



PRESIDENT'S MESSAGE

It's a new year and a time to look for new inspiration. I don't know about you, but I am looking forward to several of our upcoming workshops — Sharla Hicks instructing Zentangle and Irena Bluhm with her Quilts of a Different Color. I discovered Zentangle as well as Irena's work several years ago, and have been enamored with both of them. I have started a notebook with some of my Zentangle designs but am looking forward to Sharla's workshop for additional tips. Irena has some fabulous YouTube videos, which I love to watch over and over. She free motion quilts as if she is flying, moving effortlessly from design to design.

Another inspiration was our December delivery of quilts to City of Hope. (See my article in the June 2014 newsletter.) We had eight in our group this year that were able to make the trip. Again, the firm furnished a limo bus and I was able to sit next to my former co-worker, who I miss very much! We caught up with each other the whole ride there, which made the bus ride seem like five minutes.



We gathered for our usual pictures in front of the fountain holding the 40 quilts we were delivering. We package them in gold bags and attach cards, which indicate the quiltmaker and the quilt's name, along with well wishes from the group.



Once the pictures were taken, we went into the Sheri & Les Biller Patient and Family Resource Center where we met Linda Klein, our City of Hope liaison. She always

(cont. on page 5)

PROGRAMS & WORKSHOPS

Happy New Year! I can't believe it is 2015 already! One of my favorite things about a new year is the feelings it brings of hope, renewal, and the desire to stretch ourselves to new heights. We have some exciting things planned in Programs and Workshops this year that will hopefully help you to reach new quilting goals and give you the opportunity to learn a new quilting technique or refresh your knowledge about something you may have tried in the past.

Our first educational workshop for the New Year brings well known quilting teacher Debbie Maddy to our guild. Debbie has been quilting for over 30 years and designing patterns for 12 years. She publishes patterns under the name Calico Carriage Quilt Designs and is an international traveling teacher for quilt guilds and shops. She has taped an episode of *Simply Quilts* for HGTV, and her designs have been published in *McCall's Quilting*, *Quilts and More*, and *Quiltmaker's 100 Blocks*. Debbie has also had numerous best-selling patterns in *Keepsake Quilting*. Debbie was nominated for Quilter of the Year in 2013 by the International Association of Professional Quilters.



On Friday, February 6, Debbie will show guild members how to make her most popular quilt design, "Labyrinth," using her "No Diamonds/No "Y" Seams technique to make them very easy to piece, by making the old style 45 degree diamond quilts using only half square triangle units. From lap to king size, this quilt is nothing but fun and very interesting. High contrast fabrics in any design make the maze illusion work. You can choose from four sizes...lap to king... to make in class. It is so simple; you will want to make more than one! And don't forget to attend the General Meeting on Saturday, February 7, to see Debbie's trunk show and lecture, where she will be sharing with us even more amazing quilts that can be made using this simple technique.



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(cont. on page 3)

GENERAL MEETING AGENDA

Saturday, February 7, 2014

- 9:30 am Registration
Members pick up badges
Show & Tell sign ups
List your philanthropy quilt works
Sign up for 2015 Workshops
Demonstration
Marianne Simpson —
- 10:00 am Guild Business and Announcements
Welcome, Guests, New Members
Committee Reports
- 10:25 am Showcase Speaker
Aristeia Needlepoint Shop in Santa Monica
- 10:40 am Break
- 10:55 am Show & Tell
- 11:15 am Speaker
Debbie Maddy “No Diamonds, No ‘Y’ Seams/Old Quilts, New Methods”
Learn about the techniques used to make these beautiful, yet simple-to-make quilts.
Discussion on the history of the blocks used and the journey from the first quilt designed to the latest.
- 12:15pm Adjournment



MEETING LOCATION AND DIRECTIONS

ST. JOHN'S PRESBYTERIAN CHURCH, WEST LOS ANGELES
11000 National Boulevard, Los Angeles, CA 90064

Our quarterly meetings are held at St. John's Presbyterian Church in West Los Angeles. Many Los Angeles residents know St. John's because of the Moreton Bay Fig tree facing National Boulevard. It is so large you sometimes forget it is a tree!

St. John's Presbyterian is located three blocks east of Sepulveda Boulevard on the south side of the street, between Tilden and Military (there is a traffic signal at Military). There is abundant parking for all in the parking lot in the rear. We meet in Fellowship Hall, which is on your left as you leave the parking lot. There are no steps from the parking lot to the entrance of the Fellowship Hall.

PROGRAMS & WORKSHOPS (cont. from page 1)

Registration is also now open for our workshop on Saturday, March 14, "Ribbonwork Flower Garden," with the brilliant Christen Brown. This workshop will give participants an excellent opportunity to learn about the types of ribbon, the basic stitches, and the basic shapes used in ribbonwork.

