken from Kate Kelly’s *Huffington Post* article [see also Kelly’s website, AmericaComesAlive.com].

Quilts Started Out as Signs of Status When we think of quilts, we tend to think of women making them from scraps of material to keep their families warm in drafty houses. The introduction of quilts to this country was actually quite different.

"Textiles were among the most valued family possessions until well into the nineteenth century," says guest curator Elizabeth Warren [*American Folk Art Museum exhibitions*]. She notes that most of the quilts in the Folk Art collection were created for and used on special occasions, or they would not have lasted. "Some of the fabrics in the quilts would have been extremely expensive and may have been purchased specifically for use in a quilt."

The tradition of quilt making began in England and was brought to the colonies, primarily in the New England area. Most American women did not have time for handiwork of this type during the eighteenth and early nineteenth centuries. Women had a full roster of household chores that included spinning and weaving fabric so they could sew clothes for their families. Cloth was expensive and hard to come by so the fabric often could not be spared for use in decorative work such as a quilt; previously worn clothing would more likely be refashioned to be worn by another family member.

The industrial revolution brought about major changes in the work force but also major changes for homemakers who could buy commercial fabric rather than weaving their own. (By the 1840s fabric prices would have come down enough to be affordable for most families.) The availability of cloth provided women with a little more time for creative pursuits, and interest in quilt making began to grow. Additional changes occurred in 1856 when the Singer Company began to sell sewing machines on a time payment plan. This meant that more households could obtain machines.

Reading the Story Quilts have played an important role in our country. Many have been purely functional, created for warmth, but culturally, they have expressed the lives -- and often marked the celebrations -- of the women who made them. Socially they provided an opportunity for women to gather and share family and neighborhood news.

Quilt making also offered an important means of expression. At a time when society felt that there were limits on what was appropriate for women to say or do, the fact that women could gather together to create a quilt that expressed their patriotism, their support of the temperance movement, or their religious beliefs provided an outlet that did not ruffle society.

The dilemma for quilt collectors and a museum like the American Folk Art Museum is understanding the story a quilt is telling. While curator Stacy Hollander says that occasionally they receive a donation of a quilt with biographical information on its maker, most of the time the information has to be gleaned from careful study.

Dating a quilt requires understanding the approximate dates of quilting trends, knowledge of fabrics and dyes and the dates they were first used as well as knowledge of how trends varied in different parts of the country. Quilts made in the English style used newspaper templates, and occasionally that will provide a date and a location for a quilt, but most of the time, the curatorial staff works to study everything from the fabric and the dyes used to the subjects depicted in order to ascertain a date and a geographic area.

Made for Good Causes Women have always helped out with good causes, and creating items to donate to those who need them. In the mid-nineteenth century, women on both sides of the Civil War undertook

blanket and quilt-making, sometimes donating them directly to soldiers; other times selling them at fairs in order to raise money for war-related needs.

This trend continues today. The best-known political quilt of all time is the AIDS Memorial Quilt, begun in San Francisco in 1987 to memorialize the lives of people who died of AIDS when it was feared they would be forgotten. The quilt now contains almost 100,000 names. On the website, it states that the quilt has helped raise more than \$4 million to help people with AIDS.

The San Jose Museum of Quilts & Textiles

From now until January 30, the San Jose Museum of Quilts & Textiles has on exhibit two important shows. "Cream of the Cloth: Quilts from the Marbaum Collection of Hilary & Marvin Fletcher" surveys 25 years of the contemporary art movement and includes works by Michael James, Jane Sassaman, Sue Benner and Caryl Bryer Fallert. "Yvonne Porcella: Bold Strokes" surveys 25 years of Porcella's art quilts. Porcella's bold originality is articulated through her collage aesthetic and strip quilting. She can be credited with popularizing and expanding the role of quilts in contemporary art, and she has long been a driving force in the studio quilt movement, in part in founding the Studio Art Quilt Associates (SAQA) in 1989.

