



PRESIDENT'S MESSAGE

Nobody Told Me About Geometry

Recently I learned that my only sibling took Algebra I four times in high school. My own record wasn't much better. I made it to Geometry but my Geometry II teacher let me know that he gave me a wholly undeserved B in order not to ruin my future. Chemistry I was kind of fun for one with a non-scientific mind. But who knew that Chemistry II involved math?

These thoughts were in my mind this week while I was quilting and cursing the triangle gods. It seemed like a simple idea. Five-inch finished blocks set on point in a little crib quilt. If the square blocks have the same dimension, shouldn't the edge triangles also have three sides of the same dimensions? (Please don't answer—I wouldn't understand anyway.) Then I battled the bias edges. I'm old enough to have made all the mistakes possible with ruffy edges. Isn't it backwards to have the long side of a triangle with the straight of grain—it looks like a bias, doesn't it? (That's another rhetorical question.)

I tried an experiment. Using Sally Collins' *The Art of Machine Piecing*, I followed (almost) all of her piecing and measuring methods. I cut my simple blocks ¼ inch too large on all sides. I sewed one edge and then measured and trimmed the opposite edge. In my small project, this didn't take too much extra time. Especially since so much time was saved when the long rows were sewn together. The seams matched perfectly. Very few pins. I got so just my stiletto was needed. A nice payoff considering the triangle angst.

I hope you are looking forward to seeing and hearing Sharon Schamber at our August meeting. Her work seems superhuman. Perhaps her humility in recalling her own mistakes will make her seem a little more like the rest of us. It would be nice to have some of her well-earned perfection rub off on us, too.

I look forward to our upcoming meeting on Saturday, August 17th!

Tina Nord

HOSPITALITY....

Nancy Sharpe coordinates our lovely snack and coffee table at each meeting. If you can bring fruit, sweet or savory snacks, please let Nancy know at:

Hospitality@WestsideQuiltersLosAngeles.org

Sharon Schamber for August

by Madeline Ehrlich and Marianne Simpson

Now that summer is in full swing, what better way to continue the season enjoying our beautiful weather, from the gentle air of opened windows, the smell of the ocean breeze and of course, with a Friday workshop in the company of **Sharon Schamber on August 16th**.

Sharon's workshop on Friday, August 16, is *Machine Quilting Feathers, Corners, Borders & Blocks*.



This is a great workshop teaching us how to quilt borders, corners and blocks as Sharon teaches students how to make a feather design fit. She will share her secret to making the feathers flow evenly and smoothly. Create a showstopper with the help of Sharon Schamber. [See workshop details on the next page.]

And please join us Wednesday, September 18th, with Jenny Carr-Kinney's lecture workshop-"Quilting Designs From the Past." This is a very informative lecture on identifying fabrics, styles of quilts and their designs. There are a limited number of students for this workshop so make sure to sign up soon.

Sue Rasmussen's "Curved Paper-Pieced Flying Geese" Friday, October 11th workshop and the "Giving for Thanksgiving" November 9th Philanthropy workshop (FOR MEMBERS ONLY) will both be open for registration on August 17th. There will be registration forms and supply lists available at this General Meeting.

Please make sure to reserve your space for our upcoming workshops by emailing to Programs@WestsideQuiltersLosAngeles.org. You can print out the Workshop Registration form on our website and follow instructions about payment, it's really easy! Workshop registration for the August-September workshops is now open. Please sign up soon, we expect classes to fill quickly!

We encourage your programming and event ideas. If you know of an instructor you've read about or a technique you're just dying to learn, let us know. Maybe you have a field trip destination appropriate for Westside Quilters...well, please email us at Programs@WestsideQuiltersLosAngeles.org.



DIRECTIONS FOR ST. JOHN'S PRESBYTERIAN CHURCH IN WEST LOS ANGELES

St. John's Presbyterian Church
 11000 National Boulevard
 Los Angeles, CA 90064

Our quarterly meetings are held at St. John's Presbyterian Church in West Los Angeles. Many Los Angeles residents know St. John's because of the Moreton fig tree facing National Boulevard. It is so large you sometimes forget it is a tree!