Christen graduated from FIDM with a degree in Fashion Design, which has led to her 20-year commitment to the Wearable Art Field. Her work has been shown in galleries and fashion shows all over the world. She has participated in both the Fairfield and Bernina Invitational Fashion Shows. She has had her work included in *The Costume Makers Arts*, *The Button Lover's Craft Book*, *Michael's Magazine*, *Martha Stewart Weddings*, and *Visions a New Decade*. Christen has also written several articles for *Piecedwork Magazine*, a publication that explores the history of needlework. Additionally, she had a short story published in *Threads* magazine. Her two books, *Ribbonwork Gardens* and *Embroidered and Embellished*, were published by C&T Publishers. Don't miss out on this extra creative workshop! Please e-mail programs@westsidequilterslosangeles.org to register for any of our workshops.

And don't forget to mark your calendars for our workshop on Saturday, April 11 with Sharla Hicks, where she will be teaching us the art of "Zentangle: One Stroke At A Time." Zentangle is all the craze and you don't have to be able to draw to learn this amazing and relaxing art form. Also, on Friday, May 1, the entertaining and talented Charlotte Angotti will be joining us a bringing all the clues for one of her famous "Mystery Quilts!" This quilt is being specially designed just for this workshop and, as anyone who has taken a workshop with Charlotte knows, there is never a dull moment throughout the entire class. Hold on to your hat and get ready for a laughingly good time at this one!

It's going to be a great year of quilting with the guild and we very much look forward to your being a part of it. Happy Quilting!

Stephanie Horsley

Friday, February 6, 2015 — 9:30am to 3:30pm

Debbie Maddy: "Labyrinth"



No Diamonds and No "Y" Seams makes "Labyrinth" a very easy and enjoyable quilt to make. You will want to make all four sizes from lap to king.

Fee for Members: \$70.00 Fee for Non-Members: \$85.00

**Location: Veteran's Memorial Complex
4117 Overland Avenue, Culver City, CA 90230**

Saturday, March 14, 2015 — 9:30am to 3:30pm

Christen Brown: "Ribbonwork Flower Garden"



This workshop encompasses Christen's 20 years of working with ribbonwork in her garments, quilts, home accessories and more. She will show examples of tassels, wall hangings, wreaths, neckpieces, vests and jackets to ignite your imagination.

Fee for Members: \$55.00 (\$50 early registration by Feb. 12) Fee for Non-Members: \$70.00

**Location: Veteran's Memorial Complex
4117 Overland Avenue, Culver City, CA 90230**

PROGRAM CALENDAR

February 6, 2015 Friday	Workshop 	Debbie Maddy	No diamonds or Y seams makes "Labyrinth" a very easy and enjoyable quilt to make. You'll want to make all four sizes from lap to king.
February 7, 2015 Saturday	GENERAL MEETING 	DEBBIE MADDY	Debbie Maddy will present " No Diamonds, No Y Seams/Old Quilts, New Methods. " Learn about the techniques used to make these beautiful, yet simple-to-make quilts. Discussion on the history of the blocks used and the journey from the first quilt designed to the latest.
March 14, 2015 Saturday	Workshop 	Christen Brown	" Ribbonwork Flower Garden " The workshop will encompass use of ribbonwork in garments, quilts, home accessories and more. Examples of tassels, wall hangings, wreaths, neckpieces, vests and jackets will ignite your imagination.
April 11, 2015 Saturday	Workshop 	Sharla Hicks	" Zentangle: Anything is Possible One Stroke at a Time " Are you one of those who can only draw stick figures? This means you can draw lines, curves and circles? Then Zentangle is for you because it takes those shapes and step-by-step instruction that turns easy to do marks into abstract tangles and patterns.
May 1, 2015 Friday	Workshop	Charlotte Angotti	" Let Me Surprise You " In this fun-filled class, a kit of CUT fabrics is furnished. This is a wonderful group workshop for those that just want to sew and not have any cutting or thinking to do. This class is the most popular class Charlotte offers. It fills quickly and is a SURPRISE in more ways than one. No one gets any hints and each class is a different quilt. All kits in class are the same. A relaxed day of laughter and sewing
May 2, 2015 Saturday	GENERAL MEETING 	CHARLOTTE ANGOTTI	Charlotte Angotti will present " Your Stash, My Stash! --design, color, collections and quilts-- " A humorous and light lecture full of information and real quilts. The lights are on and the ideas will be flowing. Questions are welcome and be ready to laugh!

To Register for a Workshop:

At the **WQ website**, choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. **First**, please email Programs@WestsideQuiltersLosAngeles.org of your intent to attend a workshop. **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.** WQ will hold your space at the workshop for 14 days to allow time to mail Workshop Registration Form and payment to the WQ post office box. For last-minute registrations, contact Program Chair ASAP. **Credit cards/debit cards now accepted. Note Early Registration discounts available 30 days or more before workshops.**

Quarterly Meetings:

WQ members attend at no charge. Non-members are welcome for a \$10.00 guest fee.

