



MESSAGE FROM OUR PRESIDENT

TINA NORD

We have three special occasions to talk about. The first is our Sunday, April 14 fundraiser **"An Afternoon with Alex Anderson"** at the University Synagogue in Brentwood. Alex doesn't do much speaking these days as she concentrates on The QuiltShow.com and The Quilt Life magazine so we're very fortunate to have her. Again, this event is a fundraiser; tickets are \$25.00 which is a fully tax-deductible charitable contribution. Tickets are now on sale. At our February 9 general meeting, we'll have ticket forms and our promotional bookmarks for you to circulate among your friends and neighbors. You'll find all details on our website.

At the University Synagogue we have space for the display of about 10 quilts made by our members. For instance, quilts made from Alex Anderson's own patterns or her lines of fabric would be ideal; or quilts made from designs published in The Quilt Life or from the days of "Simply Quilts." We're looking for beautiful quilts and stories that prove how Alex Anderson has inspired quilters. Please submit a photo to Pres@WestsideQuiltersLosAngeles.org by March 15. The Executive Board will select the most representative of Alex Anderson quilts.

On March 9, WQ is presenting a *free* workshop with **Don Beld**. Don visited us last year to talk about his quilts honoring the military fallen and his new book on Civil War quilts. His workshop is designed for hand-piecers and to engender minigroup projects.

The popular and famous **Ursula Kern** of Switzerland will be here on April 5 and 6 to teach two workshops on design. Her workshops are limited to 12 students each. Some of us have been lucky enough to experience her classes.



Even for self-described non-artistic types, Ursula's teaching will stretch your quilting muscles. Plus, Ursula is a charming personality you won't forget.

PROGRAMS

ROBERTA WALLEY AND SHARON WHELAN

February is a great month for completing those tasks that have been put aside. Everyone I talk to is finishing their sewing project, straightening their rooms and starting the new year energized and full of new ideas.

Westside Quilters programs are chock full of exciting people to stimulate your creative soul.

We started the year with our own **Sylvia Davis'** 1001 Scrap Quilt. Great fun !

Lenore Crawford is coming to us from Michigan on February 8 and 9th. As we are writing this newsletter, only 3 or 4 places for our Friday February 8th workshop are available . Please check the calendar page of the newsletter for details.

Saturday February 9 is our quarterly meeting at Saint Alban's on Hilgard Ave. Our morning will start at 9:30a.m. **Madhu Mandavia** will be demonstrating her hand appliqué techniques and showing samples of her work. This will provide great opportunity for you to be inspired by and learn from one of our own members.

Tanya Heldman will be our showcase speaker. Tanya will be speaking about her long arm quilting and sharing some of her work. This will be a great time to ask questions and learn more about this great art .

Our guest presenter, **Lenore Crawford** is a nationally recognized quilt artist. Her talk is entitled, *"Award winning Techniques for Fusing Fabrics."*

Mark you calendars for February 9th! We look forward to being together again with our quilting colleagues.

REGISTRATION INFORMATION

Please note: registration for Don Beld's and Ursula Kern's workshops, offered in March and April, will open at the Feb 9 General Meeting

DIRECTIONS AND PARKING FOR ST. ALBAN'S EPISCOPAL CHURCH IN WESTWOOD

St. Alban's Episcopal Church
580 Hilgard Avenue at Westholme
Los Angeles, CA 90024

Meetings are in the downstairs Parish Hall of St. Alban's Episcopal Church, accessible without stairs from the parking lot through the playground gate and into the nursery door, then right into the Parish Hall.

From the San Diego Freeway (I-405): Exit at Wilshire Boulevard and drive east. Go north (left) on Gayley to Lindbrook, then turn right. Lindbrook merges into Hilgard (to the left). Continue to Hilgard and Westholme approximately 1/2 mile. From Sunset Boulevard: Turn south on Hilgard and proceed about 1 mile to Westholme (the second traffic signal from Sunset). Bus service: Contact MTA 1.800.COMMUTE, or Santa Monica Big Blue Bus 310.451-5444.