St. John's Presbyterian is located 3 blocks east of Sepulveda Boulevard on the south side of the street between Tilden and Military. (There is a traffic signal at Military.) There are 150 parking spaces in the parking lot in the rear. We meet in Fellowship Hall which is on your left as you leave the parking lot. There are no steps from the parking lot to the entrance to the Fellowship Hall.

Saturday, August 17, 2013

- | | |
|----------|--|
| 9:30 am | <u>Demonstration</u>
Stephanie Horsley: Hand-Piecing Techniques
<u>Registration</u>
Members pick up badges
Workshop Registrations for September/October/November |
| 10:00 am | <u>Presentation by Megan Evans, President of the Los Angeles Modern Quilt Guild</u> |
| 10:15 am | <u>Guild Business and Announcements</u> |
| 10:25 am | <u>Showcase Speaker</u>
The Sewing Party represented by Jean Impey
Laguna Hills quilt shop specializing in modern and contemporary fabrics, Japanese fabrics, patterns and kits. See also www.sewingparty.com Bringing items to sell. |
| 10:40 am | <u>Break</u> |
| 11:00 am | <u>Show & Tell</u> WQ Members |
| 11:20 am | <u>Speaker</u>
Sharon Schamber
"My Life as a Quilter"
Based in Arizona, Sharon is a national and international award-winning quilter and designer. See examples of her work. Hear about her mistakes along the way to mastering the quilting art. Selected quilting tools will be for sale. |
| 12:20 pm | <u>Adjournment</u> |

Sharon Schamber



Sharon shown here in front of her
"Spirit of Mother Earth"

Friday, August 16

WORKSHOP: Machine Quilting Feathers, Corners, Borders & Blocks

teaches students how to fit feathers in block areas and all sizes of borders. Sharon will show you her secrets to make the feathers flow evenly and smoothly. You'll learn how to fill the spaces in your quilts. Learn from the best! Sharon is based in Arizona and has won international and national awards for design and quilting. She says she "made the mistakes first".

9:30 am to 3:30 pm

Westwood Presbyterian Church

10822 Wilshire Boulevard just east of Westwood Boulevard

and next door to the Avco movie theatre

\$70.00 fee for members.

The fee *includes* \$15.00 for printed material.

Note: The supply list includes a board covered in muslin; this is a recommendation but not a requirement.

Encouragement from Sally Wright.....

I had a great experience several years ago taking a free motion quilting class from Sharon Schamber at Sewing Arts in Santa Monica. Sharon is a wonderful teacher as many of you know from her DVDs and YouTube videos. She teaches the methods that have worked for her learned over many years of producing stunning award winning and Best of Show quilts. Don't be intimidated! She is a gracious, patient, encouraging teacher who by the end of the day will have given you great confidence to practice her techniques on your own quilts.

Wednesday, September 18

WORKSHOP: Quilting Designs from the Past is an overview of American quilt history: An introduction to dating quilts using the key elements of style, design, materials and construction techniques. Learn 'period color confidence' for 19th and 20th century quilts. Just as popular colors and fabrics have changed over the last 200 years, variations in patchwork and applique patterns, quilting motifs and finishing occurred. You will expand your awareness of textile, social, industrial and economic history to help identify quilts of the past. For your own future quilts, Jenny will give you pointers on how to make your quilts look like they were made generations ago.

No sewing is required. There is no supply list. This is a 'lecture' format. Students are asked to bring two old quilts or quilt tops to discuss in class.

Note that this workshop is on a Wednesday.

9:30 am to 3:30 pm

St. Andrew's Lutheran Church

11555 National Boulevard east of Barrington in West Los Angeles

\$50.00 fee for members; \$45.00 if paid before August 18.



**Jenny Carr
Kinney**

UPCOMING PROGRAMS

Workshops open for registration: August and September workshops are open for registration. October and November workshop registrations open at the August 17th general meeting.

To Register:

At the **WQ website**; choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list.

First, please email Programs@WestsideQuiltersLosAngeles.org of your intent to attend a workshop.

See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.

WQ will hold your space at the workshop for 14 days to allow time to mail Workshop Registration Form and payment to the WQ post office box. For last-minute registrations, contact Program Co-Chairs. Credit cards/debit cards now accepted. Note Early Registration discounts available 30 days or more before workshops.

