



## President's Message

After returning from four days at Road to California, I feel reinvigorated and inspired by the workshops I took, the quilters I talked to, and the wonderful quilts on display. I'm always humbled by the imagination and talent found there – you can feel the creativity throbbing throughout the Ontario Convention Center. Nothing makes me happier than fleeing my homely responsibilities and heading off for several days of quilt immersion. My husband won't say so, but I think he appreciates it, too!

I had a blissful three days painting sky, water and landscapes on cotton fabric with Mickey Lawler of Skydyes fame. I used two of my painted pieces in a fantasy seascape in a class with SoCal quilt artist and teacher Terry Waldron. I also experimented using colored pencils to colorfully enhance previously machine quilted whole-cloth pieces with award winning quilter Irena Bluhm. A really interesting technique!

So now I'm inspired and charged and sewing like crazy. I've finished the "Gordian Knot" top from last month's Rene Jennings workshop (OK, it's not quilted, but the top is finished!). We had a wonderful day and many of us were very close to finishing the top -- I hope everyone will bring theirs to Show & Tell on February 12. I know I have this artsy quilt reputation, but I think most art quilters will agree that it does us good to get down to some good old fashioned piecing. That's why I'm looking forward to Sylvia Davis' "The Kumasi Star" workshop. I'm thinking of doing it in red, white and blue and donating it to Quilts for Wounded Warriors (see the Philanthropy column in this newsletter). I hope a lot of you will join me!

*Sally Wright*

Inaugural President of Westside Quilters

## WE NEED VOLUNTEERS

We're well into our first year with Westside Quilters and so far the Executive Board has been doing all the heavy lifting, so to speak, and it's become clear we need more help – mainly small jobs, some one-time only, at workshops and general meetings. For example, on February 12 we really need a few people to come early to help set up tables and quilt displays. Could someone knowledgeable with digital cameras step forward to take photos? We also need a volunteer to be outside before the meeting to direct members to UCLA parking facilities.

More long-term – we are looking for someone to handle logistics and setup at workshops. Perhaps a minigroup could spread this out among its members. And we are still hunting for a permanent Newsletter Editor, Website Manager, and Historian/Photographer. We will elect a new Executive Board in May so please think hard how you can increase your participation.

Many thanks to Nancy Sharpe who volunteered to provide some refreshments for our meetings. I'm sure there are many more out there like Nancy who would like to help.

So the bottom line is WE NEED YOU! Seven Board members simply can't do it all. If you want WQ to succeed, please step up. To volunteer, please contact Sally Wright at [WestsideQuilters@yahoo.com](mailto:WestsideQuilters@yahoo.com).

## PROGRAMS

We're looking forward to welcoming **Margarete Heinisch** as our featured speaker Saturday, February 12. Margarete is an international award-winning appliqué artist. Her quilt shown below, "Persephone Smiles", won first place at Houston in 2007. Her quilt "In the Heart of Europe" was voted one of the 100 Best Quilts of the 20<sup>th</sup> Century. The title of her lecture is "Painting with a Needle". [Read more about Margarete under Programs on our website.]



Also on February 12, WQ member Dolores Wagner will demonstrate a two-fabric binding, and Arlene Zobrist of Quilts for Wounded Warriors will make a Showcase presentation. And don't forget Show & Tell.

Check out our Calendar page. We've added **Pincushion Boutique** as our feature on October 22, a holiday crafts workshop, and a Holiday Tea. Now our sights are on 2012 and, as always, we welcome your suggestions.

Registration is open for March, April and May workshops. That would be **Sylvia Davis, Sherry Kleinman, and Freddy Moran**. First up is the redoubtable Sylvia Davis teaching "The Kumasi Star" (below) on March 11. We also have a new workshop site at Westside Pavilion. Registration instructions are on the registration form itself (website). Contact me: [Programs@WestsideQuiltersLosAngeles.org](mailto:Programs@WestsideQuiltersLosAngeles.org).

The following page gives details about our second quarterly general meeting – Saturday, February 12. See you there!