Meetings at St. John's Presbyterian Church, 11000 National Boulevard at Military (3 blocks East of Sepulveda), Los Angeles, 90064.

Workshops:

Fees vary. Note early registration discounts may apply. Non-members pay a \$15.00 surcharge.

Workshop locations vary. 9:30 am to 3:30 pm unless stated otherwise.

PRESIDENT'S MESSAGE ***(cont. from page 1)***

welcomes us with open arms. It's wonderful to see Linda every year, along with all the personnel at the Biller Center. Linda is a newlywed and recent mother of twins. After oohing and aahing over her baby's pictures, photos were taken of us and our quilts were taken for City of Hope's newsletter. While there, several patients came in and picked out quilts for themselves or a family member. We

found out the rest were already assigned to other patients. It's incredibly heartwarming to receive their appreciation firsthand.



Linda usually follows up with an email indicating who received what quilt (for privacy reasons no names are ever given out), but we do get a two or three sentence history on the patient and their family. We're always reaching for the tissues when we receive that email.

We said our good-byes with tears in our eyes after a half-hour visit, and once again we all vowed to make more quilts for City of Hope in 2015! I know for a fact that I have at least five quilts in my sewing room ready to be quilted.

The visit was finished off with a lovely lunch in Pasadena with lots of lively conversation and wine. What's not to like with a day like that?

This is always an inspiring visit and I encourage everyone to donate to their favorite charity. You get back more than you give!

Perla Rothenberg



TREASURER'S REPORT

January

With apologies for an error in reporting the ending balance as of November 22. The balance was under-reported by about \$200.00. I'll try to keep future errors always on the plus side!

Members donated a total of \$395.00 at the December Holiday Tea. This was very generous. The Executive Board previously approved a donation of \$500.00 to the Westside Food Bank with the assumption that members would contribute about half that amount and the general treasury would make up the difference. A hearty thank you to all.

In December we paid several meeting and workshop venue rentals "ahead" as stipulated by various contracts. We'll be happy we did as the months roll by.

Best wishes for a happy and healthy 2015.

Opening Balance November 23, 2014		\$6,802.39
INCOME		
Amazon	\$ 18.55	
Holiday Tea Donations	395.00	
TOTAL INCOME		\$ 413.55
EXPENSE		
Charitable Contribution to Westside Food Bank	(500.00)	
SCCQG liability insurance	(25.00)	
Gen. Mtg. Venue Rentals St. John's Feb. & May 2015	(400.00)	
Gen. Mtg. Speaker Deposit D. Caffrey for 2016	(250.00)	
Workshop Venue Rentals Culver City Feb./Mar. 2015	(447.50)	
Workshop Refundable Deposit (Culver City)	(300.00)	
TOTAL EXPENSE		(1,922.50)
Closing Balance December 31, 2014		\$5,293.44

Tina Nord

LEADERSHIP

Wishing everyone a Happy, Healthy, and Creative New Year.

We at Westside Quilters need to celebrate our wonderful philanthropic and educational achievements of the past year. We have had outstanding lectures and workshops all through the year. We explored abstract design, dyeing, appliqué, freehand rotary cutting, and color. We made impromptu self-portraits. We were inspired by quilters from around the country, heard their stories, and saw their work. We made a difference in our community. Led by our hard working philanthropy chairs, Tanya Heldman and Debbie Nussbaum we made 70 plus quilts for children. We contributed financially to our local food bank. We can be very proud of Westside Quilters; we have made a difference.



It was wonderful to be together with Westside Quilters for December's Holiday Tea! The weather was warm, the goodies delicious, and the spirit of giving made the day a great success. We were able to present a \$500 check to the Westside Food Bank. Thanks to Glen and **Sally Wright** for making the "Tea" at the Tea — it could never have happened without their knowledge and help.

The Southern California Council of Quilt Guilds meets regularly at locations throughout Southern California. Aileen Cooke attends the meeting as Membership chair of the council and also as a member of WQ. The subject of January's meeting was, Successful Workshops. Many suggestions were made; the most important was publicizing the event to the members early and often and showing photos of the teachers work. The board will discuss these recommendations at the next board meeting, if any member wants to contribute to the discussion please contact me.

Soon I will be asking some of you to remain as officers of WQ and others to take a leadership position. Please say YES so we can continue to create, learn and give. It cannot happen without you.

Additionally, I recently went to the old May Company building on Wilshire and Fairfax, the future location of the Academy Museum, to see a fabulous exhibit of Hollywood movie costumes, which runs through March 2. The Victoria and Albert museum of London, and the Academy of Motion Picture Arts & Sciences curated it. There are more than 150 costumes! The costumes and the technology are not to be missed. Tickets are available online, more info can be found at www.oscars.org/hollywoodcostume/ It is a great show!

