



## President's Message

Now that the Westside Quilters roster has been added to the website, I've been interested to see how many members are currently in a mini-group. When we envisioned the components of WQ, mini-groups were key to how WQ philanthropy should grow from the grass roots level, and how mini-groups could take on some guild jobs too much for one person to handle.

It's been my experience that mini-groups can take many different forms. Some are purely philanthropic producing piles of charity quilts. Some are educational with members demonstrating the latest techniques and patterns and discussing quilting history. Some are purely social and include lunch and margaritas.... and some are combinations of all of the above.

One common theme is friendship and support. My own mini-group, consisting of a small group of art quilters, has become an incredibly important part of both my quilting and personal life. Over the last few years we've become a close-knit group of friends who have learned a lot from each other about our quilting passion and a lot about ourselves. Personally, a great deal of what I've accomplished in the last few years in my quilting life is a direct result of their encouragement, support and constructive criticism. We also eat and laugh a lot!

So if you aren't already a member of a mini-group, I urge you to join one or start a new one of your own. We'll help you – Membership Chair Veronica Gray is ready to facilitate new groups or help you join an existing one. Whatever kind of quilting interests you, there are like-minded people to help you along and learn from. Take advantage of it!

*Sally Wright*  
Inaugural President of Westside Quilters

**With holiday greetings to all.**

The Executive Board of Westside Quilters wishes to thank everyone who has worked to make this new guild a thriving reality in such a short time. Here's to a happy, healthy and prosperous New Year!

## PROGRAMS

*I am happy to announce that Kathryn Bernstein is joining us as Program Co-Chair. We look forward to bringing you major-league quarterly speakers and a wide variety of workshops and special events.*

*We welcome your programming and event ideas. If you have a teacher you've read about or a technique you'd like to learn, let us know. Or do you have a field trip destination appropriate for Westside Quilters? Please email us at [Programs@WestsideQuiltersLosAngeles.org](mailto:Programs@WestsideQuiltersLosAngeles.org).*

**Rene Jennings** "Gordian Knot" [below] & Finishing Refresher Course (blocking, binding, sleeves) is our first 2011 workshop – January 14. The Gordian Knot, often a metaphor for a stubborn, seemingly unsolvable problem or a knot with no end, looks complicated but Rene will simplify this beautiful, versatile pattern. Rene, an award-winning quilter who has won prizes at Houston Int'l and PIQF among other events, takes great pride in teaching and generously shares her experience, knowledge and creativity. She is a past president of the Central Coast Quilters and a founder of the Seven Sisters' Quilt Show in San Luis Obispo. This workshop is more than half full – to register go to our website and link to the Workshop Registration form.



block.

In February, our quarterly meeting speaker is appliqué expert **Margarete Heinisch**. (We'll give you a short biography and more information in next month's newsletter.) In March our member **Sylvia Q. Davis** teaches the Kumasi Star pattern showing streamlined techniques to produce an intricate

The calendar which follows gives details about **Sherry Kleinman's** April workshop. And you'll note we have added a September appliqué workshop with **Zena Thorpe**.

Workshop registration for the March-April-May workshops will begin in mid-January. Please remember that the easy way to register for workshops is to go to the guild website, print out the Workshop Registration form, and follow the instructions.

*Rosemary Dresser and Kathryn Bernstein*  
Program Co-Chairs

## PROGRAMS

December 4, 2010

Field Trip: **Bowers Museum** in Santa Ana – “Quilts: Two Centuries of American Tradition and Technique” and visit to **M & L Fabrics** in Anaheim. 9:30 am to 3:30 pm – leave from WLA. Lunch on your own (Tangata is restaurant at museum). Quilt exhibition designed “to satisfy the curious ... emphasis is placed on the quilts’ construction techniques.” \$35 members and non-members, incl. \$9 museum admission.

January 14, 2011

Workshop: **Rene Jennings** – “Gordian Knot” and Finishing Refresher Course (blocking, binding, sleeves). 9:30 am to 3:30 pm in Santa Monica. \$40 members; \$55 non-members. See Workshop Registration form at [www.WestsideQuiltersLosAngeles.org](http://www.WestsideQuiltersLosAngeles.org).

February 12, 2011

**MARGARETE HEINISCH** at General Meeting  
Lecture: “Painting with a Needle”. Internationally famous appliqué artist. “In the Heart of Europe” voted one of 100 best quilts of the last century.

March 11, 2011

Workshop: **Sylvia Q. Davis** – “The Kumasi Star”  
Simplified techniques to produce a fairly intricate block.  
Workshop registration opens mid-January.