*Rosemary Dresser, Program Chair*



## DIRECTIONS AND PARKING FOR ST. ALBAN'S EPISCOPAL CHURCH IN WESTWOOD

St. Alban's Episcopal Church  
580 Hilgard Avenue at Westholme  
Los Angeles, CA 90024

Meetings are in the downstairs Parish Hall of St. Alban's Episcopal Church, accessible without stairs from the parking lot through the playground gate and into the nursery door, then right into the Parish Hall.

From the San Diego Freeway (I-405): Exit at Wilshire Boulevard and drive east. Go north (left) on Gayley to Lindbrook, then turn right. Lindbrook merges into Hilgard (to the left). Continue to Hilgard and Westholme approximately 1/2 mile. From Sunset Boulevard: Turn south on Hilgard and proceed about 1 mile to Westholme (the second traffic signal from Sunset).

Bus service: Contact MTA 1.800.COMMUTE, or Santa Monica Big Blue Bus 310.451-5444.

### Carpools and Parking

We are aware that some people had difficulty parking at St. Alban's for our October meeting. The Church parking lot has many spaces, but it is limited, so we encourage everyone to carpool. Please contact Sally Wright at WestsideQuilters@yahoo.com to enter your request for a ride, or your offer of a ride to someone in your area. Your requests will be posted on the Members Only section of our website, [www.WestsideQuiltersLosAngeles.org](http://www.WestsideQuiltersLosAngeles.org). Remember that the Members Only page only can be accessed using the log-in and password you have been sent.

The St. Alban's parking lot is behind the church. Enter from Westholme. Parking is not permitted on the side streets. *Only those with handicap placards can park on the side streets.*

Also available is full-day and metered parking in the UCLA parking structure across Hilgard Avenue from the Church. Short-term parking (1 to 10 hours) is available from the automated Parking Pay Station in Structure 2 and is accessed from Charles Young Drive (turn left at the light after you enter UCLA on Westholme). The second entrance is signposted for metered parking. *We will have a volunteer stationed at the Church to send you in the right direction or you can ask at the UCLA Parking kiosk for directions.*

## MEETING SCHEDULE

9:30 AM	Demonstration & Registration <i>Dolores Wagner demonstrates two-fabric bindings</i> <i>Members pick up badges</i> <i>Workshop Registrations (March, April &amp; May)</i>
10:00 AM	Guild Business
10:30 AM	Quilt Exhibits (Show & Tell)
11:00 AM	Showcase: Arlene Zobrist, Quilts for Wounded Warriors
11:15 AM	Break
11:30 AM	Speaker: Margarete Heinisch
12:30 PM	Adjournment

### Show & Tell

We hope you're all planning to bring an example of your latest work to share. It's a fantastic way to get you and your work better known to our membership. Traditional, abstract, mixed media, wholecloth, painted, even an unquilted top – we'd love to see it all! We'd especially love to see any finished items from Roberta Walley's knitted fabric handbag workshop in November and Rene Jennings "Gordian Knot" January class. Don't forget!

### Guest Visitor Fee

The guest visitor fee of \$10.00 will apply to the February 12 meeting.

## PROGRAMS

To Register for Workshops Go to the Westside Quilters website – [WestsideQuiltersLosAngeles.org](http://WestsideQuiltersLosAngeles.org) – and open to the Workshop Registration Form (now available to fill-in on-line). Follow the instructions, the first of which is to notify Programs of your intent to attend a particular workshop. Only a few workshops are open for registration at a time. The March-April-May workshops are currently open for registration.

Guild Policies Westside Quilters members attend quarterly meetings at no charge. Non-members are welcome to attend quarterly meetings for a \$10.00 guest fee. Workshop fees vary, based on guild costs. Non-members may attend workshops at a \$15.00 surcharge above the member fee.

### February 12, 2011

**MARGARETE HEINISCH** at General Meeting, 9:30 am to 12:30 pm  
Lecture: "Painting with a Needle". International award-winning appliqué artist.  
"In the Heart of Europe" voted one of 100 Best Quilts of the 20<sup>th</sup> Century.  
See website, [QuiltQuest.net](http://QuiltQuest.net).

### March 11, 2011

Workshop: **Sylvia Q. Davis** – "The Kumasi Star"  
Simplified techniques to produce a fairly intricate block.  
9:30 am to 3:30 pm at Westside Pavilion. \$40 members; \$55 non-members.  
See website, [EasySite.com/SylviaQuilts](http://EasySite.com/SylviaQuilts).  
Registration is open.