Carpools and Parking

We are aware that parking can be difficult at St. Alban's. So we encourage everyone to carpool. One suggestion: Coordinate a group to meet in the parking lot of the Federal building (access from either Veteran or Sepulveda just south of Wilshire Boulevard) and come over to the Church in one car.

The St. Alban's parking lot is behind the church. Enter from Westholme. Parking is not permitted on the side streets. *Those with handicap placards can park on the side streets when signs posted specifically allow it.*

Also available is full-day and metered parking in the UCLA parking structure across Hilgard Avenue from the Church. Short-term parking (1 to 10 hours) is available from the automated Parking Pay Station in Structure 2 accessed from Charles Young Drive (turn left at the light after you enter UCLA on Westholme). The second entrance is signposted for metered parking. *We will have a volunteer stationed at the Church to direct you, or you can ask at the UCLA Parking kiosk for directions.*

MEETING SCHEDULE

9:30 am	<u>Focus Demonstration on "Hand Applique."</u> Madhu Mandavia : <i>Applique Techniques and Samples"</i> All WQ members are encouraged to bring appliqué samples <u>Registration</u> : Members pick up badges Workshop Registrations for March and April
10:00 am	<u>Guild Business</u>
10:15 am	<u>Showcase Speaker</u> : Tanya Heldman : <i>"Long-arm Quilting"</i>
10:30 am	<u>Show & Tell</u> by WQ members
10:50 am	<u>Break</u>
11:15 am	<u>Speaker</u> : LENORE CRAWFORD <i>"Award Winning Techniques for Fusing Fabrics"</i> Acclaimed Michigan quilter reveals her unique techniques and shows samples of her work. Come and expand your horizons!
12:15 pm	<u>Adjournment</u>

Show & Tell:

Please bring your latest work to share. Traditional, abstract, mixed media – everything!
We especially like to see projects for charity, and finished projects from WQ workshops.

Guest Visitor Fee:

\$10.00 guest fee for non-members. (New members do not pay the guest fee)

OUR GUEST PRESENTERS and TEACHERS



LENORE CRAWFORD

Workshop

Friday February 8

Fusing and Fabric Painting

Registration is now open. See our website.

GENERAL MEETING

Saturday, February 9

Award Winning Techniques for Fusing Fabrics



In her biography, **Lenore** writes: "After working in a medical laboratory and chemical research lab for many years, I decided to pursue art as a full-time endeavor. Creating art is my dream job. I now walk up to my studio in my attic and play with fabric and fabric paint for a "job"! Currently I am teaching my fusing/fabric painting using my patterns plus other techniques I use. Some of my artwork can be seen at my [Available Work](#) link."

At our meeting, **Lenore** will talk about her own interpretation of fusing and fabric painting techniques she now uses to create art quilts with depth and color from photographs she has taken in her travels. She will tell how she creates a piece from beginning to end and gives secrets she has learned on how to make your design a winner. She has won prizes with this new style of art quilting such as the Best Wall Quilt at the 2007 AQS Nashville Show and the 2011 Moda Best Wall Quilt at the AQS Show in Paducah for her "Port of Cassis" shown here.

DON BELD

Workshop

Saturday, March 9

Civil War Era Hexagon Potholder Blocks

Registration opens at February 9 General Meeting

Don is both a quilt artist and historian. He works almost exclusively with 19th Century reproduction fabrics and pieced quilt patterns, attempting to reproduce quilts American women made. Recognized as one of the nation's experts on Civil War soldiers' quilts, Don co-authored with **Pam Weeks**, *Civil War Quilts*. His new project is the National Iraq/Afghanistan Memorial Quilt Project in which he is assembling 8" potholder quilt blocks that honor the fallen soldiers of Iraq and Afghanistan into quilts similar to the Civil War Sanitary Commission quilts. Don and his co-author Pam Weeks have co-authored a book of their own entitled *Quilts for Union Soldiers*.