April 29, 2011

Workshop: **Sherry Davis Kleinman** – “Exploring Watercolors on Fabric”  
Workshop registration opens mid-January.

May 20, 2011

May 21, 2011

Workshop: **Freddy Moran**  
**FREDDY MORAN** at General Meeting  
Quilting goddess to many makes a rare appearance. Details pending.



August 13, 2011

**ZENA THORPE** at General Meeting  
Lecture: “A Look at History through the Eye of a Needle” by acclaimed appliqué artist. “Crowned with Glory – Right Royally” voted one of 100 best quilts of the last century.

September 10, 2011

Workshop: **Zena Thorpe** – “Embellished Letters”  
Students choose a letter to embellish (appliqué) with vines and flowers.

Guild Policies Westside Quilters members attend quarterly meetings at no charge. Non-members are welcome to attend quarterly meetings for a \$10.00 guest fee. Workshop fees are based on guild costs. Non-members may attend workshops at a \$15.00 surcharge above the member fee.

## PHILANTHROPY AND EDUCATION

Many thanks to all our members who have sent information on philanthropy projects they are involved in! This article describes these activities both to recognize the members and to commend them on their generosity. You may be looking for ways to share your expertise and caring. We therefore encourage you to contribute to these efforts in any way that you can. We know other WQ members also are involved in ongoing philanthropy endeavors; please continue to send in your information to be shared with all Westside Quilters.

### Operation Showers of Appreciation

Barbara Spielberg has made receiving blankets for this organization located in Oceanside. They throw baby showers for military families providing baby gear, clothes, food etc. You can find them at [www.operationshowersofappreciation.org](http://www.operationshowersofappreciation.org).

### Iraqi Bundles of Love

Sally Wright has mailed off two boxes of fabric, patterns, yarns and sewing tools to this deserving organization. It was founded by an American Marine Major (whose wife is a quilter!) on one of his tours of duty in Iraq. It provides hard-to-get supplies to Iraqi women's sewing collectives where they make items for sale to provide income. You can find out more from Major La Flamme's blog at [www.ibol.wordpress.com](http://www.ibol.wordpress.com).

### TLC quilts for quilting friends diagnosed with cancer

Shirley Hanson tells us about an ongoing project in her local quilt group. The committee issues the pattern for a court-house steps block, with the first light round made from muslin. They turn their blocks in to the committee who puts them together and gets them quilted. When the need arises, the quilt is brought to a meeting where everyone signs on the muslin and sends good thoughts and prayers to their unfortunate colleague. They always have some quilts ready with the hope that they won't need them! Shirley makes blocks when she has no other projects, and has just finished 16 blocks. She has strips of the correct size cut and sorted by lights and darks and ready to use at any time. It sounds as though this is a great idea that can be extended to any situation and is a great way to use up leftover strips for a good cause!

### Operation Gratitude

Roberta Walley tells us that she currently is knitting scarves for this project. Operation Gratitude collects scarves 5-7" wide by 45-50" long during September through early December and mails them in Holiday packages to our troops. For the hot summer months, they collect and send "cool ties." You can get more information on their blog [www.opgrat.wordpress.com/2010/08/05/scarf-hat-cool-tie-project-details-materials-size-patterns/](http://www.opgrat.wordpress.com/2010/08/05/scarf-hat-cool-tie-project-details-materials-size-patterns/).

### United Methodist Church Quilt Ministry

Virginia Marshall has been working with this ministry since its inception a few years ago. Quilters meet monthly to layer and tie quilts. Virginia takes home at least two per month to quilt. She also has made 3 baby quilts for the upcoming Methodist Women's Boutique and donated a wall hanging for a silent auction in Chama, New Mexico, last summer.

### Individual philanthropic contributions

Barbara Weigold has been busy making and sending quilts to various recipients including the new branch of the VA hospital in Brentwood and a children's camp fundraiser in Lake Winnepesaukee for a scholarship fund.

Thanks again to Barbara, Sally, Shirley, Roberta, Virginia and Barbara for your inspiring information. We look forward to publishing more information on other deserving organizations in future newsletters, so please continue to send your information to [Philanthropy@WestsideQuiltersLosAngeles.org](mailto:Philanthropy@WestsideQuiltersLosAngeles.org). In addition, we would like you to document your continuing contributions to these and other organizations, so that we can compile a comprehensive picture of how WQ serves its community. In our next newsletter, Philanthropy and Education Chair Sandy Ray will suggest local programs that would welcome contributions from WQ members. So, keep those needles moving and try to make a dint in your stash.