### April 29, 2011

Workshop: **Sherry Davis Kleinman** – "Exploring Watercolors on Fabric"  
How to use watercolor pencils and crayons and other media.  
9:30 am to 3:30 pm at Westside Pavilion. \$40 members; \$55 non-members.  
See website, [SherryKleinman.com](http://SherryKleinman.com).  
Registration is open.



### May 20, 2011

Workshop: **Freddy Moran** – "The Parts Department"  
Making the components of a quilt first, then designing with them.  
9:30 am to 3:30 pm at Westside Pavilion. \$75 members; \$90 non-members.  
Registration is open.

### May 21, 2011

**FREDDY MORAN** at General Meeting, 9:30 am to 12:30 pm  
Lecture: "Red is a Neutral"  
Quilting goddess to many makes a rare appearance.



June 11, 2011

Workshop: **Trudy Smith** – “Freedom of Choice”

A color hands-on workshop using a scrappy fusible confetti technique.

Field Trip: Class will be held at The Quilter’s Studio in Newbury Park, followed by lunch and visit to Cotton & Chocolate in Thousand Oaks.

See website, [QuiltersStudio.com](http://QuiltersStudio.com).

Registration opens March 15.

July 2011 [tentative]

Bus Trip to Long Beach International Quilt Festival

August 13, 2011

**ZENA THORPE** at General Meeting, 9:30 am to 12:30 pm

Lecture: “A Look at History through the Eye of a Needle” by acclaimed appliqué artist.

“Crowned with Glory – Right Royally” voted one of 100 Best Quilts of the 20<sup>th</sup> Century.

See website, [ZenasQuilts.com](http://ZenasQuilts.com).



September 10, 2011

Workshop: **Zena Thorpe** – “Embellished Letters”

Students choose a letter to embellish (appliqué) with vines and flowers.

See website, [ZenasQuilts.com](http://ZenasQuilts.com).

Registration opens July 15.

October 22, 2011

**PINCUSHION BOUTIQUE and BETH MURPHY** at General Meeting, 9:30 am to 12:30 pm

Lecture: “Trends in the Fabric Industry and Fat Quarter Magic”

Vendor booth featuring fabric and patterns to be set up.

See website, [SweetTreat.com](http://SweetTreat.com).

November 5, 2011

Workshop: **Holiday Crafts Workshop**

Projects include embroidered felt poinsettia needlebook and beaded scissors leash.

Registration opens July 15.

December 3, 2011

FIRST ANNUAL HOLIDAY TEA

## PHILANTHROPY AND EDUCATION

Please continue to let us know about all the wonderful ways you share your quilts and quilting expertise. You can continue to e-mail Sandy Ray with information on your projects, including the items donated, the name of the organization and contact information. Alternatively, you also will be able to add this information to a record sheet available at our quarterly meetings.

Sally Wright recently received a request from Arlene Zobrist of Quilts for Wounded Warriors. Donated quilts are shipped directly to combat hospitals in Afghanistan and Iraq for critically wounded warriors. The wounded are transported from combat areas on converted cargo planes with minimal heat; they see about 30 service personnel each day. The handmade quilts provide warmth and comfort and also are used as part of patient care in Intensive Care Units.

Arlene Zobrist has agreed to come to speak to us on February 12 and give details about the organization. Meanwhile, here are some guidelines to help you get started. This would be a great project for a mini-group or team of friends to make together.

Size:	48 x 78" to fit gurneys and stretchers
Materials:	100% cotton fabric and batting; 80/20 blend batting acceptable
Design:	Appropriate patriotic colors/theme
Quilting:	Machine quilting, hand quilting or tying acceptable
Optional:	Pillowcase (20 x 30") in coordinating fabric
Notes:	Fabric should be something to remind the injured of home. Quilts do not have to be intricately pieced .

If you prefer to make a quilt top only, a member of the South Bay Quilters Guild has agreed to do long-arm machine quilting.

Cash donations are also needed by this organization to help pay for shipping costs. Specific questions can be emailed to [Quilts4Wounded@yahoo.com](mailto:Quilts4Wounded@yahoo.com), or telephone Arlene Zobrist, Blue Star Mother, South Bay Los Angeles Chapter 5, at 310/543-5302.