Using old quilting patterns in new ways, he hand pieces and quilts all his quilts, many quilts to honor fallen heroes, both historical and present-day. He has devoted much of his life since 2001 to honoring the sacrifice and service of people who lost their life due to a terrorist attack or through military service. His quilts are displayed in a variety of locations.

He is the founder and guiding force behind the ongoing *Home of the Brave Quilt Project* which delivers replica Civil War soldiers' quilts to the families of the Fallen Heroes from Iraq and Afghanistan.

Don travels around the country sharing his knowledge and expertise with Guilds and other audiences. An exhibit of his Civil War soldiers' quilts will be featured at the International [Quilt Study Center](#) in Nebraska in 2013



OUR GUEST PRESENTERS and TEACHERS cont'd



"Photo courtesy of Ellen Katz of
www.fileunderfiber.blogspot.com"

URSULA KERN

Workshop 1

Friday, April 5

Curves and Movement

Registration opens at February 9 General Meeting

Workshop 2

Saturday, April 6

Color Designs for Quilts

Registration opens at February 9 General Meeting

Born in 1942 in Basel, Switzerland, **Ursula** studied at the Schule für Gestaltung Basel (Basel School of Design) from 1961-1965, specializing in drawing and textile design. She taught color and textile design there from 1975-2001. Ursula has been making quilts since 1976 and has exhibited and taught extensively in Switzerland and abroad. She has completed commissioned textile works across Europe, including major works for churches and corporations. Her honors and prizes are too numerous to mention!

For Westside Quilters, Ursula will teach two separate workshops, each limited to 12 students. "Curves and Movement" teaches how to create curves and movement by stripes and similar long shapes. No drawing skills are required – Ursula will teach you to scribble-draw and sketch and use glue. You'll surprise yourself with how these color exercises can suddenly translate into quilt designs.

The second workshop, "Color Designs for Quilts" teaches you how to invent color designs by yourself or inspired by drawings, pictures or photos. You'll learn to compare composition possibilities (amount and display of color, for instance). You'll learn to pop up and to calm your color selections. You'll learn what Ursula means by "ish" colors. You'll learn to multiply, complete and enrich your fabric choices and to adapt your designs to traditional or invented blocks/formats.

FOCUS GROUPS—A NEW CONCEPT

At their last meeting, the Executive Board voted to introduce **Focus Groups** to our Quarterly Meetings.

These will be informal get-togethers that focus on a different area of quilting each meeting, and will be hosted by a WQ member experienced in the topic of the focus group.

Hand Applique will be the topic for our Feb 9 meeting and **Madhu Mandavia** will be hosting the group.

Madhu will show some of her work, share her experience, answer questions and discuss ideas with other members who are also hand appliquers or who wish to get started on doing some of their own work.

We anticipate that **Focus Groups** will further encourage **communication** between members, bring together members with **like interests**, and provide an opportunity for members to **informally share their work**, finished or in progress. Perhaps they will lead to the formation of new mini-groups?

So, please bring your appliqué work with you on Saturday, Feb 9, and prepare to be inspired!



ALEX ANDERSON COMES TO WESTSIDE QUILTERS!

April 14th will be an exciting day! **Westside Quilters** is hosting **Alex Anderson** for a virtual trunk show and presentation. **Alex** has become a world famous quilter, teacher, author, TV hostess, and magazine editor since she discovered quilting in 1978. That was when she finished her grandmother's *Grandmother's Flower Garden* quilt to complete graduation requirements at San Francisco State University. It didn't quite become a queen size quilt as she had dreamed, more of a bath mat size quilt, but it did introduce quilting as a way to use her artistic talents, and Alex's original thoughts of becoming a weaver were no more.

In the same year, **Alex** happened upon a quilt show in Oakland, CA that opened her eyes to quilts as a form of art. Then, she discovered a vibrant quilt guild--*The East Bay Heritage Quilters*--and became a member of a mini-group called "Strings." Like many of us, she discovered mentors and friendship in this group.