Quarterly Meetings: WQ members attend at no charge. Non-members are welcome for a \$10.00 guest fee.

Meetings at St. John's Presbyterian Church, 11000 National Boulevard at Military (3 blocks East of Sepulveda), Los Angeles, CA 90064..

Workshops: Fees vary. Note early registration discounts may apply. Non-members pay a \$15.00 surcharge.

Workshops are held at St. Andrew's Lutheran Church or Westwood Presbyterian Church, from 9:30 am to 3:30 pm.

August 16
Friday

WORKSHOP

Sharon Schamber

Machine Quilting Feathers, Corners, Borders, and Blocks

Registration is open.

\$70.00 fee to members
Includes \$15.00 printed
materials fee



Learn how to fit feathers in all sizes of borders and how to fill space in your quilts.



August 17
Saturday

GENERAL MEETING

SHARON SCHAMBER

My Life as a Quilter

Based in Arizona, Sharon, national and international quilter and designer, says she made all the mistakes first and decided she had to teach.

September 18
Wednesday

WORKSHOP

Jenny Carr Kinney

Quilting Designs From the Past

Registration is open.

\$45.00 fee to members.
\$40.00 if paid before
August 18



Learn to date and identify vintage quilts from an authority



October 11

Workshop

Sue Rasmussen

Curved Paper-Pieced Flying Geese

Add a dramatic twist to basic paper-pieced geese

Friday	Registration opens August 17.		and design a small quilt. 
October 12 Saturday	GENERAL MEETING	SUE RASMUSSEN	<i>A Desperate Housewife's Quilt Journey</i> <i>Trunk Show</i> A humorous take on the development of a quiltmaker of both intricately pieced quilts and machine pieced landscapes and pictorials.
November 9 Saturday	Philanthropy workshop Registration opens August 17.	For members only	<i>Giving for Thanksgiving</i> Children's Project
December	Holiday Tea	For WQ members only	Celebrate the Holidays and give to others in need.
January 11, 2014 Saturday	Workshop	Jean Impey	"Garden Party" Appliqué technique for pillow, wall hanging, clothing, decorating. Raw edge free-motion machine quilting. Collage appliqué with abandon—"reckless and liberated" without any glue or fusible products.
February 7 Friday	Workshop	Sheila Frampton-Cooper	"Express Your True Self: One Piece at a Time" Create a pieced abstract quilt with little or no plan. Basic design and composition, color and value, quilting. Tips on challenges of improvisational design. Trust your instincts.
February 8 Saturday	GENERAL MEETING	SHEILA FRAMPTON-COOPER	"Creating from a Place of Trust" rising quilting star Sheila shares personal images and provides insight into her creative inspirations and design process. Hear about removing self-imposed blocks.
March 14 Friday	Workshop	Natalie Barnes	"Rotary Cutting with No Rule(r)s" Beyond the Reef owner teaches a working techniques class using modern ("liberated") piecing. "If you sew long enough, the pieces are bound to get bigger."
April 12 Saturday	Workshop	Andi Peredja	"Shibori Dyeing" Saturday Come play with poles, fabric and dyes! What could be more fun? Learn <i>Arashi Shibori</i> dyeing and create your own unique fabrics. Dyes supplied.
May 3 Saturday	GENERAL MEETING	JANE SASSAMAN	"Under the Influence" Illinois-based quilt, fabric and pattern designer discusses the visual and philosophical ideas which influenced her. A very colorful experience intended to inspire you.
May 4 – 5 Saturday and Sunday	Workshop	Jane Sassaman	2-Day Workshop - "Abstracting from Nature" Sunday and Monday [tentatively scheduled for 2 days] Examine a wide variety of artists' interpretations of nature. Experiment with abstraction and exaggeration to capture the essence of your favorite flora and achieve dramatic visual effects. Translate these ideas into fabric.

PHILANTHROPY

Co-Chairs Tanya Heldman and Debbie Nussbaum

Exciting News

Sewing Arts Center has generously offered to allow us to use one of their long arm machines one day a month for charity quilts. We don't have all the details worked out yet, but we'll make an announcement at the August 17 meeting. Up to 4 people will be trained to use the long arm at Sewing Arts Center, so be thinking if you'd like to be one of those people.