Also, please keep sending me news of your philanthropy projects as they inspire all of us. Please send emails to me at [Philanthropy@WestsideQuiltersLosAngeles.org](mailto:Philanthropy@WestsideQuiltersLosAngeles.org).

*Sandy Ray, Philanthropy & Education Chair*

## SOUTHERN CALIFORNIA COUNCIL OF QUILT GUILDS

The quarterly meeting of the SCCQG was held on January 8, 2011 in Downey. The guild representatives in attendance separated into discussion groups to generate ideas for possible ways for guilds to raise money. The resultant ideas will be distributed to all member guilds.

The next quarterly meeting will be April 9 in Santa Clarita. This will be the annual "Meet the Teachers" meeting when about 30 California teachers present themselves to guilds as possible lecturers and workshop teachers. Westside Quilters will be in attendance.

*Madeline Ehrlich, Vice President and  
Westside Quilters SCCQG Representative*



## MEMBERSHIP

WQ membership is now at 73 founding members. Last month I had promised to contact those of you who are interested in joining or starting a mini-group. Seven of you indicated this on your membership applications; you will be hearing from me soon.

Being in a mini-group helps you stay connected to other quilters and can motivate you in many creative ways. It is not mandatory to be part of a group, but since our guild meets just four times a year, this is a great way to stay connected. It can also be a way to engage in philanthropic outreach as a group, so the responsibility as a guild member to participate in some type of philanthropy project is a shared one.

I look forward to seeing you on the 12<sup>th</sup>!

*Veronica Gray, Membership Chair*

## QUILTING WEBSITE IDEAS

We all remember the wonderful presentation made by Del Thomas, contemporary art collector and quilter, at our August fundraiser. Her blog – [delquilts.blogspot.com](http://delquilts.blogspot.com) – is a constant delight and a rich source of quilting information. She lists her favorite blogs, and that alone is a reason to visit her blog. In addition, in her blog dated January 14, 2011, she mentions three new suggestions.

WQ member Sandra Lauterbach writes that she “stumbled across” the website of a Texas quilt shop that has a link to free patterns from 18 fabric manufacturers. Go to [StitchinHeaven.com/Stitchin\\_Heaven\\_Pages/FreePatterns.asp](http://StitchinHeaven.com/Stitchin_Heaven_Pages/FreePatterns.asp).

## IF IT'S FEBRUARY, IT MUST BE THE SOUTH BAY SHOW

The dates are Saturday and Sunday, February 19-20, at the Torrance Cultural Arts Center. “Twice as Nice” is the theme. You’ll find 200 member quilts and garments, and 15 vendors. More details (hours, driving directions) on their website – [SouthBayQuiltersGuild.org](http://SouthBayQuiltersGuild.org).

## SPECIAL APPEARANCE BY JINNY BEYER

Friendship Quilters of San Diego is sponsoring two lectures by Jinny Beyer on Saturday, February 19, in Chula Vista, California. The title of her lecture is “Color and Design.” The ticket price is \$25.00. More information is on the website [FriendshipQuiltersSD.org](http://FriendshipQuiltersSD.org).

## THE TREASURER'S REPORT

<b>Opening Balance January 1, 2011</b>		<b>\$4,351.46</b>
Voided check		50.00
INCOME		
Membership Dues	\$ 50.00	
Workshop Fees	1,475.00	
Donations	20.00	
<b>TOTAL INCOME</b>		<b>1,545.00</b>
EXPENSE		
Charitable Donation	\$ - 50.00	
Meeting Equipment	- 88.16	
P.O. Box Rental	- 35.00	
Program Expense:		
Meeting Room Rent	- 550.00	
Speaker Fee	- 200.00	
Speaker Travel	- 125.00	
<b>TOTAL EXPENSE</b>		<b>- 1,048.16</b>
<b>Closing Balance January 31</b>		<b>\$4,898.30</b>

### Meeting Room Expense

We paid ahead for meeting room rent in January. (This is a good thing.) We paid our January workshop rent, plus we prepaid our next three workshops at Westside Pavilion, including a refundable deposit.

