



PRESIDENT'S MESSAGE

Distraction vs. Distraction

Our WQ workshop teacher in March, Natalie Barnes of Beyond the Reef, was a supportive and illuminating teacher. Just the right amount of demonstration – rather than boring lecture – with good personal attention and class sharing thrown in. Natalie began the day by suggesting we put all thoughts of the problems in the Crimea out of our heads for a while to concentrate on sewing all day.

Natalie kept us so busy that we couldn't let our minds wander. But away from a workshop, sewing by myself, I thought of all the things which surround me. The sound of the washing machine or dryer. Sports on TV from the other room. NPR or classical music on the radio. TV in its infinite variety, especially old movies with lots of dialogue. BookTV on weekends. Baseball! A lot depends on what kind of sewing is going on. Cutting fabric demands pretty high concentration but chain piecing does not. Pressing seams is fairly mindless. Pinning rows together is tedious and requires high entertainment. Sewing on binding by machine is a job for classical music. Hand-sewing binding is an invitation to the best of evening TV. But there has to be a distraction of some sort. Recently I assembled and cut fabric for a veteran's quilt during a John Wayne movie marathon. What is your distraction of choice?

Meanwhile we have workshops to attend! Next up is Andi Perejda's shibori dyeing (pole-dyeing) class on April 12. See you!

--Tina Nord

PROGRAMS & WORKSHOPS

Madeline Ehrlich & Marianne Simpson, Co-Chairs

Spring is in the air and we are ready for a wonderful workshop, Shibori Dyeing with Andi Peredja on Saturday, April 12th.



There is something special about having your own unique fabric that you dyed. When you use it in a quilt, there will be no copies. It will be an original piece. So we hope that if you have not signed up for the workshop as yet, you will go to our website and put yourself in the class.

Our scholarship recipient for this workshop is a high school senior from Culver City High School who is in the Academy of Visual and Performing Arts. Brittany is an artist who loves to paint and draw and is really looking forward to this workshop.

May 3rd is our General Meeting and we are excited about having award winning quilter Jane Sassaman. Jane has her quilt, "Willow" in the book THE TWENTIETH CENTURY'S BEST AMERICAN QUILTS.

The title of her lecture is "Under the Influence." She will speak about the visual and philosophical ideas that have influenced her work. This should inspire all of us. Her 2 day workshop, "Abstracting from Nature" is presently filled but at this printing the waiting list is shrinking so if you are still interested, sign up to be on the wait list. You may be pleasantly surprised.

June will bring Patt Blair down from Mt. Baldy. She just won a blue ribbon for one of her quilts at Road to California. She will be doing a workshop June 21st on Painting on Fabric with Inks. We have taken Patt's class before and she is great. Even if you don't have a clue about painting on fabric, this is the workshop for you. She is a great teacher whether you are just beginning or more experienced.

Oh, and for July we are taking a little field trip to Hoffman Fabrics in Mission Viejo and it is FREE. This is special because the only way you can get into this interesting place is in a group. You will learn how Hoffman makes their batiks, how they choose the Hoffman Challenge fabric, how fabric is designed and much, much more. This will all take place on Friday July 18th. So stay tuned for more info on this fun trip.



Saturday, April 12, 2014 – 9:30 am-3:30 pm

Andi Perejda

WORKSHOP: *Arashi Shibori (Pole-dyeing)*

Andi is an award winning quilt maker, teacher and NQA Certified Quilt Judge. She began quilting in 1991; her quilts have been shown nationally and internationally over the past two decades. Her interest in all aspects of quilt making continues to grow. She is currently active in fiberarts groups. Her work has been in gallery and museum shows over the past few years.

St. Alban's Episcopal Church
580 Hilgard Avenue, Westwood 90024
Fee: \$95. Fee includes a \$10 materials fee.



Sunday/Monday, May 4 & 5 – 9:30 am-3:30 pm

WORKSHOP: *Jane Sassaman: "Abstracting from Nature"*

Westside Pavilion Community Room A
(Overland Avenue Side, behind the Food Court)
\$165 base fee. Free parking at Westside Pavilion.