Keeping Track of Philanthropy Work

We ask members to keep records of quilts or quilt items they make for charity so the information can be entered in the WQ Philanthropy log, available at quarterly meetings. Also, we have "Westside Quilters" cloth identification labels for you to sew to the back of each quilt you donate. These labels will be available at each of our general meetings or alternatively you can email us and receive them by US mail. Upon request, we can deliver quilts for specific organizations (details to be determined).

Looking for a Philanthropy Project?

Information on the **Wounded Warrior Project**, the **Santa Monica/Westside YWCA Transitional Housing and Education Program for Girls**, **Baby/Crib Quilts for the St. Joseph's Early Learning Center** and the **House Quilt Project** is on our website. Check back periodically as we will be expanding this list. Members can recommend charitable organizations which request and accept quilts as donations.

Workshop Scholars Needed The basic requirement for a WQ Workshop Scholarship is that the recipient will use the knowledge learned at the workshop to further the Art of Quilt Making, or as a reward for quilting for charity. Workshop registration fees are paid for by WQ. Referrals for scholarships are accepted. Recipients need not be WQ members.



MEMBERSHIP

IT'S NOT TOO LATE TO RENEW!

Our annual Membership period (ending soon...) is going very smoothly this year with 12 new members as well as a gratifying number of renewals. There are still a few renewals outstanding, so if you are one of them, take a moment to fill out the Membership form on the WQ website and send it along with your check or credit card info to the WQ PO Box. We can also accept them at the August 17th meeting. When you receive your acknowledgement and website password info in the mail make sure you also find the WQ referral cards included. Keep them handy to invite friends and acquaintances to join you at a WQ meeting to introduce them to all of our upcoming programs and activities.

Sally Wright, Membership Chair

WEEKS RINGLE WORKSHOP STILL OPEN!



The Los Angeles Modern Quilt Guild is sponsoring a 1-day workshop, "Understanding Value and Piecing Curves" by [Weeks Ringle](#). The workshop will be held Monday, August 5, from 10:30 am to 5:30 pm at the Westside Pavilion Community Room B. Parking is \$3.00 for the day.

Learn to design and draft templates, cut precisely, and sew inset curves. You will conquer curves using Ringle's original Eclipse design (the pattern will be provided) to make either a wall hanging or a napping quilt. Using your own fabrics, you will learn about value and create a unique variation of our Eclipse quilt. Skill level: Adventurous beginner to advanced.

Student supplies needed: sewing machine, rotary cutting equipment, an assortment of cotton quilting fabric with different values and hues (small-scale prints, tone-on-tone prints and solids work well, avoid large-scale fabrics), extension cord, thread, seam ripper, notebook or journal, and any supplies you like to have handy when quilting..

Non-LAMQG members can sign up for \$175.00.

Please e-mail Megan hehehe922@hotmail.com to sign up.

THE TREASURER'S REPORT

Opening Balance July 1, 2013		\$7,462.93
INCOME		
Dues	\$500	
Amazon ()		
Workshops	\$815	
Donation	\$120	
Rent Refund	\$220	
TOTAL INCOME		\$1,655
EXPENSE		
Equipment for Meetings/cart	(\$39.65)	
Workshop exp. (rent/Insurance	(\$210)	
Square Up Fees	(\$15.04)	
TOTAL EXPENSE		(264.69)
Closing Balance July 23, 2013		\$8,853.24

This is a nice month with mostly income and little in the way of expenses as there was no meeting or workshop. The rent refund is from Westside Pavilion which is nearly canceled by the new payment to Westwood Presbyterian. Square Up fees are from last month (June).

Aileen Cooke, Treasurer



Nikki Schenk	8/1
Carol Takemoto	8/6
Kathryn Bernstein	8/7
Betty Seinfeld	8/15
Brenda Gottfried	8/18
Ruth Gilbert	8/25
Stephanie Wexler	8/25
Janet Thornber	8/29

Southern CA Council of Quilt Guilds

The Council's quarterly summer meeting was held Saturday, July 13, in Camarillo. Some time was spent discussing how to improve the Annual April "Meet the Teachers" event held in Carson. One complaint from the organizing committee was the lack of volunteers. On behalf of WQ, Tina Nord committed to 5 volunteers for the April 2014 show.