Since then, Alex has followed many paths that quilting has offered her. She loves the look and feel of hand quilting, but she machine quilts with the best, excels at hand and machine appliqué, paper piecing and redwork. Alex hosted the TV series *Simply Quilts* for 11 years and now is co-editor of American Quilter's Society's *The Quilt Life Magazine*.

What a delicious variety of experiences: And she is going to share them with Westside Quilters! Come, and bring your friends to an afternoon with **Alex Anderson** including a presentation and trunk show on **Sunday, April 14, 2013** from **2:00 to 4:00 p.m.** at the *University Synagogue in Brentwood*.

Tickets are \$25.00 each. The ticket form and all the details for purchasing them are on Westside Quilters website.

See you there!

Volunteers for Alex Anderson's Fundraiser

We'll be needing volunteers to assist on Sunday, April 14.

What we don't have to do is set up the meeting room since we will be using the University Synagogue sanctuary with permanently installed seats. (You all have a surprise in store when you see the magnificent floor to ceiling red stained glass windows.)

We will need help **giving parking directions, registration, ushering in the sanctuary, manning the Philanthropy, Membership and other display tables**--we'll ask for specific help in March as we determine our exact requirements.

In the meantime we would like the assistance of all our members in distributing **our promotional bookmarks**. Many of you have agreed to "adopt" a quilt shop and see that they are constantly supplied with bookmarks (telephoning is encouraged). Most of the local stores have been assigned but some of the outlying areas could use a little tender loving care. We will have lists of quilt shops at the February 9 meeting and we ask that you take a look and see if you can adopt one or

two, so we don't duplicate efforts. Also, if you have mini-groups or special interest groups you think would benefit from the bookmarks, we'll have supplies. We only ask that you check our lists first so we don't duplicate efforts. Marianne Simpson is in charge of our marketing program--please check with her if you have questions.

Tickets for the Fundraiser

Well, actually we aren't going to have any tickets this year. We will mail a confirmation letter to each ticket purchaser and this letter needs to be shown at the registration desk on April 14 and names checked off a master list. The purchaser keeps the letter as substantiation of their tax-deductible donation. In this way we save money on the printed tickets and lighten our administrative burden.

Tickets for Purchase on February 9

We will have printed ticket order forms available to make your own ticket purchases easy. Remember--you can use check or credit card.

UPCOMING PROGRAMS

Workshops open for registration:

March and April workshops open for registration February 9. All workshops are scheduled from 9:30 am to 3:30 pm.

To Register:

At the **WQ website**; choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. **First, please email Programs@WestsideQuiltersLosAngeles.org of your intent to attend a workshop.** **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.** **WQ will hold your space at the workshop for 14 days to allow time to mail Workshop Registration Form and payment to the WQ post office box.** **For last-minute registrations, contact Program Co-Chairs.** **Credit cards/debit cards now accepted.** **Note Early Registration discounts available 30 days or more before workshops.**

WQ Meeting and Workshop locations and costs:

Quarterly meetings: WQ members attend at no charge. Non-members are welcome for a \$10.00 guest fee.

Workshops: Fees vary. Non-members pay a \$15.00 surcharge. Workshops normally held at the Westside Pavilion Community Room B (Pico & Westwood Boulevards); parking fees are included in the workshop registration fee.

2013

February 8

Friday

Workshop

Lenore

Crawford

Fusing and Fabric Painting

Famed Michigan quilter on design and fuse technique (no sewing machine needed in class). Make patterns from your photo, or choose from 6 different designs offered by the teacher.

See website lenorecrawford.com.

Registration is now open.

\$60 fee for members

\$75 for non-members

\$15 material fee is included



February 9

Saturday

GENERAL

MEETING

LENORE

CRAWFORD

Award-winning Techniques for Fusing Fabrics

March 9

Saturday

Workshop

Don Beld

Civil War Era Hexagon Potholder Blocks

Each block is quilted and bound, then assembled into a large quilt. Suitable for mini-group/team charity quilts.

For WQ members only.

FREE registration opens at the Feb 9 General Meeting—limited to the first 20 members who sign up.