*Sandy Ray, Philanthropy & Education Chair  
Assisted by Janet Thornber*

## GOOD NEWS – A NEW FABRIC SHOP “SEW MODERN” TO DEBUT ON THE WESTSIDE

If you can wait until mid-January, new possibilities will await you at 10921 Pico Boulevard, Los Angeles 90064 (two blocks west of Westwood Boulevard almost at the corner of Kelton Avenue). Lauren Hawley is the owner of the new store. She has a blog, [uppitygirl.com](http://uppitygirl.com), and if you scroll way down to the blogs, check out November 8 and October 24 for some photos and snippets of news. Watch the blog for progressive news leading up the store's opening. A website is coming soon. The store will emphasize both the Modern Quilters sensibility toward bright modern prints and garment sewing. The store will stock every single solid color of the Kaufman Kona line. Lauren will have a long-arm available to learn on and to rent time on as well as 8 other sewing machines for classes or rental time. Classes start up in February for all levels and types of sewing and quilting. And it's about time we had some good store news.

## THE COTTON SHOP EXTENDS CLOSE-OUT SALE

Hah! We knew they couldn't just offer 30% off fabric. Now they have reductions of 50% for fabric, trimmings and buttons. Interfacing, notions, batting, pillow inserts, and books now are on sale at 30% off. There's a 1-yard minimum for all fabric. Unfortunately, the quilting fabric is fairly well picked over. In Redondo Beach on Artesia Boulevard just east of Aviation Boulevard.

## THE QUILT EMPORIUM DECIDES TO CLOSE

The owner of The Quilt Emporium on Topanga Canyon Boulevard in Woodland Hills has decided to retire as of the end of December. As of this writing, no grand sale is planned. Fans of patriotic and historic prints will miss this shop. Check out their website, [quiltemporium.com](http://quiltemporium.com), to look for closing details.

## An Obituary Worth Reading: PHILIP (FLIPPY) HOFFMAN

The Los Angeles Times obituary on November 16, 2010: “Big Wave Pioneer Co-Owned Surfwear-Related Fabric Company.” Check out the full write-up on [latimes.com](http://latimes.com) (obituaries). You'll learn about the formation of Hoffman Fabrics and how one man remained a life-time surfer while managing the growth of a quilt-related company.

## MEMBERSHIP

Our membership is at 70 founding members. Of that number over 30 members have indicated they are members of a mini-group or quilting friendship group; additional members may be part of a group but did not indicate so on their application form. As Membership Chair, I encourage everyone who can do so to try to be part of a mini-group. Quilting mini-groups take on different formats—most combine social time with planned projects such as learning new techniques, making a group philanthropic quilt or project, creating block exchanges, encouraging each other to finish UFO's, working on auction quilts, etc. One year my mini-group, Loose Threads, did a Round Robin project just within our mini-group. Most of us gave the resulting quilts to a guild philanthropy outreach. Groups usually meet once a month – some meet in the evening and other groups meet during the day in a member's home or in a non-member location, such as “Quilts from the Heart” which meets at a public library community room.

In early January, I will be contacting those members not currently in a mini-group and who expressed interest in joining a group or helping to start one. I'll be asking for preferences of meeting days and time, etc. I also will be contacting existing mini-groups to see if any are able to take on new members. It is a good idea to keep groups that meet in members' homes small enough so all in the group can be accommodated and have opportunity to participate fully.

Those who indicated an interest in a mini-group, look for an e-mail from me in early January. If you are interested in joining a group, and are not sure you indicated such on your application form, just send me an e-mail, and I'll make sure you are on the list.

*Veronica Gray, Membership Chair*

## WHO DO YOU CALL FOR PROFESSIONAL LONG-ARM QUILTING ?

We wanted to offer options for professional machine quilting and, on an informal unscientific basis, asked several WQ members for personal recommendations. This grew in scope and produced 14 names. Those listed here have been consulted directly and information used with permission. *If you have a name to add, please contact [Newsletter@WestsideQuiltersLosAngeles.org](mailto:Newsletter@WestsideQuiltersLosAngeles.org) and we'll continue the process next month.*

Long-armers want you to furnish the top and backing fabric. Sometimes you furnish the batting. But your quilt should not be layered and pinned (that defeats one of the purposes of a long-arm). Exact pricing is not quoted here but rather the basis for each calculating fees are given.