The program discussion concerned fundraisers, including quilt shows, opportunity (raffle) quilts, silent and live auctions, fabric (stash) sales, home tours and other special events. A UFO drawing, and member vendor tables might be adaptable to our minigroups.

Tina Nord

WESTSIDE QUILTERS EXECUTIVE BOARD MEETING
JUNE 15, 2013

President Tina Nord called the meeting to order at 10:07 a.m. The meeting was held at the home of Sally Wright in Westwood. Attendees included Tina, Sally Wright, Luann Jaffe, Stephanie Wexler, Roberta Walley, Madeline Ehrlich, Aileen Cooke, Brenda Gottfried, Sally Madigan, Vicki Ebin, and Marianne Simpson.

The motion to approve the minutes of the Executive Board's April 27, 2013 meeting was made by Sally Wright and seconded by Aileen Cooke. The motion passed.

Westside Quilters (WQ) has three appointed positions: Hospitality -- Nancy Sharpe, Meeting Set-Up -- Stephanie Wexler, and Photographer -- Tanya Heldman. Aileen Cooke made the motion to approve these positions for the coming year, Sally Wright seconded it. The motion passed.

Tina pointed out that as a 501(c)3 non-profit organization, it is important for WQ to emphasize its philanthropic and educational goals for events such as our Holiday Tea.

There was some interest in having Vendors at WQ's quarterly meetings, but the vendors contacted felt that the effort to attend the meetings as a vendor was greater than the benefit. Also, our Showcase Speaker has evolved into a retail/vendor situation, although Showcase Speakers do not have to be vendors.

WQ has permission from St. John's to have the YarnOver truck sell yarn and knitting notions in the parking lot following our Saturday, February 8, 2014 meeting. The Program Chairs will contact the YarnOver organizers. The December Holiday Tea was discussed.

The Board discussed WQ's response policy to national disasters. After the Oklahoma tornados, WQ sent \$100 to a food bank and listed addresses on our website for members who wanted to send quilts. Consensus of the Board was that this is a good policy and it should be continued.

Vice President Roberta Walley will be unable to attend the next quarterly meeting of the Southern California Quilter Guilds (SCCQG), which is in Camarillo. Aileen may be able to take her place.

Membership Chair Sally Wright announced that WQ has 54 renewals, including those from today, and 11 new members. Membership cards and the 2013-2014 log-in and password codes are being mailed to members. The new codes are already activated. WQ has received \$675 in donations from renewing and new members. This is just \$25 short of the budget estimate of \$700 donations in 2013-2014.

Aileen reported a cash balance of approximately \$7,200.00. She noted that WQ has two more quarterly meetings this calendar year, August and October. Due to the check fraud experienced by WQ, the bank needs to be alerted to all checks written by WQ at the end of May.

Sally Wright moved that the Bank Resolution authorizing any combination of two of the following officers, President, Vice President or Treasurer sign checks for WQ. Madeline Ehrlich seconded the motion and the Board approved it.

Arrangements for use of the long-arm machine offered by Sewing Arts for philanthropic projects are being worked out. Philanthropy delivered eight quilts donated by WQ members to St. Joseph's. The quilts will be handed out based on need. More quilts will be welcome.

Tina plans to call a meeting of the Presidents, Vice Presidents and Program Chairs of WQ's neighboring quilt guilds to discuss ways to work together.

Tina and Marianne visited Westwood Presbyterian Church and found its available room spacious and well lit. Future Friday workshops will be at St. Andrews and Saturday's at Westwood, beginning in August. Room cost at Westwood is \$200. Westside Pavilion is refunding WQ's deposit. Workshop fees are being calculated for August and September.

WQ's Speaker and Workshop contracts were discussed. Contract provisions can be adjusted according to the needs of the speaker. The contract includes a non-complete clause of 4 weeks.

Megan Evans, new president of the Los Angeles Modern Quilt Guild (LAMQG), and a new member of WQ, would like to make a presentation at a quarterly meeting. The Executive Board agreed that time should be allotted at the beginning of an upcoming meeting, and also suggested that the LAMQG host WQ for a short presentation at one of their meetings.

Fund Raiser suggestions include a white elephant/donated fabric sale, possibly in October 2013, and a Weekend Retreat at Vacation homes of WQ members. Details need to be worked out, but participants need to be WQ members.