April 5 Friday	Workshop	Ursula Kern	<i>"Curves and Movement"</i> This famed Swiss teacher shares design concepts and how to create the illusion of curves and movement
April 6 Saturday	Workshop	Ursula Kern	<i>"Color Designs for Quilts"</i> Create small fabric collages of your own color designs inspired by drawings or photos
Registration opens at Feb 9 meeting. <ul style="list-style-type: none"> • \$60 fee (members only) • \$5 discount if fee and form are received by March 5 • Limited to 12 students for each workshop • Members are allowed to sign up for only one of these two workshops 			
April 14 Sunday	Fundraiser	ALEX ANDERSON 	<i>An Afternoon with Alex Anderson</i> <ul style="list-style-type: none"> • University Synagogue, Brentwood • Tickets \$25.00 fully tax-deductible
May 17 Friday	Workshop	Pam Holland	<i>Drapplique</i> <ul style="list-style-type: none"> • Registration opens in late February.
May 18 Saturday	GENERAL MEETING	PAM HOLLAND	<i>My Life as a Traveling Quilter</i>
June 7 Friday	Workshop	Nancy Ota	<i>Sashiko</i> <ul style="list-style-type: none"> • Registration opens in late February.
August 16 Friday	Workshop	Sharon Schamber	<i>Basic Corners, Borders, and Blocks</i>
August 17 Saturday	GENERAL MEETING	SHARON SCHAMBER	<i>My Life as a Quilter</i>
September 18 Wednesday	Workshop	Jenny Carr Kinney	<i>Quilting Designs From the Past</i>
October 11 Friday	Workshop	Sue Rasmussen	<i>Curved Paper-Pieced Flying Geese</i>
October 12 Saturday	GENERAL MEETING	SUE RASMUSSEN	<i>A Desperate Housewife's Quilt Journey</i>

MEMBERSHIP

Luann Jaffe

Sylvia Davis' workshop in January was a special treat. We're proud to have Sylvia as a WQ member but her reputation is much wider than local. She's a wonderful teacher and quilt innovator. Watch for some of her "1001 Scrap" designs to appear at future Show 'n Tell sessions.

Two members-only events are coming up. We have a free workshop with Don Beld for March 9, and two limited-attendance workshops with Ursula Kern in April. Look for details elsewhere in this newsletter and on our website."

WQ membership is still growing and members look forward to a wonderful array of 2013 workshops and speakers at our General Meetings. We now are offering early-bird discounts on workshop registrations – see "Upcoming Programs" in this newsletter.

Other membership benefits include the monthly newsletter and frequent news bulletins, attendance at quarterly meetings at no charge (visitors pay \$10.00), workshop registration at member rates (non-members pay a \$15.00 surcharge), and Guild discounts at several neighborhood retailers including Sew Modern. We believe we offer an unparalleled line-up of speaker and workshop programming.

You can access the membership form on our website, WestsideQuiltersLosAngeles.org.

Questions? E-mail me at Membership@WestsideQuiltersLosAngeles.org.



Feb 3	Jean Donelan
Feb 7	Debbie Nussbaum
Feb 8	Lauren Hawley
Feb 9	Carole Gentile
Feb 13	Amy Mandel
Feb 21	Carol Kapuscinski

WQ MEMBERS' SUPPORT OF A VARIETY OF CHARITIES IS GREATLY APPRECIATED!

AMERICAN RED CROSS

Thank you letter received by WQgenerous support of \$500 ...that will be used serve victims of disasters in the Greater Los Angeles and other areas experiencing major disasters.

DAYBREAK

John Maceri, Executive Director of Daybreak, sent WQ a thank you letter for their donation of \$250 that will help them to fulfill theirmission of supporting women coping with homelessness and mental illness. *This past year has been an important one for Daybreak due to the economic downturn and a sharp increase in the demand for services*".

WESTSIDE FOOD BANK

On behalf of the Westside Food Bank, Bruce Rankin, Executive Director, expressed ... *thank you for the donation (\$250) in support of their hunger relief efforts*. Mr. Rankin relates that the WQ donation is especially meaningful at this time; *"So many local families are still struggling to be financially self-sufficient due to the current economic crisis"*.