**DOTTIE ALLISON** of El Segundo. Prefers hand-delivery to her home. Usually charges per square inch; unusually large quilts and appliqué or special custom work extra. Batting charged separately. Thread included unless King Tut used. Does basic stippling, custom, pantograph, freeforms, stitch-in-the-ditch ("SID") on borders or small custom work. Turnaround time averages 2 to 3 weeks. Contact via [Newsletter@WestsideQuiltersLosAngeles.org](mailto:Newsletter@WestsideQuiltersLosAngeles.org) and we will furnish direct telephone number.

**SUSAN DAVIS** in San Diego. Accepts quilts by mail, phone consultations. If hand-delivered, can see completed quilts and determine density and complexity of quilt designs. Charges by the hour. Batting extra, or can supply your own. Thread (Superior King Tut and So Fine) included in price. Has 2 Gammills, computerized one used for pantographs, SID, custom borders/blocks/sashings. Non-computerized one used for free motion. Turnaround time usually 3 weeks. See website [www.susankquilting.com](http://www.susankquilting.com). Email [quiltingsensei@gmail.com](mailto:quiltingsensei@gmail.com).

**ANN MURPHY** of Little Black Dog Quilt Studio in Canoga Park. Accepts tops/backers by mail or in person; willing to meet at quilt shop to give estimates or to show work. Fees based per square inch. Rates vary by types of quilting desired. Batting extra. \$5 fee for thread (\$8 for specialty thread) per quilt. Pantograph designs, custom, SID, free motion. Turnaround about 4 weeks Pantograph work and 8 weeks for custom. See website [www.LBDQS.com](http://www.LBDQS.com) which includes contact info.

**ALEKSANDRA NEEDLES** of Westchester. Prefers hand-delivery but will accept by mail. Fees based per square inch, complexity of design work, and number of M size bobbins used. Batting extra. Pantographs, SID, free motion, custom design. Turnaround is 1 to 2 weeks. Recommended by Quilts from the Heart and others. Contact via [Newsletter@WestsideQuiltersLosAngeles.org](mailto:Newsletter@WestsideQuiltersLosAngeles.org) and we will furnish direct telephone number.

**RAGS TO RICHES QUILTERS** (Robert Olsabeck, Tim Caldera, Susan Caldera) in Whittier. Accepts by mail or hand-delivery. Charges flat rates based on size of quilt (crib, twin, queen, etc.) for edge to edge quilting. For custom quilting, charges by square inch. Batting is extra. Cost of thread included. Uses Statler Stitcher for edge to edge, SID and custom designs. Doesn't do much free motion. Turnaround usually 2 weeks. Website is [www.ragstorichesquilters.com](http://www.ragstorichesquilters.com); email is [olsabeck@whittier.edu](mailto:olsabeck@whittier.edu); business phone is 562/693-1654.

**PAT ROLLIE** of Pasadena/Glendale. Award winning quilter and teacher who also quilts for others. Prefers hand-delivery at a quilt shop for first-time clients; mail delivery fine for repeat customers. Fees based on estimate considering size of project, type of quilting desired, quilting density. For Pantograph work, charges per square inch. Batting extra. Thread cost included. \$10 charge to square and trim. Does all types of quilting. Aims for turnaround of 3 to 4 weeks. Contact at business phone, 323/224-8207.

**BARBARA SPENCER** of Chinese Camp, California. Accepts by mail only – top, backing, and batting. Fees based on size of quilt (starts at \$25). No charge for thread. Uses pantographs in edge to edge quilting. Ususally a 2-week turnaround. Contact by phone 209/984-5538.



## HOUSTON INT'L WELCOMES 4 WESTSIDE QUILTERS

There were 255 vendors and 15,768 attendees at the Long Beach show in July. By comparison, at the recent Houston International show, the count was 546 vendors and 60,162 attendees. Among those at Houston were 4 members of Westside Quilters: Kathryn Bernstein, Sandy Lauterbach, Miyoko Nakamura, and Sally Wright. We asked for reports!

### SANDY LAUTERBACH

Houston is an *experience*! 141 regulation basketball courts could fit on the convention floor! One half of the gigantic convention center is filled with quilts; the other half with vendors. My system is to spend the first half of the day (when I have more energy) viewing quilts and the second half (when my resolve is weaker!) strolling the vendor aisles. This is the first time I saw two vendors from France--sewing supplies and French magazines. I met people who flew in from Australia, France and the Netherlands just to attend the show.