### The “1023” Federal Non-Profit Status Application

The application requires the submission of our By-Laws. A By-Laws Committee created a working document last Fall, and the By-Laws have been adjusted since according to Federal requirements. We want to submit the final By-Laws for membership approval on February 12, and we will circulate them by email in advance for your review.

Also, we expect to circulate a short document (the “Narrative”) to all members for your comment. This is a key component of the 1023 application.

Both the By-Laws and the Narrative will become permanently available on our website.

### Federal Employer Identification Number (F.E.I.N.)

As part of our original incorporation, we applied for and received a F.E.I.N. Not that we have any employees, but this serves as confirmation of our corporate status. Our number is 27-3145733. This number now appears on our boilerplate (last page of this newsletter).

Jo-Ann’s Fabrics is promoting their VIP discount card and asks for the F.E.I.N. of a nonprofit group. Now you have it!

*Tina Nord, Treasurer*

## QUILTS IN THE UNDERGROUND RAILROAD

*By Judith McCormack, WQ Member*

What could be more welcoming than a beautiful hand-made quilt hanging on a clothesline, swinging in the springtime breeze? Or draped across a stone fence near a deep woods? To runaway slaves it signaled a safe harbor, a path to follow, a warm cot for a night or two, clean clothes, a hearty meal and maybe a nice sponge bath.

To us it means wrapping up in warmth, a cocoon in the deep winter nights as if a blizzard roars outside! What is more comforting on a frosty rainy night than a good book and a cup of tea by your side? Scanning through a magazine the mailperson dropped off – Hancock's of Paducah comes to my mind – with a large wish list, or the latest issue of American Quilts. Perusing through new patterns for dreaming using old and new fabrics to sew a quilt top.

In her book on *Quilts of the Underground Railroad*, Eleanor Burns outlines how quilts played an enormous and important part of leading the runaways to the safety and freedom of Canada. The most trusted slave on a plantation was the Monkey Wrench, or the Blacksmith. They were so trusted by the masters they were loaned to other plantations for their skill in shoeing horses and

generally taking care of livestock.

Local Quakers in East Central Indiana were instrumental in ferrying approximately 2,000 runaway slaves to Canada via one of the bravest Quaker couples, Levi Coffin and his wife, Catherine. Their home in Fountain City, Indiana is a historic site and many people pass through and participate in Levi Coffin Days held annually in October.

In my book I'm currently writing on the Underground Railroad, a freed blacksmith and his wife, Ben and Cassie, come to live with the Steward family on Nettle Creek Farm after having suffered a great and terrible tragedy.

Protagonist Earl Steward is a quiet and unassuming Brethren, unaware of forces which will confront him into joining the Underground Railroad when a small band of slaves appears in his woods. Strolling through his apple orchard, he hears voices in the quietness of the Indiana spring:

*Two very dark people hiding behind a near tree appeared with several others quietly following. Earl saw at least one child, younger than his eight-year-old daughter, Ruth. Then other mothers and children followed. All wore*

*dirty, ragged clothing showing exposed skin in places, their eyes downcast. He saw the children's bare feet. Only one of the men dared to look straight at Earl.*

*"What are you doing here?" Earl's voice carried an unfamiliar rough edge demanding an answer.*

*"Sir, we just tryin' to get North. Just tryin'. We're hungry and saw these apple trees. Didn't mean no harm and didn't mean to steal nothin'. I was hopin' for some apples on the ground, but they's no apples. Children are real hungry. We lost our way, lookin' for the safe house."*

*"Safe house? What safe house?"*

*Earl watched as the man, becoming a little bolder, walked toward him while the others stayed motionless.*

*"Well, we were s'posed to look for a quilt, like the one on the line over there." He pointed to a quilt and then looked at Earl, his eyes full of weariness and despair. "No one came to the door when I knocked."*

*Earl sighed and looked around to see the quilt belonging to Phoebe, his mother, hanging on her clothesline, facing the woods.*

From the Los Angeles Daily News, posted January 20, 2011. Reprinted here with permission. *Al Martinez writes a column that appears in the Los Angeles Daily News on Mondays and Fridays.*

## **Al Martinez: Shop keeps quiltmakers 'joined at the heart'**

*By Al Martinez, Columnist*

From the street, it looks like any other small store in a strip mall, its face blending in with a whole row of featureless shops that come and go with the frequency of seasons. But inside, it's a world of warmth and color and the feeling that if it ever shut its door permanently, something important and valuable would disappear from the scene.