Roberta Walley



JANUARY BIRTHDAYS

Keiko Tapp	1/2
Carollee Schuegraf	1/4
Florann Ramsey	1/14
Aileen Cooke	1/21
Jennie Lou Kraft	1/27
Sally Wright	1/30
Kathleen Yamazaki	1/30
Luann Jaffe	1/31

MEMBERSHIP

First, we are happy to welcome our new member **Patty Krause** from Culver City

By now, all of you who expressed interest on their Membership Form have received a memo from me about forming and/or joining Mini Groups. If you've lost it, just let me know and I'll resend. I've included contact info so you can all communicate with each other.

If you did not indicate interest on your form, it's not too late - just let me know. email me at membership@WestsideQuiltersLosAngeles.org. I would also appreciate an email from any members of existing mini groups who might want to add members to their group. WQ can't do this for you - we can only facilitate. It will take a few of you to step up and organize!

We are hoping that many of you will follow through with this information, contact each other and enjoy the many benefits to both your quilting life and social life that belonging to a mini-group can provide.

Sally Wright

PHILANTHROPY

The Philanthropy Committee, along with other WQ members were busy delivering all the beautiful children's quilts made by our membership over the past few months and completed during our Giving for Thanksgiving workshop in November. All said and done, we created more than 80 children's quilts for charity.

During December we made deliveries to Saint Joseph's Center, Para Los Ninos and to Las Familias del Pueblo. All these agencies were extremely grateful, and expressed that the quilts will be very appreciated by the children and families who will receive them. The needs of these agencies are tremendous, and WQ members can rest assured that all of our efforts are going to good use.

A big thank you to all who participated in the valuable work!

Wishing everyone a happy and healthy 2015.

Tanya Heldman and Debbie Nussbaum



Above, Philanthropy Co-Chair **Debbie Nussbaum** and WQ member **Lisa Drew** delivering quilts to St. Joseph Center in Venice.



Above, Grateful staff at Para Los Ninos receive quilts from **Tanya Heldman**, Philanthropy Co-Chair and WQ member **Karen Johnson**.



Above, Philanthropy Co-Chairs **Tanya Heldman** and **Debbie Nussbaum** present quilts to Alice Callahan, Director at Las Familias del Pueblo.



Dear Tanya and Company,

I wanted to take a moment to thank you for the beautiful quilts you donated to our children. They are absolute spectacular. We feel so honored that your group selected us to receive such a heartfelt gift. Please extend my thanks to everyone in your group.

Sincerely,

Angela Capone Ph.D.
VP Early Education Program
Para Los Niños
500 Lucas Ave.
Los Angeles, CA 90017



FEBRUARY BIRTHDAYS

Kathryn Pellman	2/1
Jean Donelan	2/3
Debbie Nussbaum	2/7
Carole Gentile	2/9
Carol Kapuscinski	2/21
Pam Johnson	2/23

TREASURER'S REPORT

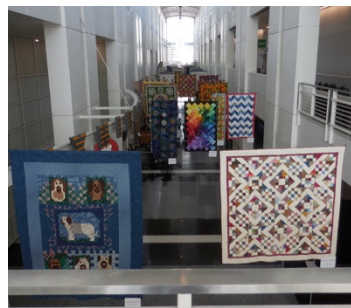
February

Opening Balance January 1, 2015		\$5,293.44
INCOME		
Membership Dues	\$ 30.00	
Workshop Fees	325.00	
TOTAL INCOME		\$ 355.00
EXPENSE		
Teacher fee P. Karasick 1/10/15	(200.00)	
TOTAL EXPENSE		(200.00)
Closing Balance January 30, 2015		\$5,448.44

Tina Nord

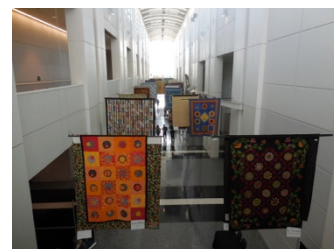
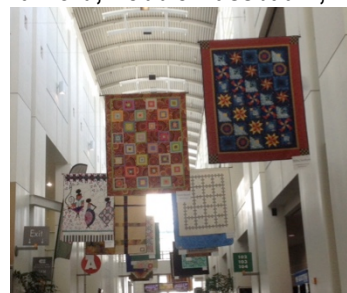
Road to California Atrium Quilts

So many thanks to the WQ Members who so graciously lent their quilts to the Road to California Atrium Exhibit! It was a sumptuous site at both entrances to the Convention Center, and I overheard so many positive comments about the individual quilts as well as the general quality of our guild's work. If you missed Road this year, photos are up on the WQ website Photo Page.