N.B. This workshop is sold out—Waitlist only

Saturday, June 21, 2014 – 9:30 am-3:30 pm

Workshop: Patt Blair: “Painting Fabrics with Inks”



Paint a landscape, still life, or animal using Tsukineko Fabric Inks and special stick applicators. Bring your own artwork or choose from Pat's drawings. You'll love these inks. They are surprisingly easy to use. It's like crayons for grownups!
Registration Opens in Mid-April.

Westwood Presbyterian Church
10822 Wilshire Boulevard, Los Angeles CA 90024

UPCOMING PROGRAMS

Workshops open for registration-- Saturday, April 12 (Peredja), Sunday/Monday, May 4/5 (Sassaman)

To Register:

At the **WQ** website; choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list.

First, please email Programs@WestsideQuiltersLosAngeles.org of your intent to attend a workshop.

See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.

WQ will hold your space at the workshop for 14 days to allow time to mail Workshop Registration Form and payment to the WQ post office box. For last-minute registrations, contact Program Co-Chairs. Credit cards/debit cards now accepted. Note Early Registration discounts available 30 days or more before workshops.

Quarterly Meetings: WQ members attend at no charge. Non-members are welcome for a \$10.00 guest fee.

Meetings at St. John's Presbyterian Church, 11000 National Boulevard at Military (3 blocks East of Sepulveda), Los Angeles, CA 90064.

Workshops: Fees vary. Note early registration discounts may apply. Non-members pay a \$15.00 surcharge.

Workshops are held at St. Andrew's Lutheran Church or Westwood Presbyterian Church, from 9:30 am to 3:30 pm.

April 12 Saturday	Workshop	Andi Peredja	"Shibori Dyeing" Saturday. Come play with poles, fabric and dyes! What could be more fun? Learn <i>Arashi Shibori</i> dyeing and create your own unique fabrics. Dyes supplied. Fee: \$95.
May 3 Saturday	GENERAL MEETING 	JANE SASSAMAN	"Under the Influence" Illinois-based quilt, fabric and pattern designer discusses the visual and philosophical ideas which influenced her. A very colorful experience intended to inspire you.
May 4 – 5 Sunday and Monday	Workshop	Jane Sassaman	2-Day Workshop - "Abstracting from Nature" Sunday and Monday. Examine a wide variety of artists' interpretations of nature. Experiment with abstraction and exaggeration to capture the essence of your favorite flora and achieve dramatic visual effects. Translate these ideas into fabric. SOLD OUT/Wait List Only. Fee: \$165
June 21 Saturday	Workshop	Patt Blair	"Painting Fabrics with Inks." In this workshop students will use pigment inks made by Tsukineko of Japan. Paint a landscape, still life or animal using Tsukineko Fabric Inks. Registration open in Mid April.
July 18 Friday	Field Trip and Tour of Hoffman Fabrics in Mission Viejo.		Carpooling. No fees. More information soon.
August 15 Friday	Workshop	Laurel Anderson	"Wild Roses Appliqué" In this workshop, participants will test multiple fusible products and try a variety of methods for fusing as well as explore edge stitching techniques and decide on their favorite fusible product.
August 16 Saturday	GENERAL MEETING 	LAUREL ANDERSON	"Laurel's Search for the Perfect Appliqué." An award winning quilter from Carmichael, CA, Laurel will spin a tale of her journey into the world of appliqué.
September 20 Saturday	Workshop	Ann Turley	Ann Turley will present a fun workshop "Making Faces."
October 24 Friday	Workshop	Lisa Coulombe	Lisa Coulombe of San Diego will teach a workshop on jackets and totes.
October 15 Saturday	GENERAL MEETING 	LISA COULOMBE	"Lisa Coulombe will present a fashion show of her wearable art creations.

Las Familias del Pueblo is an agency that is in need of quilts of all sizes

307 E. 7th St., Los Angeles, CA 90014

Las Familias del Pueblo is a community center in a converted one-room storefront for sweatshop workers and their families. Las Familias serves more than 500 families a year. There is an after-school program for about 100 children, English-as-a-second language classes, a weekly legal clinic for work-related problems, and assistance with whatever needs for the mostly immigrant families. The center has a kindergarten/first grade charter school that provides a full-day, academically challenging curriculum to some of this city's most educationally-at-risk children. Las Familias is located at the edge of skid row and the start of the Garment District. Many families live in converted shed/garage situations, where it can be very cold. Hence, quilts are very welcome.

They were so pleased to receive many of the quilts that we all made during our November workshop.