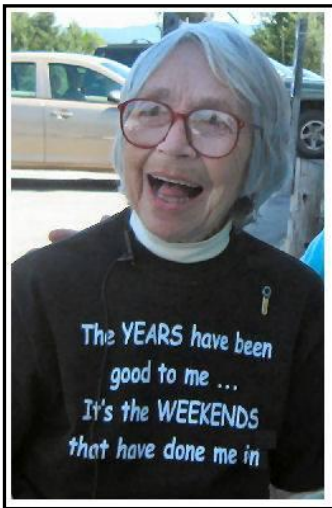
Sally Wright mentioned that CA may require a business license in each tax area. That could mean that a CA teacher might need a 1 day/temporary license to conduct a lecture and/or workshop.

The deadline to submit articles for the July Newsletter is Friday, June 28th. WQ's advertising policy in the Newsletter will be discussed at a later Board meeting.

The next meeting of WQ's Executive Board is set for Saturday, July 27th at 10:00 a.m. at Sally Wright's home. This meeting adjourned at 12:15 p.m.

Respectfully submitted,
Sally Madigan
Secretary

We Remember Mary Ellen Hopkins



It is with heavy hearts that we announce the passing of Mary Ellen Hopkins on July 9. Tiny, feisty Mary Ellen was full of life and certainly marched to her own drummer when it came to quilting. In the AQS office, stories like "Her class was the first class in quilting I ever took," or "*It's Okay if You Sit on My Quilt*" was the first quilting book I bought. I can remember sitting there with graph paper and colored pencils, imagining the possibilities." Mary Ellen gifted the quilting world with a refreshing approach to patchwork and to life.

Mary Ellen opened the Crazy Ladies and Friends Quilt Shop in Santa Monica, California in 1977. She often recalled, "The customers came in more for the fabric than for the sewing and the classes were more lectures than hands-on. Students did the work at home. From that point on, I began receiving invitations to do lectures. Getting up on a stage and talking without interruptions was great."

After 20 years, she sold the shop and devoted all her time to teaching and lectures. In 1982, she started her own publishing company with her first book, *It's Okay If You Sit on My Quilt*, which many quilters still have in their libraries. Mary Ellen was also the author of *Baker's Dozen Doubled*, *Connecting Up* and its

follow-up ...*Continuing On*, *Connector's Collection 4 11/12*, and *A Log Cabin Notebook*.

A memorial service is being planned for later this summer with the time and place to be announced. Thoughts and sympathy cards for Mary Ellen Hopkins can be sent to her son at this address:

David Hopkins
946 Woodgrove Drive
Cardiff by the Sea, CA 92007

from: www.quiltview.com



A NEIGHBORLY QUILT CALENDAR

AUGUST	
August 2-4	INTERNATIONAL QUILT FESTIVAL LONG BEACH www.quilts.com
August 14 & August 17 Glendale	Dawn Farrier August 14 Presentation: "Fun, Funk or Junk" August 17 Workshop: "Super Simple Sew Unique Gifts"
August 16-17 Westside Quilters	Sharon Schamber Aug. 16 Workshop: "Machine Quilting Feathers, Corners, Borders and Blocks" Aug. 17 Presentation: "My Life as a Quilter"
August 20 – 21 South Bay	Helen Frost August 20 Presentation: "Quilter's Magic Show – Tricks for Better Quilts" August 21 Workshop: "Beautiful Bindings"
SEPTEMBER	
September 8-9 San Fernando Valley	Lyn Mann September 8 Workshop: "Throw Tradition A Curve" September 9 Presentation: "Head for the Border"
September 11-12 Santa Monica	Betty Alofs September 11 Presentation: "My Quilting Journey" September 12 Workshop: "Quilt Your Favorite Photograph"
September 11 Glendale	Latifa Saafir September 11 Presentation: "Modern Quilts: Past, Present and Future"
September 12-13 Valley Quiltmakers	Maggie Bell September 12 Presentation: "Bits and Pieces" September 13 Workshop: "Bargello with a Twist"
September 17-18 South Bay	Phyllis Binkley September 17 Presentation: "Showing Depth & Space in Quilts" September 18 Workshop: "Building a Landscape"
September 18 Westside Quilters	Jenny Carr Kinney September 18 Workshop: Quilting Designs from the Past
OCTOBER	
October 2 Santa Monica	Julie Herman October 2 Presentation: "Modern Quilting Quilt Show"
October 9 and 12 Glendale	Bobbie Finlay October 9 Presentation: "The Quilt Revival" October 12 Workshop: "Tile Quilt Block"
October 11-12 Westside Quilters	Sue Rasmussen October 11 Workshop: "Curved Paper-Pieced Flying Geese" October 12 Presentation: "A Desperate housewife's Quilt Journey & Trunk Show"
October 13-14 San Fernando Valley	Peggy Martin October 13 Workshop: "Star Project" October 14 Presentation: "Beyond Tradition"