Melbourne Woman Sells Quilt for \$70,000

A recent article from *ninemsn* related the story of Robyne Melia of Melbourne who hand-stitched a crazy quilt using patches of material cut from the vintage clothes of Melia's grandmother. The quilt was completed in 1996 and displayed at a show. The manager of the show insisted that a price be attached to each quilt on display and Melia fantastically put down \$80,000 as a disincentive since she didn't intend to sell it. Also, Melia calculated that \$80,000 represented a fair hourly rate considering the 3,000 hours it took to make the two-square meter quilt, and she wanted people at the show to see the price tag and understand the commitment and effort that had gone into making the quilt. The buyer of the quilt, Lynnette Brown, first became interested in the quilt five years ago when Melia was teaching her needlework and displayed the quilt as an example of the different skills she could learn. Melia said Brown was "just besotted with it from then. She said there and then that she was going to buy it one day." Brown finally agreed to Melia's price of \$70,000 and the sale was settled in October of this year. Amateurs, take heart.

LUELLA'S QUILT BASKET – Winter Quarter Classes

Luella and the Basket Ladies are ready with the Winter Quarter of classes, and other events. Check out her website, www.luellas.com. First up is Meet the Teachers scheduled for Friday, January 7. www.Luellas.com.

THE GLENDALE QUILT SHOW CLASS SCHEDULE IS NOW AVAILABLE

The Glendale Quilt Show is March 18-20 in Burbank. As usual, they have a schedule of classes – 16 this year with some well known teachers. You can check out the schedule at www.glendalequiltguild.org.

MAKE A RESOLUTION TO USE AMAZON TO BENEFIT WESTSIDE QUILTERS

Why not make it a habit to buy from Amazon via the Westside Quilters website? You'll see the Amazon icon on the home page of our website, WestsideQuiltersLosAngeles.org. Click on the icon and you'll immediately go to the Amazon.com website. Buy as usual and 4% of your purchase price automatically will be donated to Westside Quilters. We have already received our first deposit from Amazon -- \$38.63. Let's all make this number grow.

A NEIGHBORLY QUILT CALENDAR

You may be interested in attending meetings of our neighbor guilds, as we welcome quilters from other guilds. Listed here are the meetings of note through April. **Westside Quilters** events are shown here, too. See also www.sccqg.org – go to Event Calendar.

Glendale Quilt Guild	www.GlendaleQuiltGuild.org Contact: Info@GlendaleQuiltGuild.org
San Fernando Valley Quilt Association	www.SFVQA.org For contact, go to website, then Committees and link to Program
Santa Monica Quilt Guild	www.SantaMonicaQuiltGuild.org Contact: Info@SantaMonicaQuiltGuild.org
South Bay Quilters Guild	www.SouthBayQuiltersGuild.org For contact, go to website, Contact Us and link to Program VP

DATE	SPEAKER/TEACHER	GUILD
January 5	Rose Hughes <i>Find Time to Quilt</i>	Santa Monica
January 9	Sharon Wilhite Workshop <i>Reflection</i>	San Fernando
January 10	Sharon Wilhite <i>Enter the Dragon Lady</i>	San Fernando
January 12	Nick Coman <i>From Quilts to Wearable Art & Back Again</i>	Glendale
January 14	Rene Jennings Workshop <i>Gordian Knot & Finishing Refresher (block, bind, sleeves)</i>	Westside Quilters
January 18	Jill Schumacher <i>Creating Your Heirlooms of Tomorrow</i>	South Bay
January 18-19	Jill Schumacher Workshops <i>Introduction to Machine Quiltingb (January 18)</i> <i>Feathered Mini Whole Cloth Quilt (January 19)</i>	South Bay
January 20-23	ROAD TO CALIFORNIA – ONTARIO <i>For information – www.road2ca.com</i>	
February 2	Jeane Starkey <i>Betty Cotton Theory of Quilting</i>	Santa Monica
February 5	Jeane Starkey Workshop <i>Quilt as You Go Tablerunner</i>	Santa Monica
February 9	Earlene Fowler (author) <i>A Patchwork of Words: A Making of Quilts & Novels</i>	Glendale
February 12	Margarete Heinisch <i>Painting with a Needle</i>	Westside Quilters
February 13	Linda Schmidt Workshop <i>Creating with Cool Stuff</i>	San Fernando
February 14	Linda Schmidt <i>Short Attention Span Quilting</i>	San Fernando
February 15	Quilter's College <i>Stephania Bommarito – Digital Printing on Fabrics</i> <i>Cynthia Catlin – Machine Applique, Fused Flower Cards</i> <i>Dorothy Daybell – Danish Heart</i> <i>Sherilyn Guernsey – Blogs, and Facebook, and Twitter! Oh, my!</i> <i>Florence Tebbets – Clover Products Demo</i>	South Bay
February 16	Cynthia Catlin Workshop <i>Machine Applique</i>	South Bay