Of course, check for the website about information regarding other agencies in need of donation quilts.

Also, please contact us if you know of other charitable organizations that are in need of quilts. Email the organization name, address and contact person to Tanya Heldman at tanyaheldman@gmail.com or Debbie Nussbaum at nussbaum3@earthlink.net.

Keeping Track of Philanthropy Work

We ask members to keep records of quilts or quilt items they make for charity so the information can be entered in the WQ Philanthropy log, available at quarterly meetings. Also, we have "Westside Quilters" cloth identification labels for you to sew to the back of each quilt you donate. These labels will be available at each of our general meetings or alternatively you can email us and receive them by US mail. We are happy to deliver your charity quilts to organizations. Of course, there is no problem for you to personally deliver your quilts to charities.

Charity Quilt Tops for Sewing Arts Center Long Arming Group

As we've mentioned previously, Sewing Arts Center has generously offered to allow 4 of our members to use a long arm in the shop once a week to quilt charity quilts. Those 4 members have been trained and are up and running quilting charity quilts. If you have a quilt top and back for charity that needs to be quilted, it may be possible for the WQ long arm group to do the quilting. We can't promise because it will depend on the backlog at any given point. We urge you to email Debbie Nussbaum at [<nussbaum3@earthlink.net>](mailto:nussbaum3@earthlink.net) for inquiries regarding quilting charity quilts.

MEMBERSHIP

Sally Wright, Membership Chair

Just a reminder to offer one of the WQ referral cards you received with your membership mailing to any friends or acquaintances who you'd like to invite to a Westside Quilters meeting and might be interested in joining. A card will allow a friend to join us for a quarterly meeting once. The upcoming May meeting with Jane Sassaman will be the perfect opportunity. If you need more referral cards let the Membership Chair know by contacting Membership@WestsideQuiltersLosAngeles.org.

Annual Westside Quilters Cash Donations

Tina Nord, President

Each year WQ budgets a cash amount to give to other non-profit organizations. This is in addition to the family-based community organizations we support at our Holiday Tea. For 2013/2014 we allocated \$500, and previously we gave \$300 to St. Andrew's Lutheran Church as part of our commitment to them for hosting workshops.

The Executive Board had a lively discussion about how to spend the remaining \$200 in this fiscal year ending May 31. Some organizations mentioned will appear on the Philanthropy page of our website very soon—organizations which are looking for quilt donations. Some quilt groups, such as the Quilt Index (part of The Alliance for American Quilts) were deemed important enough to try to arrange a brief presentation at one of our quarterly meetings.

The majority of the Board agreed that the final choice for our \$200 donation should be School on Wheels. You can read more about them at www.SchoolOnWheels.org. This organization was founded in 1993 and solicits and trains volunteer tutors to work one-on-one with homeless children from kindergarten to 12th grade.

Meet the Teachers!

Southern California Council of Quilt Guilds

On Saturday, April 12 SCCQG is hosting the Annual Met the Teachers event from 9:30 am to 2:00 pm at the Caron Community Center, 3 Civic Plaza Drive, Carson, CA. The Carson Community Center is about .6 mile west from the 405 Freeway, exiting in the Carson Street offramp.

This is open to all WQ members, not just our Program Chairs. Teachers will all have booths in the Community Center.

Close to 50 teachers will be presenting at the meeting. Each will be given 3 minutes to introduce him/herself, outline presentation and class content, etc. They will then be in their booths until 2:00pm to meet and greet guild members.

The SCCQG is in need of volunteer from member guilds to assist at this event. Contact WQ President, Tina Nord, at president@wsquilterslosangeles.org if you can be of assistance that day. Your participation at this event will also give you the opportunity to suggest future speakers and workshops for Westside Quilters!

“Hear All About It” - Recent Accomplishments of WQ Members



Sally Wright (www.sallywrightquilts.com) won “Best Pictorial Quilt” at 2014 Glendale Quilt Show for her quilt, *California Dreaming: Asilomar*. Sally also has a quilt accepted at this year’s quilt show in Paducah, *Silk Fantasy a la Diane*.



Kathryn Bernstein won a first place ribbon at the 2014 Glendale Quilt Show in the “Traditional Pieced” Category for her “Bank of Dad”.