SANDY FLOOD VICTIMS

In her thank-you letter, Faith Puzio of Manahawkin, New Jersey, expressed *"my heartfelt thanks for all your hard work, thoughtfulness and dedication. As a victim of Sandy and a member of Pieciful Shores Quilt Guild, we thank you for making a difference"*.

A Report from the Southern California Council of Quilt Guilds

Sally Wright, VP and SCCQG Representative

Very, very early on a very, very cold January 12, I drove down the 405 for the **Southern California Council of Quilt Guilds** meeting hosted by El Camino quilters in the San Diego county foothills near San Marcos. The meeting room (unfortunately unheated!) was in a county equestrian and sports park in a wonderfully picturesque Southern California setting. Dressage riders trotted by and families were gathered for soccer games beneath the eucalyptus.

The business meeting highlighted some proposed changes to the SCCQG by-laws that will enact term limits for officers and hopefully allow proxy voting in the future. Our region is so far flung that sometimes it is difficult to get a quorum for the quarterly meetings, and it is hoped that proxy voting might help. These changes to the by-laws will be voted on at the next meeting in April. New SCCQG president **Pam Overton** chaired her first meeting and said that her top priority is to improve communications between the council and member guilds as well as among the member guilds themselves.

Speaking of the next SCCQG meeting, it will be a repeat

of the new *Meet the Teachers* format introduced last year. It will be held on Saturday, April 13, again at the Carson Community Center, in a mini quilt show format, with speaker booths and vendors. Admission is free for everyone, so plan on going and bringing your quilting friends!

The discussion topic of this past meeting was how to draw new members into guild membership and retain them. It was agreed that an open and friendly atmosphere is essential, and many good ideas were shared by the SCCQG program chair **Patti Voyles** and various guild reps. I brought back some of those ideas and some may be enacted by our Board in the coming months.

My beautiful afternoon in San Diego continued after the meeting with a visit to the Poway Center for the Performing Arts. There I visited the SAQA exhibit "Creative Inspiration" which included some work by our own members, followed by a quick stop at the Oceanside Museum of Art to see the traveling exhibit from Quilt National.

Some amazing work!

Treasurer's Report For January 2013

Aileen Cooke, Treasurer

January 1, 2013 Balance		\$7597.91
INCOME		
Amazon (12/31)	\$26.51	
Workshops	\$290.00	
Dues	\$50.00	
TOTAL INCOME		\$366.51
EXPENSE		
Square Up fees	(\$3.98)	
Fundraiser expense	(\$351.70)	
Workshop expenses	(\$533.59)	
Parking chits	(\$75.00)	
SCCQG mileage	(\$206.23)	
TOTAL EXPENSES		(\$1170.50)
Closing Balance January 28, 2013		\$6793.92



PHILANTHROPY/EDUCATION

Peggy Belcher-Dixon

MARCH PHILANTHROPY WORKSHOP - DON BELD

Our regular March 9 workshop is FREE to WQ members. **Don Beld**, Civil War and military quilt historian, will teach us how to make "Civil War Era Hexagon Potholder Blocks" which is a perfect design for mini-groups/teams to use to make charity quilts.

Please note: Sign-ups begin at our February 9 meeting on a first come first served basis for 20 available student spaces. Free to members. Members need to fill out a workshop registration form as usual and either submit it in person on February 9 or mail to the WQ post office box.

PHILANTHROPY LABELS

Just a reminder that we have "Westside Quilters" cloth identification labels for you to sew to the back of each quilt you donate. These labels will be available at each of our general meetings or alternatively you can email us and receive them by US mail.



COMFORT HEART PILLOWS

We would like to give a "special thank you" to **Pat Karasick** and the members of **Quilts from the Heart** for making over 50 comfort heart pillows for the Benjamin Cancer Support Community Center. Some of the pillows made by them are shown in the picture above. The center was delighted to receive additional pillows.