DATE	SPEAKER/TEACHER	GUILD
February 19-20	SOUTH BAY QUILTERS GUILD QUILT SHOW - Torrance <i>"Twice as Nice"</i>	
March 2	Lujean Segal <i>Color and Design</i>	Santa Monica
March 9	Julie Silber <i>The Amish and Their Quilts</i>	Glendale
March 11	Sylvia Q. Davis Workshop <i>The Kumasi Star</i>	Westside Quilters
March 13	Joe Cunningham Workshop <i>Elements of Chance</i>	San Fernando
March 14	Joe Cunningham <i>Joe the Quilter – A Musical Show</i>	San Fernando
March 18-20	GLENDALE QUILT SHOW – Burbank <i>"Quilts of the Wild West"</i>	
April 9	Cara Gulati <i>So You Want to Make an Art Quilt</i>	Glendale
April 10	Ann Turley Workshop <i>Currents and Eddies</i>	San Fernando
April 11	Ann Turley <i>Why Am I Buying Broccoli When All I Want to Do is Quilt</i>	San Fernando
April 19	Cara Gulati Workshop <i>Fuschia Fireworks</i>	Glendale
April 19	Jake Finch <i>Creativity for Dummies</i>	South Bay
April 20	Jake Finch Workshop <i>Hanging Wallet</i>	South Bay
April 29	Sherry Kleinman Workshop <i>Exploring Watercolors on Fabric</i>	Westside Quilters

Executive Board Meeting of Westside Quilters

The next meeting of the Executive Board will be Saturday, January 29, 2011 at 1:00 PM in Westwood. The meeting is open to all members with advance notice to our president, Sally Wright. For exact meeting details, please contact Sally at WestsideQuilters@yahoo.com.

Car Pooling to Road to California, January 19-22, in Ontario

For WQ members who either don't want to go alone or can't travel the freeways themselves, or just want the company of other quilters, we have set up a Car Pool Bulletin Board on the private Members Only page of our website. A great way to meet more of your fellow WQ members.

To participate, email WestsideQuilters@yahoo.com and indicate when you will be driving to Road, from where, and how many seats (round trip or one-way) you have available. OR indicate what day you need a ride (round trip or one-way) and from where. Remember to add your name and telephone number or email. Your information will be posted to the Members Only page. The Members Only page is password protected and only WQ members will see the information.

And let us know how this system works for you. This could be a regular feature for our guild.



Our Mission A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve minigroups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers

President	Sally Wright
Vice President	Madeline Ehrlich
Secretary	Sandra Lauterbach
Treasurer	Tina Nord
Membership	Veronica Gray
Newsletter Editor <i>Pro Tem</i>	Tina Nord
Philanthropy/Education Program	Sandy Ray Rosemary Dresser & Kathryn Bernstein
Website <i>Pro Tem</i>	Sally Wright

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Email contact

From WQ website, go to Officers (lower right on home page) to see direct links to each officer. For general information, email WestsideQuilters@yahoo.com.

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

Westside Quilters is a registered non-profit Public Benefit Corporation with the State of California as of June 17, 2010. Westside Quilters is applying for Federal and State tax exempt status. Donations to Westside Quilters are fully tax-deductible for individuals and other entities (corporations, partnerships, et al).