WQ participants: **Betsy Barker, Stephanie Bommarito, Sylvia Davis, Karynn Dittmar, Lisa Drew, Maureen Gardner, Tanya Heldman, Pam Johnson, Carol Kapuscinski, Pat Karasick, Nancy King, Sherry Kleinman,**

Jennie Kraft, Pepper Libow, Daisy Marks, Virginia Marshall, Evi Newmann, Tina Nord, Debbie Nussbaum, Kathryn Pellman, Florann Ramsey, Perla Rothenberg, Betty Seinfeld, Nancy Sharpe, Sally Silvers, Marianne Simpson, Hilary Smith, Roberta Walley, Sue Woods, Sally Wright



Sally Wright



Post-Holiday Special Edition

The holidays just passed, and many of us rushed to finish a quilt or other hand crafted item for a special gift. And as lovely as that was, because it was a gift we don't get the chance to bring it to our next quarterly meeting February 7 for Show & Tell. So the call went out to WQ members to send pictures in, and this is what was received.



Sally Wright was busy with these (above) appliqué cherry blocks from the WQ Laurel Anderson workshop last August. She said "My Nashville son's audio recording studio is called Cherrybox Studio. So I mounted them in attic windows and we have a wall hanging *Cherries in Boxes*. The only photo I have is this one before it was quilted. Too late now - it's already wrapped!"

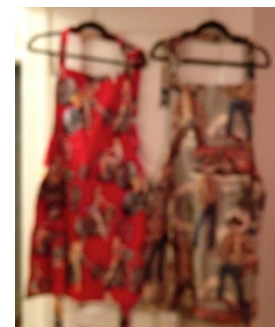
Sally also made a little lap quilt as a Christmas present (below) for her son's girlfriend Olivia. "It's a pattern that **Nancy King** showed me - I think it's from A Missouri Star YouTube. Made with a Moda charm pack and quilted by **Tanya Heldman**."



Bobbi Leung is sharing (below) two paper-pieced teacup rugs she made, as well as star ornaments.



Daisy Marks said "I was sent a fat quarter of roosters and asked to make a quilt for a friend's boyfriend who likes chickens. It had to be masculine and yet fit into a minimalist setting." (below)



Marianne Simpson made many hand-made gifts for family and friends. Starting with matching lap quilts

for her son's girlfriend and her mother. She also made aprons for her niece and boyfriend. (both above)

Marianne additionally made holiday dishtowels for her neighbor. And still under construction is a wool Nativity scene she is making for herself. (both below)



(cont. on next page)

Show & Tell (cont.)



Margot Slocum (left) shares with us about a print panel of Alaskan animals that was given to her by a friend who toured Alaska. "I cut them apart and made the 4-patches. It is a cozy lap quilt, with wool batting. Quilted by Georganna Hawley of Finishing Touches. We like it so much, we are keeping it for this winter."

Lisa Redmond (right) made an oversized tote bag. "I forgot about a gift exchange I was going to. So the night before I quickly took an orphan quilt block, matched it with upholstery linen for the exterior and vintage fabric for the lining. Voila! A gift well received, as shown by the happy recipient."



WQ MEMBER IN ACTION!

A Middle School Quilting & Sewing Class

By Suzanne Woods, WQ member

*Editor's Note: At last month's WQ Member Holiday Tea, member **Suzanne Woods** brought up that she teaches a quilting/sewing class at a public middle school. This article is a follow-up to the request for further information. Suzanne shared our interest in the class with her students and with this article in mind, she asked them to share their favorite projects.*

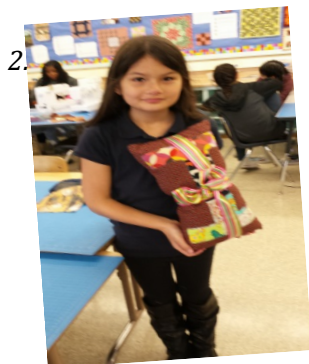


The middle school Quilting/Sewing class that I work with includes 35-40 sixth to eighth graders at Patrick Henry Middle School in Granada Hills (an LAUSD school). The class begins with basics: threading a needle, using an iron, learning the basic safety and operations of a sewing machine, and scissors and the rotary cutter. The class then progresses to a variety of projects.

Throughout the course, skills are emphasized to include safety, accuracy in measuring and cutting, and use of creativity.

The projects include:

1. A pincushion made from 5" squares and hand-sewn. — "I liked the pincushion best because it was "the first time to sew something."



2. A nine-patch pillow.
— "The project I liked best is the pillow because I got to sleep on it."



3. A checkerboard (which includes batting and backing)

4. A draw string bag made of 5" squares and lined



5. A quilt sampler that includes two student-designed blocks that must include using a triangle in at least one block.

— *"I liked the quilt because I was making something big and it was something that I enjoyed."*

— *"The project I liked the best is the quilt. I liked it because I did a really good job on it and it turned out really good and I was really impressed that I actually made that."*



Students who finish the assigned projects and still have time left in the semester can choose an independent project to work on – a stuffed turtle, a knitting project, a stuffed teddy bear, a denim shoulder bag etc.