I'm talking about a place called The Quilt Emporium on Topanga Canyon Boulevard in Woodland Hills, a hole in the wall no larger than some apartments but filled to capacity with long tables for quilting classes, quilts on the walls, shelves of books on quilting, and bolts of material whose patterns go back to the Civil War. It's a center of learning, buying and, more importantly, healing.

"We have celebrated weddings, new babies, mourned together as loved ones died, and lived life together," one Hannah Almstead wrote me. "To drop into QE is like visiting the home of a dear friend."

The reason she wrote was because those who loved the little shop had just learned that the owner, Linda Potsic, was retiring and The Quilt Emporium was scheduled to close in March, after 30 years of existence. Almstead, who has been a visitor for 27 years, and hundreds of others were devastated. The emotional links to a store was like something I had not seen before.

"The women who get together here for classes are joined at the heart," Potsic said as we sat in the front part of the store. She's a grandmotherly person with a gentle attitude, who has raised a family of seven sons and a daughter, and has brought the warmth of a homemaker to the business she established.

Not without tragedies in her own life, Potsic understands the need for someone to talk to when the days take a sudden, dark turn.

"Women come here in tears," she says, "and tell us they had to come that day. They needed us."

"Quilting is cheaper than therapy," Lisa Hanson adds. She is the assistant store manager and, I learned that day, QE's new owner. She bought QE from Potsic and will continue doing business in the same small shop.

"It's a comfortable place to be," she says. "People just drop by to feel the fabric. I love the store, I love the people I work for and I love the people I teach."

Quilting isn't a survival tool. You can get by without ever making your own bedspread. Buy one at Sears or Target or any one of the other large stores in the Valley. It's the creation of the quilt that's important, the stitching together of fabrics into a work of art, putting something of one's self into it, including both laughter and tears.

I'm glad that a place like the Quilting Emporium will go on. In ways we can't even imagine, we all need one.

*From the Editor: Previously we announced that The Quilt Emporium was closing its doors. It's good news when that statement can be reversed. We spoke with Lisa Hanson, The Quilt Emporium's new owner, this week. She plans to continue to specialize in Civil War, patriotic, and reproduction fabrics, as well as adding some new lines. Her personal focus will be to cater to new quilting students. The Quilt Emporium is located in Woodland Hills. New classes will be announced in several weeks on their website, [QuiltEmporium.com](http://QuiltEmporium.com).*



## "SEW MODERN" IS OPEN

Lauren Hawley's new fabric store, Sew Modern, is open and ready for business. See their website, [sewmodernonline.com](http://sewmodernonline.com). (Classes are up now.) The address is 10921 Pico Boulevard, Los Angeles 90064 (two blocks west of Westwood Boulevard almost at the corner of Kelton Avenue). Best of all, Lauren is offering members of Westside Quilters a permanent 10% discount on fabric and notions. Just present your WQ membership card.

## TANNER'S SEWING AND VACUUM

Tanner's new class schedule is on their website, [TannerSewAndVac.com](http://TannerSewAndVac.com). (Go to Services on the menu, and then to Newsletter to see the class listings.) You'll also see some retail specials, including thread and a floor model sale. And in February, you're welcome to some chocolate just for dropping in.

Tanner's has a year-around schedule for kids' sewing classes. Classes are for ages 8 to 12 and 13 to 16. These young students have been quilting lately and plan to enter the Young Piecemakers quilt show on April 9. (More about that show in the next WQ newsletter.) Tanner's is in Westchester.

## LUELLA'S QUILT BASKET

Luella's has added the Superior Threads Kimono silk thread line – 80 colors. They also have Purely Gates Embroidery designs for use with mylar thread. See their website for classes, too – [Luellas.com](http://Luellas.com). Luella's is located on Aviation Boulevard in Redondo Beach.

## SEWING ARTS CENTER

Classes are up on their website, [SewingArtsCenter.com](http://SewingArtsCenter.com). Also, check out owner Russell Scott's blog of February 3. He has announced that his store is no longer for sale, and in fact, he's reinvigorated and so motivated he has 150 bolts of new fabric. SAC is located on Pico Boulevard and 34<sup>th</sup> Street in Santa Monica.