Photo found on Flickr by Nancy King

Wounded Warrior Quilt?

May 1, 2012

For the President, this was one of the most poignant moments of his first term. He was visiting wounded warriors in the intensive care unit at Bagram Air Field in Afghanistan. He had just presented a Purple Heart to Sgt. Chase Haag, who had been injured by an IED just hours before. Sgt. Haag was covered with a blanket and it was difficult to see how badly he was injured. He was also seemingly unconscious, or perhaps just asleep. The President whispered in his ear so not to wake him. Just then, there was a rustling under the blanket and Sgt. Haag, eyes still closed, reached his hand out to shake hands with the President. 'I'll never forget that moment,' someone else in the room later told me."

(Official White House Photo by Pete Souza)

OUT AND ABOUT With Sally Madigan

QUILTCON 2013.

It's just around the corner!

February 21st through 24th, in Austin, Texas.

Pack your bags for Austin and join many, many quilters at The Modern Quilt Guild's first conference and quilt show.

Our local shop, *Sew Modern* is a sponsor of this show.

What a great way to welcome spring!

Camp Watch-a-Patcher July 7-11, 2013.

Registration now open

Go to the website: <http://campwatchapatcher.org>

Teachers include Frieda Anderson, Karen Brow, Kathy Brown, Nancy Prince, Darlene Zimmerman and many others.

It's possible to register for the full session or for part of it.

It's not too late to plan for summer quilting!

Knitting in Recovery – One Stitch at a Time

is a 501(c)3 non profit outreach program dedicated to teaching knitting to those recovering from substance abuse or other self destructive behaviors.

<http://ahandknitlife.com/knitting-in-recovery-one-stitch-at-a-time/>

***Do you have any extra yarn in your stash
that you would be willing to donate to a worthy
cause?***

twist will be **Donating & Collecting Yarn**
for this non-profit organization
Knitting in Recovery

twist, Yarns of Intrigue
226 South Sepulveda Blvd
Manhattan Beach
310 374 7810

Fiber Forward: "Contemporary Practices in Textile Art"

From January 18 - March 17, 2013

Palos Verdes Art Center is showing an exhibition of fiber art and printmaking.

On February 28th there's a silk scarf dyeing workshop, and on March 3rd there's a family oriented mono printmaking workshop.

The PV Art Center is open from 10:00 a.m. to 5:00 p.m. daily, except Sunday, when it's open 1-4 p.m.

For more extensive information go to:

<http://pvartcenter.org> and click on events,
or call 310/541-9520.

Hello Quilters!

Our quilt show is held on **May 4th and 5th** in
Oakhurst California.

We will have many handcrafted quilts, vendors, a country store, raffle baskets, and delicious food.

Oakhurst is about 20 minutes from the south entrance to Yosemite National Park. Make a weekend out of it and see the beautiful Yosemite waterfalls and blooming dogwood trees at their best!

Hope to see you on May 4th or 5th
(at the Oakhurst Community Center, 39800 Road 225B)!

Sincerely,
Sierra Mountain Quilters Association

A NEIGHBORLY QUILT CALENDAR

You may be interested in attending meetings of our neighbor guilds, as we welcome quilters from other guilds. Here are the meetings, workshops and events of note through April 2013. This information is current when we went to press, but please check with the appropriate guild before you attend a meeting to check meeting details.

See also the Event Calendar at the Southern California Council of Quilt Guilds website: www.sccqg.org.