There is something to appeal to every style of quilter--from traditional to Art Deco Baltimore Albums, to Hawaiian quilts, painted pieces, quilts incorporating printed images, wholecloth. A wide range of techniques are incorporated. I took only one two hour class--a roundabout--as there is so much to see and do! The artist walkthrough of SAQA (Studio Art Quilt Associates) exhibits was one highlight. Many of the accepted artists flew in from around the world to be at Houston. Hearing their stories made the pieces come alive. One special event was seeing in person many of the quilts in the book *500 Art Quilts*. Another highlight was seeing quilts made by members of the Westside Quilters -- Sherry Kleinman, Sally Wright and I all had several pieces on display!

### SALLY WRIGHT

I've always wanted to go to the Houston Int'l Quilt Festival and since this year I was lucky enough to have a quilt accepted into the judged show and a few others in various traveling shows being exhibited there, I decided if I was ever to do it, this was the year. I was too late to book at the Hilton Hotel next door to the Convention Center, so given a good rate at the Four Seasons I decided to stay in the lap of luxury across from Discovery Green. The

pampering was welcome at the end of long days on the show floor. It took me three full days plus the Preview Night to cover all the quilt exhibits and the vendors -- hundreds and hundreds of vendors. IQF very thoughtfully provides a service to ship your purchases home and believe me, I used it.

I attended two classes: One short evening class with Susan Cleveland who has a great new technique for mitering corners on blocks and borders and a full day with Australian quilter and teacher Pam Holland -- one of my Quilt Goddesses -- doing a small travel journal quilt which I hope to show at a WQ meeting soon. She is a truly inspiring artist, traveler, photographer, blogger and quiltmaker -- check out her website at [http://web.mac.com/pamholland3/Pam\\_Holland\\_Designs/Welcome.html](http://web.mac.com/pamholland3/Pam_Holland_Designs/Welcome.html). She is a Renaissance woman!

Perhaps my best two hours at the show was a luncheon and talk by Kaffe Fassett. He was delightfully entertaining, his quilts and colors inspiring, and the lunch and a few hours off my feet very welcome, but the best was the delightful group of very traditional-quilter ladies from Indiana I met while standing in line who adopted single me to sit with them at their table. I never got all their names, but I won't forget their kindness and generosity. Quilters are the best!

### MIYOKO NAKAMURA

Miyoko is new to quilting and eager to learn everything she can. Her indoctrination to Houston was overwhelming and stimulating all at the same time. Miyoko's first ideas of quilting have been greatly expanded and now include uses to showcase her love of photography. -- *Editor*

### KATHERINE BERNSTEIN

Every quilter has a story. Never has this been more evident than at the 2010 Houston show; the creativity and technical expertise of the quilts on exhibit were stunning and intimidating for a relative beginner like me. This year was my first trip to the Festival and it was with a great deal of excitement (no cooking or dishwashing for 5 days!) and trepidation (what if my husband blows up my house trying to heat up a frozen pizza?) that I set out on my adventure. At the airport, it became immediately apparent from the number of women toting patchwork bags that a lot of quilters were flocking to the Festival. I never felt safer on a

flight – can you imagine anyone foolish enough to hijack a flight loaded with determined women all packing 4 ½” embroidery scissors?

My crazy girlfriend, Anne, also a naïf quilter, drove down from Dallas to take in the show with me. Anne is still so new that she thinks Moda is a type of fabric despite my patiently explaining to her repeatedly that Moda is a fabric company that hires designers and then prints and distributes fabric. Every time she sees the Moda label, she squeals, MODA! I LOVE MODA! Honestly, it’s a little embarrassing, but she buys a lot of Moda, so the vendors apparently tolerate her. The Festival is enormous and it can be a little overwhelming. Anne and I took three days to see the exhibits because we wanted to appreciate each and every quilt. Oddly enough, we managed to run through all the vendors and our credit limits in only one day. However, I very cleverly sold my coveted Thursday class for cash to a lady from San Angelo, so it was really like free extra money with the added benefit of more shopping time. While Anne cornered the market on Moda fabric, I focused on buying gadgets. I bought some very cool stuff: 007 fabric bonding powder; a bodkin; every marking pen and pencil on the market; Clover Black Gold needles (they are wonderful!); a full set of Fabrico fabric pens; and a set of 12 Drunkard’s Path acrylic templates (I don’t even like that pattern but the

guys at Curve Master are really persuasive). By Friday morning, Anne and I were starting to drag a little. The woman from San Angelo came staggering down for breakfast with a glazed look in her eyes from all the shopping and exhibits. I helpfully pointed out that she had forgotten one of her earrings. She blearily told us that in the middle of putting on her earrings, she decided she better take her pills before she forgot. So she counted out her pills into the glass in which she had put her earrings the night before and chugged them down, along with the back to her earring. Her first stop of the day was going to be one of the wonderful jewelry vendors for a new earring back and then on to CVS for some ExLax.