## PROFESSIONAL LONG-ARM QUILTING

We have more long-arm quilters to write about. (Thanks for the 4 new recommendations.) We'll write about all of them, including at least two of our own members, in the March newsletter.

## LIGHT UP THE CANDLES!



February 5	Debra Knox
February 7	Debbie Nussbaum
February 9	Carole Gentile

## "TEXTURAL RHYTHMS – Constructing the Jazz Tradition, Contemporary African American Quilts"

The above exhibition is at the Museum of the African Diaspora in San Francisco now through April 24, 2011. The quilt curator is Dr. Carolyn Mazloomi of The Women of Color Quilters Network. For information on programs related to this exhibition, see their website – [MOADSF.org](http://MOADSF.org).

## "ZANDRA RHODES – A Lifelong Love Affair with Textiles"

The Mingei International Museum in San Diego features the above exhibition now through April 3. Rhodes, the famous British designer, lives and works half the year in the San Diego area.

## THREAD AFFAIRS – A NEW QUILT ENTERPRISE

Joni and Linda, two enterprising quilters from Orange County, have formed a new company specializing in Retreats in Southern California. They'll arrange retreats at a variety of sites for mini-groups, guilds, or an informal group of friends interested in some education, something fun, or something new. See their website, [ThreadAffairs.com](http://ThreadAffairs.com).

## ALASKA FIBER ARTS CRUISE WITH TERRY WALDRON

This is just one of many quilt-related cruises available. See the website, [ConnectionToCruise.com](http://ConnectionToCruise.com) for information about this July 29-August 5 cruise to Alaska.

## A NEIGHORLY QUILT CALENDAR

You may be interested in attending meetings of our neighbor guilds, as we welcome quilters from other guilds. Listed here are the meetings of note through May. **Westside Quilters** events are shown here, too. See also [www.sccqg.org](http://www.sccqg.org) – go to Event Calendar.

Glendale Quilt Guild	<a href="http://www.GlendaleQuiltGuild.org">www.GlendaleQuiltGuild.org</a> Contact: <a href="mailto:Info@GlendaleQuiltGuild.org">Info@GlendaleQuiltGuild.org</a>
San Fernando Valley Quilt Association	<a href="http://www.SFVQA.org">www.SFVQA.org</a> For contact, go to website, then Committees and link to Program
Santa Monica Quilt Guild	<a href="http://www.SantaMonicaQuiltGuild.org">www.SantaMonicaQuiltGuild.org</a> Contact: <a href="mailto:Info@SantaMonicaQuiltGuild.org">Info@SantaMonicaQuiltGuild.org</a>
South Bay Quilters Guild	<a href="http://www.SouthBayQuiltersGuild.org">www.SouthBayQuiltersGuild.org</a> For contact, go to website, Contact Us and link to Program VP

DATE	SPEAKER/TEACHER	GUILD
February 2	Jeane Starkey <i>Betty Cotton Theory of Quilting</i>	Santa Monica
February 5	Jeane Starkey Workshop <i>Quilt as You Go Tablerunner – Betty Cotton Method</i>	Santa Monica
February 9	Earlene Fowler (author) <i>A Patchwork of Words: A Making of Quilts &amp; Novels</i>	Glendale
<b>February 12</b>	<b>Margarete Heinisch</b> <b><i>Painting with a Needle</i></b>	<b>Westside Quilters</b>
February 13	Linda Schmidt Workshop <i>Creating with Cool Stuff</i>	San Fernando
February 14	Linda Schmidt <i>Short Attention Span Quilting</i>	San Fernando
February 15	Quilter's College Stephania Bommarito – Digital Printing on Fabrics Dorothy Daybell – Danish Heart Sherilyn Guernsey – Blogs, and Facebook, and Twitter! Oh, my! Florence Tebbets – Clover Products Demo	South Bay
February 19-20	SOUTH BAY QUILTERS GUILD QUILT SHOW - Torrance "Twice as Nice"	
March 2	Lujean Segal <i>Color and Design</i>	Santa Monica
March 9	Julie Silber <i>The Amish and Their Quilts</i>	Glendale
<b>March 11</b>	<b>Sylvia Q. Davis Workshop</b> <b><i>The Kumasí Star</i></b>	<b>Westside Quilters</b>
March 13	Joe Cunningham Workshop <i>Elements of Chance</i>	San Fernando
March 14	Joe Cunningham <i>Joe the Quilter – A Musical Show</i>	San Fernando
March 18-20	GLENDALE QUILT SHOW – Burbank "Quilts of the Wild West"	
April 9	Cara Gulati <i>So You Want to Make an Art Quilt</i>	Glendale
April 10	Ann Turley Workshop <i>Currents and Eddies</i>	San Fernando
April 11	Ann Turley	San Fernando