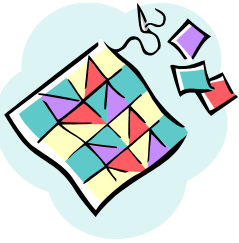


— *"The project I liked best is the teddy bear project because it gives you a sense of accomplishment, knowing that you were the one that made that bear and it makes you and your friends/relatives proud of what you made."*

For each of the assigned projects the students select from a supply of "baggies" that contain the appropriate fabrics for the specific project, assembled out of donations. Donations we receive consist of actual fabric, and gift cards and PTA financial support to purchase other materials. Donations are ALWAYS needed!



If you would like more information, or want to donate, please contact me at smwoods2@socal.rr.com



A NEIGHBORLY GUILD CALENDAR

FEBRUARY	
February 6-7 Westside Quilters www.WestsideQuiltersLosAngeles.org	Debbie Maddy February 6 Workshop: "Labyrinth" February 7 Program: "No Diamonds, No 'Y' Seams/Old Quilts, New Methods"
February 9 San Fernando Valley Quilt Association www.sfvqa.net	Nick Coman February 9 Program: "Lecture & Trunk Show"
February 11 & 14 Glendale Quilt Guild www.glendalequiltguild.org	Don Beld February 11 Program: "American Heroes Quilt" February 14 Workshop: "Potholders Quilts"
February 12 Simi Valley Quilt Guild www.simivalleyquiltguild.org	Bobby Finley February 12 Program: "Quick Applique and Tile Quilts"
February 12 & 14 Quilters by the Sea www.quiltersbythesea.com	Robin Gallagher February 12 Program: "Keep it Sew Simple" February 14 Workshop: "Lattice Patch"
February 15-16 Conejo Valley Quilters www.conejovalleyquilters.com	Lujean Seagal February 15 Workshop: "Beyond Boring Borders" February 16 Program: "Beyond Boring Borders"
February 17-18 South Bay Quilters Guild www.southbayquiltersguild.org	Nancy Chong January 20 Program: "Hawaiian Quilting - Its History, Traditions and Superstitions" January 21 Workshop: "Hawaiian Applique"
February 18 Los Angeles County Quilters Guild www.quiltguildla.org	Robin Gallagher February 18 Program: "KISS: Keep It Sew Simple"
February 18 Orange County Quilters Guild www.orangecountyquiltersguild.com	Juanita Swarts February 18 Workshop: "Hand Quilting"
MARCH	
March 3 Glendale Quilt Guild www.glendalequiltguild.org	Frances Newcombe March 3 Program: "Fabric Designer"
March 8-9 San Fernando Valley Quilt Association www.sfvqa.net	Wendy Mathson March 8 Workshop: "Storm at Sea Variation" March 9 Program: "What's Wrong With Orange?"
March 9-10 Flying Geese Quilters Guild www.flying-geese.org	Jacque Gering March 9 Program: "Modern Straight Line Quilting" March 10 Workshop: "Machine Quilting: Creating with a Walking Foot"
March 10 & 14 Orange County Quilters Guild www.orangecountyquiltersguild.com	Lyn Brown March 10 Program: "Got Quilts? A History of Quiltmaking" March 14 Workshop: "Baltimore Comes to California"
March 12 & 14 Quilters by the Sea www.quiltersbythesea.com	Sylvia Davis March 12 Program: "Stash Reduction" March 14 Workshop: "Wibbons"
March 14 Westside Quilters www.WestsideQuiltersLosAngeles.org	Christen Brown March 14 Workshop: "Ribbonwork Flower Garden"