It was with a great deal of pride that I pointed out to Anne that Westside Quilters members had a number of quilts on exhibit. It is remarkable that our guild has so many gifted quilters! By Sunday, Anne and I were happy to return to our homes, our husbands and our sewing machines. Anne is now figuring out how to put binding on her first quilt and hide all that Moda from her husband, and I am trying finish a quilt before Christmas. Regardless of our level of expertise, we took away lovely memories of beautiful quilts, fun with friends and the true reward of being in the same space with thousands of people with the same intention: telling stories with fabric, needle and thread.

## THE TREASURER’S REPORT

<b>Opening Balance November 1</b>		<b>\$4,734.89</b>
INCOME		
Membership Dues	\$ 50.00	
Workshop Fees	490.00	
TOTAL INCOME		540.00
EXPENSE		
Charitable Contribution	\$ - 50.00	
Nov. workshop (Walley)	- 140.00	
Dec. bus trip	- 578.00	
TOTAL EXPENSE		- 768.00
<b>Closing Balance November 30</b>		<b>\$4,506.89</b>

On the following page is a six-month report on our finances and a comparison with our full-year budget. Our fiscal year began June 1 but our

inaugural year actually got started – moneywise – in early August. We’re doing very well!

We created a budget based on the assumption of 75 members by our fiscal year end (May 31, 2011), and we have 70 at the six-month point. We budgeted \$10,500 for programming (\$3,500 for quarterly speakers, and \$7,000 for workshops and events). These amounts are high for this year because our first four months were without programming. But the concept remains sound. Our workshops should pay for themselves. We’re under budget in almost every expense category.

The application (“the 1023”) for Federal non-profit status is hovering as we await collection of the documents needed. Submission shouldn’t be delayed much longer. Our finances are strong and the guild can afford to pay out the \$850 application fee; originally we anticipated member loans.

*Tina Nord, Treasurer*

## ACTUAL 6-MONTH EXPENSES COMPARED TO FULL-YEAR BUDGET

	<i>Actual 06/01/10 to 11/30/10 (6 Months)</i>	<i>Budget 06/01/10 05/31/11 (Full Year)</i>
INCOME:		
Membership Dues	(70) \$3,500.00	(75) \$3,750.00
Workshop/Event Fees	1,660.00	8,000.00
Fundraiser	1,050.00	1,250.00
Donations	1,120.00	2,000.00
Guests @ \$10 (Quarterlies)	0	(50) 500.00
<b>TOTAL INCOME:</b>	<b>\$7,330.00</b>	<b>\$15,500.00</b>
EXPENSES:		
Legal & 1023	\$ 75.00	\$ 905.00
Quilt Frames & A/V	389.90	550.00
Administration	57.68	100.00
SCCQG Insurance & Dues	113.75	495.00
P.O. Box Rental	37.00	80.00
Website	226.30	200.00
Tax Returns & Consulting	0	250.00
Charitable Contribution	50.00	500.00
Printing & Promotion	43.45	0
Programming	1,800.03	10,500.00
August Fundraiser Del Thomas \$200.00		
October Quarterly Carol Taylor 797.76		
November Workshop Roberta Walley 224.27		
December Bowers Bus trip 578.00		
<b>TOTAL EXPENSES</b>	<b>\$2,793.11</b>	<b>\$13,580.00</b>
<b>PROFIT/LOSS</b>	<b>\$4,506.89</b>	<b>\$1,920.00</b>



## A NEIGHBORLY QUILT CALENDAR

You may be interested in attending meetings of our neighbor guilds, as we welcome quilters from other guilds. Listed here are the meetings of note through March. The schedule looks a little sparse because most guilds host member holiday parties in December. **Westside Quilters** events are shown here, too. See also [www.sccqg.org](http://www.sccqg.org) – go to Event Calendar.