<b>DATE</b>	<b>SPEAKER/TEACHER</b>	<b>GUILD</b>
	<i>Why Am I Buying Broccoli When All I Want to Do is Quilt</i>	
April 19	Cara Gulati Workshop <i>Fuschia Fireworks</i>	Glendale
April 19	Jake Finch <i>Creativity for Dummies</i>	South Bay
April 20	Jake Finch Workshop <i>Hanging Wallet</i>	South Bay
<b>April 29</b>	<b>Sherry Kleinman Workshop</b> <b><i>Exploring Watercolors on Fabric</i></b>	<b>Westside Quilters</b>
May 8	Rosemary Eichorn <i>Renegade Sewing</i>	San Fernando
May 9	Rosemary Eichorn <i>Renewing the Creative Fires</i>	San Fernando
May 11	Annette Reid Guerrero <i>My Journey as a Quilter and Contemporary Fiber Artist</i>	Glendale
May 11	Jan Hirth Workshop <i>Applique</i>	South Bay
<b>May 20</b>	<b>Freddy Moran Workshop</b> <b><i>The Parts Department</i></b>	<b>Westside Quilters</b>
<b>May 21</b>	<b>Fredd Moran</b> <b><i>Red is a Neutral</i></b>	<b>Westside Quilters</b>

### Executive Board Meeting of Westside Quilters

The next meeting of the Executive Board will be Friday, March 4, 2011, at 10:30 AM in Westwood. The meeting is open to all members with advance notice to our president, Sally Wright. For exact meeting details, please contact Sally at [WestsideQuilters@yahoo.com](mailto:WestsideQuilters@yahoo.com).

### Minutes of the January 29, 2011 Executive Board Meeting

The minutes of the January 29 Executive Board Meeting will be available in the March newsletter.

### CHARITY DONATION

Our annual Westside Quilters budget allows for a \$500.00 charitable donation. This year we still have \$450.00 to give to a worthy charity group, so please send Sally Wright ([WestsideQuilters@yahoo.com](mailto:WestsideQuilters@yahoo.com)) your suggestions with a brief description of the charity and its work. We'll compile your list of suggestions, the Board will verify them and narrow them down, and a decision will be made by the membership before the end of our fiscal year in May.



## WESTSIDE QUILTERS

**Our Mission** A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve minigroups and their philanthropic endeavors within the community; to inspire personal achievement.

### Officers

President	Sally Wright
Vice President	Madeline Ehrlich
Secretary	Sandra Lauterbach
Treasurer	Tina Nord
Membership	Veronica Gray
Newsletter Editor <i>Pro Tem</i>	Tina Nord
Philanthropy/Education	Sandy Ray
Program	Rosemary Dresser
Website <i>Pro Tem</i>	Sally Wright

**Mailing Address** Post Office Box 641925  
Los Angeles, CA 90064

**F.E.I.N.** 27-3145733  
(Federal Employer Identification Number)

**Website**  
[www.WestsideQuiltersLosAngeles.org](http://www.WestsideQuiltersLosAngeles.org)

### Email contact

From WQ website, go to Officers (lower right on home page) to see direct links to each officer. For general information, email [WestsideQuilters@yahoo.com](mailto:WestsideQuilters@yahoo.com).

**Facebook** We're on Facebook. Check out the banner on the WQ website home page (lower center).

**Amazon** There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

Westside Quilters is a registered non-profit Public Benefit Corporation with the State of California as of June 17, 2010. Westside Quilters is applying for Federal and State tax exempt status. Donations to Westside Quilters are fully tax-deductible for individuals and other entities (corporations, partnerships, et al).