OUT AND ABOUT

- ✂ **Now through March 1 — Antique Ohio Amish Quilts from the Darwin D. Bearly Collection and Amish: The Modern Muse II and Two Color Wonders** San Jose Museum of Quilts & Textiles <http://www.sjqiltmuseum.org/>
- ✂ **Now through March 2 — Hollywood Costume** Historic May Company Building, Wilshire and Fairfax www.oscars.org/hollywoodcostume/
- ✂ **Now through April 4 — Expressions in Equality and Inspired by the Siddis: Quilts by Margaret Fabrizio and Faces - Visions Member Challenge** Visions Art Museum, Contemporary Quilts + Textiles, San Diego <http://www.visionsartmuseum.org/>
- ✂ **Now through May 3 — Man-Made: Contemporary Male Quilters** Craft & Folk Art Museum, 5814 Wilshire Blvd., Los Angeles 90036 www.cafam.org
- ✂ **February 13-14 — Valley Quilters Quilt Show** in San Jacinto, CA. Over 100 quilts on display, \$7.00, under 3 free (no strollers), 10-4 www.valleyquilters.org
- ✂ **February 21-22 — The Way We Were – 2015 Pajaro Valley Quilt Association Show** Exhibiting over 400 quilts, dolls and wearables, NAMES Project exhibit, and much more! \$8 in advance, \$10 at the door, ticket good for both days of show. Ample free parking, Santa Cruz County Fairgrounds, Hwy. 152, 2601 E. Lake Ave., Watsonville, CA 95076, www.pvqa.org
- ✂ **February 19-22 — QuiltCon 2015** in Austin, TX. The International Quilt Show of the Modern Quilt Guild. www.QuiltCon.com
- ✂ **February 28-March 1 — Square Root of Nine** South Bay Quilters Guild Annual Quilt Show in Torrance, presented by the South Bay Quilt Guild. www.soputhbayquiltersguild.org
- ✂ **March 2015 — Quilting Cruise with Fay Nicoll** Seven-night Eastern Caribbean Cruise on Allure of the Seas. <http://www.boozcruiser.net/page/19919-Quilting-With-Fay-Nicoll-on-Allure-Of-The-Seas>
- ✂ **March 5-7 — Quilt, Craft & Sewing Festival** at the Fairplex in Pomona, CA. Free seminars and workshops, \$10 for 3 days www.quiltcraftsew.com/pomona.htm
- ✂ **March 7 — Peddler's Market** The Peddlers Market is primarily a huge garage sale: used clothing, jewelry, furniture, sewing supplies and machines, books, toys, etc., 100 booths of "great junk." Held twice a year in the Piecemakers Country Store parking lot. Admission is free. Piecemakers Country Store, 1720 Adams Ave., Costa Mesa, CA 92626 www.piecemakers.com/events/peddlers.html
- ✂ **March 7-28 — Musical Threads** art Quilts, Wearable Art and Art Doll Exhibit, Fiber Art Masters Invitation to Fiber Artists to Exhibit, Underground Books, 2814 35th Street, Sacramento, CA 95817 www.facebook.com.fiberartmasters
- ✂ **March 7 – July 5 — A Common Thread: Stitching and Embroidery** San Jose Museum of Quilts & Textiles <http://www.sjqiltmuseum.org/>
- ✂ **March 13-14 — Home is Where the Quilt Is** at Pasadena Convention Center, presented by the Glendale Quilt Guild www.gendalequiltguild.com
- ✂ **March 20-22 — Quilt Las Vegas - Rainbows Over the Desert** \$7.00 on Friday and Saturday 9-5, \$5.00 on Sunday 10-4, Henderson Convention Center, 200 South Water St., Henderson, NV 89015 www.dqnv.org
- ✂ **March 20-21 — Quilt San Francisco** Two-Day Pass \$12 (Advance Purchase \$10) Friday 10-7, Saturday 10-4, presented by San Francisco Quilters Guild, The Event Center at St. Mary's, 1111 Gough St. at Geary St., San Francisco, CA www.sfquiltersguild.org
- ✂ **April 25 — Meet the Teachers** Carson Community Center, 801 E. Carson St., Carson, CA <http://www.sccqg.org/meetings/>
- ✂ **July 11 – November 1 — Found/Made** San Jose Museum of Quilts & Textiles <http://www.sjqiltmuseum.org/>

If you know of events, sales, new stories or anything else that should be included on this page, please send to Newsletter@WestsideQuiltersLosAngeles.org

WESTSIDE QUILTERS EXECUTIVE BOARD MEETING
January 10, 2015

A meeting of the Executive Board of Westside Quilters was held on January 10th, 2015 at the Westwood Presbyterian Church, prior to the UFO Workshop.

President Perla Rothenberg called the meeting to order at 9:15. Other officers attending were Sally Wright, Tina Nord, Lisa Redmond, Debbie Nussbaum, Roberta Walley and Stephanie Horsley.

President's Report: Perla presented a thank you letter from the Westside Food Bank for the \$500 charitable contribution in December. The letter was passed for those in attendance to see. There was a discussion about participating in a canned goods drive for the Food Bank. It was instead decided that WQ members would be encouraged to donate as individuals to a food bank/donation center of their choice.

A WQ event at the Craft and Folk Art Museum (CAFAM) in conjunction with the "Man-Made: Contemporary Male Quilters" exhibit was discussed. The talk mostly centered around costs and times. The exhibit is on display from January 25 through May 3. Tina Nord knows of a person who might be willing to make an anonymous donation to cover the cost of an honorarium for a private docent tour, therefore no cost to the guild. A weeknight event was discounted by the thought of evening traffic to that part of town. Officers were more optimistic towards a Saturday or Sunday AM event, with members responsible for their own parking lot costs. Perla will pursue.

Philanthropy: Debbie Nussbaum talked about delivering near 80 quilts made at the November 8th Philanthropy workshop. Twenty-five quilts were delivered to the St. Joseph Center in Venice. About half of the remaining were delivered to Las Familias del Pueblo, with the rest of the bulk going to Para Los Ninos, both located in Skid Row in Downtown Los Angeles. Photos are on the website.

The scholarship for the February workshop was brought up. Stephanie Horsley knows of an individual and she will ask.