Glendale Quilt Guild	<a href="http://www.GlendaleQuiltGuild.org">www.GlendaleQuiltGuild.org</a> Contact: <a href="mailto:Info@GlendaleQuiltGuild.org">Info@GlendaleQuiltGuild.org</a>
San Fernando Valley Quilt Association	<a href="http://www.SFVQA.org">www.SFVQA.org</a> For contact, go to website, then Committees and link to Program
Santa Monica Quilt Guild	<a href="http://www.SantaMonicaQuiltGuild.org">www.SantaMonicaQuiltGuild.org</a> Contact: <a href="mailto:Info@SantaMonicaQuiltGuild.org">Info@SantaMonicaQuiltGuild.org</a>
South Bay Quilters Guild	<a href="http://www.SouthBayQuiltersGuild.org">www.SouthBayQuiltersGuild.org</a> For contact, go to website, Contact Us and link to Program VP

DATE	SPEAKER/TEACHER	GUILD
<b>December 4</b>	<b>Bus Trip to Bowers Museum &amp; M &amp; L Fabrics</b> <b>"Quilts: Two Centuries of American Tradition and Technique"</b>	<b>Westside Quilters</b>
January 5	Sylvia Q. Davis <i>Trunk Show &amp; Lecture</i>	Santa Monica
January 9	Sharon Wilhite Workshop <i>Reflection</i>	San Fernando
January 10	Sharon Wilhite <i>Enter the Dragon Lady</i>	San Fernando
January 12	Nick Coman <i>From Quilts to Wearable Art &amp; Back Again</i>	Glendale
<b>January 14</b>	<b>Rene Jennings Workshop</b> <b><i>Gordian Knot &amp; Finishing Refresher (block, bind, sleeves)</i></b>	<b>Westside Quilters</b>
January 18	Jill Schumacher <i>Creating Your Heirlooms of Tomorrow</i>	South Bay
January 18-19	Jill Schumacher Workshops <i>Introduction to Machine Quiltingb (January 18)</i> <i>Feathered Mini Whole Cloth Quilt (January 19)</i>	South Bay
January 20-23	ROAD TO CALIFORNIA – ONTARIO <i>For information – <a href="http://www.road2ca.com">www.road2ca.com</a></i>	
February 2	Jeane Starkey <i>Betty Cotton Theory of Quilting</i>	Santa Monica
February 5	Jeane Starkey Workshop <i>Quilt as You Go Tablerunner</i>	Santa Monica
February 9	Earlene Fowler (author) <i>Special meeting</i>	Glendale
<b>February 12</b>	<b>Margarete Heinisch</b> <b><i>Painting with a Needle</i></b>	<b>Westside Quilters</b>
February 13	Linda Schmidt Workshop <i>Creating with Cool Stuff</i>	San Fernando
February 14	Linda Schmidt <i>Short Attention Span Quilting</i>	San Fernando

<b>DATE</b>	<b>SPEAKER/TEACHER</b>	<b>GUILD</b>
February 15	Quilter's College <i>Stephania Bommarito – Digital Printing on Fabrics</i> <i>Cynthia Catlin – Machine Applique, Fused Flower Cards</i> <i>Dorothy Daybell – Danish Heart</i> <i>Sherilyn Guernsey – Blogs, and Facebook, and Twitter! Oh, my!</i> <i>Florence Tebbets – Clover Products Demo</i>	South Bay
February 16	Cynthia Catlin Workshop <i>Machine Applique</i>	South Bay
February 19-20	SOUTH BAY QUILTERS GUILD QUILT SHOW - Torrance "Twice as Nice"	
March 2	Lujean Segal <i>Color and Design</i>	Santa Monica
<b>March 11</b>	<b>Sylvia Q. Davis Workshop</b> <b><i>The Kumasi Star</i></b>	<b>Westside Quilters</b>
March 13	Joe Cunningham Workshop <i>Elements of Chance</i>	San Fernando
March 14	Joe Cunningham <i>Joe the Quilter – A Musical Show</i>	San Fernando
March 18-20	GLENDALE QUILT SHOW – Burbank "Quilts of the Wild West"	

### Executive Board Meeting of Westside Quilters

The next meeting of the Executive Board will be Saturday, January 29, 2011 at 1:00 PM in Westwood. The meeting is open to all members with advance notice to our president, Sally Wright. For exact meeting details, please contact Sally at [WestsideQuilters@yahoo.com](mailto:WestsideQuilters@yahoo.com).

## MINUTES OF THE WESTSIDE QUILTERS EXECUTIVE BOARD MEETING NOVEMBER 12, 2010

A meeting of the Executive Board of Westside Quilters ("WQ") was held on November 12, 2010, at the home of Roberta Walley.

The following Directors were in attendance: Sally Wright, Tina Nord, Rosemary Dresser, Madeline Ehrlich, Kathryn Bernstein, Sandy Ray and Sandra Lauterbach.