Glendale Quilt Guild	www.GlendaleQuiltGuild.org . Contact: Info@GlendaleQuiltGuild.org
San Fernando Valley Quilt Association	www.SFVQA.org . Contact, go to website, then Committees and link to Program
Santa Monica Quilt Guild	www.SantaMonicaQuiltGuild.org . Contact: Info@SantaMonicaQuiltGuild.org
South Bay Quilters Guild	www.SouthBayQuiltersGuild.org . Contact, go to website, Contact Us and link to Program VP
Valley Quiltmakers Guild	http://www.ValleyQuiltmakers.org . Contact: VQG@ValleyQuiltmakers.org

DATE	SPEAKER/TEACHER	GUILD
2013		
February 6	Pat Munn <i>Trunk Show</i>	Santa Monica
February 8	Lenore Crawford, workshop <i>"Fusing and Fabric Painting"</i>	Westside Quilters
February 9	Lenore Crawford, Presentation <i>"Award-winning Techniques For Fusing Fabric"</i>	Westside Quilters
February 10	Robin Gallagher; Workshop <i>"Magical 3D Stars"</i>	San Fernando
February 11	Robin Gallagher; Presentation <i>"Keep it Sew Simple."</i>	San Fernando
February 13	Queenie Quilts/Catherine Wilson <i>"Quiltwork Paper Piecing"</i>	Glendale
February 16	Workshop <i>Bali Wedding Star</i>	Glendale
February 16 and 17	QUILT SHOW <i>See SouthBayQuiltersGuild.org for details.</i>	South Bay
February (Details not available)	Scarlett Rose <i>Crystallized Celtic Quilt</i>	Valley Quiltmakers
March 5	Karen Stone, Presentation <i>Trunk Show</i>	Santa Monica
March 6	Karen Stone <i>Wild Women Don't Get the Blues</i>	Santa Monica
March 9	Don Beld Workshop <i>"Civil War Era Hexagon Potholder Blocks"</i> <i>Note: This is a FREE workshop to WQ members only.</i>	Westside Quilters

March 10	Pat Rolie, Presentation	San Fernando
March 15-17	Glendale Quilt Show <i>See GlendaleQuiltGuild.org for details.</i>	Glendale
April 3	Guild Sewing Evening	Santa Monica
April 5 April 6	Ursula Kern, Workshop: <i>Curves and Movement</i> Ursula Kern, Workshop: <i>Color Designs for Quilts</i>	Westside Quilters
April 6	Sally Collins , Workshop <i>"Precision Piecing"</i>	Glendale
April 7	Sally Collins , Workshop <i>"Pieced Baskets"</i>	San Fernando
April 8	Sally Collins, Presentation <i>"Quality Workmanship and How to Achieve It"</i>	San Fernando
April 10	Sally Collins, Presentation <i>"Borders, Bindings, and Edges"</i>	Glendale
April 13	<i>Meet the Teachers and Vendor Mall</i> Carson	Southern California Council of Quilt Guilds
April 14	An Afternoon With Alex Anderson	Westside Quilters
April 16	Bobbi Finley, Trunk Show <i>"Reinventing Historic Quilts"</i>	South Bay
April 17	Bobbi Finley, Workshop	South Bay

Next Executive Board Meeting

The next meeting of the Executive Board will be held on

Saturday, February 23

All members of Westside Quilters are welcome to attend with prior notice to

Pres@WestsideQuiltersLosAngeles.org.



Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve minigroups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers

President	Tina Nord
Vice President	Sally Wright
Secretary	Brenda Gottfried
Treasurer	Aileen Cooke
Membership	Luann Jaffe
Newsletter Co-Editors	Sally Madigan Janet Thornber
Philanthropy/Education Program	Peggy Belcher-Dixon Roberta Walley Sharon Whelan
Website Manager	Sally Wright

Appointed Positions

Nancy Sharpe	Hospitality
Stephanie Wexler	Meeting Set-Up
Tanya Heldman	Photographer

Mailing Address

Post Office Box 641925
Los Angeles, CA 90064

F.E.I.N. 27-3145733
(Federal Employer Identification Number)

Website

www.WestsideQuiltersLosAngeles.org

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

IGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the IGive.com logo appears in the lower center on the WQ website home page and links you directly to IGive.com). Over 800 Internet retailers participate (Barnes & Noble, Bed Bath & beyond, Enterprise Rent-A-Car, Lancome to name a few). Follow the instructions at IGive.com.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to **Westside Quilters** are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; **Westside Quilters** is qualified to accept tax deductible bequests and gifts or transfers of gifts.