Leadership Report: Roberta Walley noted there is a SCCQG meeting that day in Downey. WQ member Aileen Cooke, who is the Membership Chair for SCCQG, will take notes for us on the topic "Successful Workshops." The SCCQG "Meet the Teachers" event will be held April 25 at the Carson Community Center in Carson, CA.

Roberta shared how she has a constant concern for new officers and fresh blood with elections fast approaching. She urged others to share any new ideas. It was suggested that Roberta look at the notes from the last SCCQG meeting on ways to encourage members to volunteer.

Membership Report: Sally Wright reported that there are no new guild members and membership stands at 87, although there is a strong potential for a new member that day.

Sally reported that she has received half the quilts for the Road to California atrium exhibit, and hopes to receive the remainder at that day's workshop. She is scheduled to deliver the quilts a week from that day, January 17. The quilts will be available for pick up from the venue Monday afternoon from 3-5pm. Sally thanked the board for paying for the extra day's hotel cost to be able to retrieve the quilts.

Treasurer's Report: Tina Nord reported that the checking account balance is currently \$5,413.44. December activity included the \$395 collected in donations at the Holiday Tea with the off-setting \$500 charitable contribution to the Westside Food Bank. St. John's meeting venue rentals were paid for February and May. Culver City workshop venue rentals were paid for February and March, along with a \$300 refundable deposit. Debbie Caffrey, a speaker in 2016, was paid a \$250 deposit of her fee. Pat Karasick was paid a \$200 fee for the UFO Workshop.

Tina also noted that there is \$2,850 in expenses to pay prior to the Fiscal Year End (FYE), which is May 31. These expenses include the annual CPA fee of \$300, and projected February and May quarterly general meeting expenses. The projected cash balance on FYE is \$2,863, assuming the February through May workshops will not show a loss.

Additionally, 1099 Forms for speakers who were paid \$600 or more in 2014 are set to go out in the next few weeks. Also going out are donor acknowledgment letters for donations of \$25 or more received in 2014.

Programs: Sally Wright brought up the topic of pricing on workshops. The discussion ensued about estimating the number of attendees and setting the workshop price to cover expenses. While some speakers/workshop instructors are fine with home hospitality, many require a hotel adding onto the expense. Stephanie Horsley said she is able to get a Mormon rate of approximately \$75 through La Quinta hotels. It was decided that Tina, Perla and Stephanie would closely go over fees before publishing a workshop fee price. With continued discussion about ensuring that enough is made with workshop fees to cover expenses, Lisa Redmond wondered if more students could be added to the April Zentangle workshop since it appears to be so wildly popular. Stephanie will check with the instructor. Stephanie noted that Charlotte Angotti (May) would take up to 50 students. The board discussed the possibility of opening up the Angotti Workshop at the WQ member fee to neighboring guilds such as South Bay, Santa Monica, San Fernando or Glendale.

(Cont. on next page)

JAN. BOARD MTG. MINUTES/ cont. from previous page

Stephanie reported that Christen Brown, who is teaching the March Ribbonwork workshop, requires students to purchase her book for those who do not already own it.

Stephanie is going to check with February instructor/speaker Debbie Maddy if she is up for a potluck or restaurant dinner on Friday night. If so, board members and workshop attendees will be invited. Regarding the February General Meeting, Marianne Simpson will give the demonstration. The showcase will again be Aristeia, a needlepoint shop. Stephanie noted that it is difficult to find a shop to participate on a Saturday morning. The board discussed that it does not have to be a shop, but perhaps an association or collector, a travel agent who sets up quilt tours and much more. Stephanie will check into additional possibilities that were suggested.

Newsletter: The deadline for the February newsletter is January 23.

The next Executive Board meeting will be held at the home of Sally Wright on March 21.

The meeting was adjourned at 10:05.

Respectfully submitted,

Lisa Redmond covering for Lisa Drew



Next Executive Board Meeting

The next meeting of the Executive Board will be held March 21, 2015.

All members of Westside Quilters are welcome to attend with prior notice to
Pres@WestsideQuiltersLosAngeles.org.

Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officer

President	Perla Rothenberg
Vice President	Roberta Walley
Secretary	Lisa Drew
Acting Treasurer	Tina Nord
Program	Stephanie Horsley
Membership	Sally Wright
Newsletter	Lisa Redmond
Philanthropy Co-Chairs	Debbie Nussbaum and Tanya Heldman
Website Manager	Sally Wright

Appointed Positions

Hospitality	Sally Madigan and Bobbi Leung
Meeting Set-Up/Take-Down	Stephanie Wexler and Ann Chach
Photographer	Tanya Heldman
President Emeritus	Tina Nord

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 (Federal Employer Identification Number)

Website www.WestsideQuiltersLosAngeles.org

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to **Westside Quilters** are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; **Westside Quilters** is qualified to accept tax deductible bequests and gifts or transfers of gifts.