Sally Wright called the meeting to order at 2:40 PM and Sandra Lauterbach recorded the minutes.

Sally welcomed Kathryn Bernstein to the board. She will work with Rosemary on programs.

The board members confirmed the acceptance of the minutes of the October 9, 2010 Quarterly Meeting and the September 25, 2010 Executive Board Meeting which were received via e-mail.

**Treasurer's Report:** Tina Nord distributed and discussed budget projections and workshop information. The guild should have the funds to pay the 501c3 filing fee. Workshop projections were necessary in order to draft the proposed budget.

Kathryn will contact the Bowers Museum to see if we can obtain their mailing list in order to get more people for the Bowers Trip.

Discussion ensued as to when to file the application for 501c3 status. There is contradictory information as to when the online filing will be made available and the exact fees. Tina suggests that we proceed to file as soon as the application is ready. The Board unanimously agreed that the Guild should proceed and not wait for online filing to be available.

**Programs:** Rosemary spoke with Freddy Moran and First United Methodist Church to see about a two day class. Freddy is the speaker at the May 21 quarterly meeting. She is available on May 19 and 20 for classes. Class size is limited to 25 students.

Kathryn will check into using credit card miles for a hotel room for Freddy. Once she obtains this information, Rosemary and Kathryn will estimate workshop fees and send out a mass mailing asking whether members would be interested in a one day or a two day workshop with Freddy.

The Guild is working on obtaining signed contracts with Freddy Moran, Sherry Kleinman and Sylvia Davis.

Bowers Museum Field Trip: Rosemary and Kathryn will research to find a convenient pick up and drop off location for the bus.

Quarterly Meetings: Sally suggested that Dolores Wagner demonstrate her double binding technique at the February quarterly meeting. Nerine from Baron's is a Bernina representative who would like to speak. Rosemary will contract her. Demonstrations will be from 9:30-10 in the morning—prior to the commencement of the meeting. 15 minute presentations will be during the meeting. Ian from Tanner's has also volunteered to speak on the current state of sewing machine technology.

Sally stated that the website, newsletter and historian/photographer positions are open.

**MEMBERSHIP:** Sally said we have approximately 70 members. Madeline completed the roster.

**NEWSLETTER:** Tina said that the next newsletter will come out in early December. Tina requested that members who went to the IQF in Houston write a short paragraph about their experiences at the show. Discussion ensued as to whether WQ should have paid advertisers in the newsletter. The next newsletter chair will decide whether or not to charge for advertising.

**WEBSITE:** Sally asked whether professions should be included in the roster. The Board unanimously agreed to include professions.

**PHILANTHROPY:** Sandy has received emails with suggestions for projects.

**NEW BUSINESS:** Nancy Sharpe has volunteered to provide hospitality for the general meetings (i.e., coffee, cups, water). Sally will ask for volunteers to help with set up and take down for the following meeting. There are no blackout curtains at the church. Sally will check into the cost of blackout shades and curtains.

**Board Meeting:** The next executive board meeting is scheduled for Saturday, January 29<sup>th</sup> at 1PM at the home of Sally Wright.

The Executive Board Meeting was adjourned at 4PM.

Submitted by:

Sandra E. Lauterbach  
Secretary

*Note: The Executive Board approved the minutes via email.*



**Our Mission** A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve minigroups and their philanthropic endeavors within the community; to inspire personal achievement.

**Officers**

President	Sally Wright
Vice President	Madeline Ehrlich
Secretary	Sandra Lauterbach
Treasurer	Tina Nord
Membership	Veronica Gray
Newsletter Editor <i>Pro Tem</i>	Tina Nord
Philanthropy/Education Program	Sandy Ray Rosemary Dresser & Kathryn Bernstein
Website <i>Pro Tem</i>	Sally Wright

**Mailing Address** Post Office Box 641925  
Los Angeles, CA 90064

**Website**  
[www.WestsideQuiltersLosAngeles.org](http://www.WestsideQuiltersLosAngeles.org)

**Email contact**

From WQ website, go to Officers (lower right on home page) to see direct links to each officer. For general information, email [WestsideQuilters@yahoo.com](mailto:WestsideQuilters@yahoo.com).

**Facebook** We're on Facebook. Check out the banner on the WQ website home page (lower center).

**Amazon** There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

Westside Quilters is a registered non-profit Public Benefit Corporation with the State of California as of June 17, 2010. Westside Quilters is applying for Federal and State tax exempt status. Donations to Westside Quilters are fully tax-deductible for individuals and other entities (corporations, partnerships, et al).