October 15-16 South Bay	Judy Sisneros October 15 Presentation: "Imagination and Inspiration Trunk Show" October 16 Workshop: "Winding Paths"
Visit the Event Calendar for the Southern California Council of Quilt Guilds: www.sccqg.org	

OUT AND ABOUT

International Quilt Festival Long Beach 2013

August 2-4, 2013
**Long Beach Convention and
Entertainment Center**
Long Beach, California

Hours:
August 1: 5-9pm (preview night)
August 2 & 3: 10am-6pm
August 4: 10am-3pm



The Santa Monica Quilt Guild A Fall Boutique

"Crafting by the Sea"

Saturday, November 23rd
10:30 am - 3:30 pm

First United Methodist Church
1008 11th Street
Santa Monica 90403

ROAD TO CALIFORNIA

January 23-26, 2014

Ontario Convention Center

**Class registration begins Saturday,
July 13, at 8:00 AM**

Class schedule now online –
www.road2ca.com

NEWS FLASH:

This is the final Quilt Festival in Long Beach. Quilts Inc. will have a new show, Quilt! Knit! Stitch! in Portland, Oregon, for August 2014. There is still time to sign up for Long Beach classes. You can print your tickets at home, and avoid waiting in line:

<http://www.quilts.com/home/shows/viewer.php?page=SummerFestival>

TRAVELING THIS SUMMER AND FALL?

Here are a few quilting favorites to check out:

[Le Rouvray, Paris, France](#): Quilt shop only a few steps from Notre Dame and Shakespeare and Company!

[European Patchwork Meeting, Alsace, France](#): September 12-15

One of the largest shows in Europe.

[Harvest of Quilts Show, Aliso Viejo](#): September 14-15

Flying Geese Quilters Guild Annual Show

[Pacific International Quilt Festival, Santa Clara](#): October 17-20

Outstanding prize-winning quilts and lots of vendors. Classes are online now!

[International Quilt Festival, Houston](#): October 31 – November 3

One of the largest shows in the country, with classes from every well-known teacher

Next Executive Board Meeting:

The next meeting of the Executive Board will be held on

Saturday, September 28 at 10:00 am

All members of Westside Quilters are welcome to attend with prior notice to

Pres@WestsideQuiltersLosAngeles.org.



Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers

President	Tina Nord
Vice President	Roberta Walley
Secretary	Sally Madigan
Treasurer	Aileen Cooke
Program Co-Chairs	Madeline Ehrlich and Marianne Simpson
Membership Chair	Sally Wright
Newsletter Co-Chairs	Veronica Gray and Vicki Ebin
Philanthropy Co-Chairs	Debbie Nussbaum and Tanya Heldman
Website Manager	Sally Wright

Appointed Positions

Nancy Sharpe	Hospitality
Stephanie Wexler	Meeting Set-Up
Tanya Heldman	Photographer

Mailing Address

Post Office Box 641925
Los Angeles, CA 90064

F.E.I.N. 27-3145733
(Federal Employer Identification Number)

Website

www.WestsideQuiltersLosAngeles.org

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

IGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the IGive.com logo appears in the lower center on the WQ website home page and links you directly to IGive.com). Over 800 Internet retailers participate (Barnes & Noble, Bed Bath & beyond, Enterprise Rent-A-Car, Lancome to name a few). Follow the instructions at IGive.com.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to **Westside Quilters** are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; **Westside Quilters** is qualified to accept tax deductible bequests and gifts or transfers of gifts.