Sherry Kleinman's (www.sherrykleinman.com) piece “*Taking Time to Text*” is featured in Quilting Arts Magazine April/May 2014 issue. It is also part of the Studio Art Quilt Associates (SAQA) Exhibit called Text Messages and has been traveling since last October, with future stops this year the International Quilt Festivals in Chicago and Portland.

THE TREASURER'S REPORT

March 2014

THE TREASURER'S REPORT

Opening Balance as of February 27, 2014		\$8,241.58
INCOME		
Workshops	\$305.00	
Amazon	\$34.67	
Michael's Refund	\$47.48	
TOTAL INCOME		\$387.25
EXPENSE		
Workshop expense		
	(\$785.03)	
TOTAL EXPENSES		(\$785.03)
Closing Balance March 15, 2014		\$7,843.79

Aileen Cooke, Treasurer

Income from workshops makes this a healthy month. On the expense side, we have paid the rent for the May general meeting, and the deposit, rent and some teacher expenses for the May workshop.



Pepper Libow	4/01
Lita Greenberg	4/06
Dorothy Akiyama	4/13
Jody Brkich	4/15
Ron Tapp	4/22
Pat Bryan	4/26



A NEIGHBORLY QUILT CALENDAR

APRIL	
April 2-3 Santa Monica	Wendy Mathson April 2 Presentation: "Storm at Sea: from Tradition to Contemporary, an Ocean of Design April 3 Workshop: "Storm at Sea: Trim Plate Piecing" Possibilities"
April 12 Westside Quilters	Andi Peredja April 12 Workshop: "Arashi Shibori (pole-dyeing)"
April 12 Southern California Council of Quilt Guilds	Meet the Teachers Carson Community Center, Carson CA
April 9 & 12 Glendale	Sharla Hicks April 9 Presentation: "Creativity form the Heart" April 12 Workshop: "Zentangle for Expressive Quilters & Artists"
April 13 - 14 San Fernando Valley	Bibbi Finley April 13 Workshop: "Tile Quilts" April 14 Presentation: "Tile Quilts Revival"
April 15-16 South Bay	Sherry Werum April 15 Presentation: "Mosaics & the Quilts they Inspire" April 16 Workshop: "Mosaics and Motifs Table Runner"
MAY	
May 3 & May 4-5 Westside Quilters	Jane Sassaman May 3 Presentation "Under the Influence" May 4-5 Workshop (Sold Out): "Abstracting from nature"
May 7 Santa Monica	To Be Announced
May 11-12 San Fernando Valley	Sandy Turner May 11 Workshop: "Around the Twist" May 12 Presentation: "Simple Steps to a Sensational Border"
May 14 & 17 Glendale	Jennifer Rapacki May 14 Presentation: "Creativity Unleased-Modern Technology for Quilters" May 17 Workshop: "Photoshop Elements/Pixelate"
May 20-21 South Bay	Joy Lily May 20 Presentation: "How to be a Carefree Quilter" May 21 Workshop: "Mitrations"
JUNE	
June 4 Santa Monica	Nancy Ota June 4 Presentation: "Trunk and Textile Show"
June 11 & 14 Glendale	Diane Steele June 11 Presentation: "Group Quilts, Round Robins, Block Exchanges and Challenges" June 14 Workshop: "Woven Silhouettes"

- April 11-12—Camarillo Quilters Association presents “Quilting by the sea 2014,” quilt show, vendor mall, boutique and more. Friday, 11 to 6. Saturday, 10 to 4. Daily Admission \$10. Ventura Fairgrounds. San Miguel Hall. For more information: www.camarilloquilters.org.
- April 24-26, 2014—Orange County Quilters Guild Quilt Show, Anaheim, California. Thursday night April 24, 2014—Special Preview. Quilt Show Friday April 25 and Saturday, April 26.
- June 7-8, 2014—Beach Cities Quilters Guild, “FantaSea of Quilts” Quilt Show. General Admission: \$9.00. Soka University Gymnasium, 1 University Drive, Aliso Viejo, CA. Quilts, garments, dolls and merchant mall. For more information: www.beachcitiesquiltersguild.org.
- June 29, 2014—Jennifer Chiaverini, author of the Elm Creek Quilts book series, has announced on her facebook page a return visit to Southern California (she lives in Wisconsin). She will be at the Grant R. Brimhall Library in Thousand Oaks on Sunday, June 29, 2014 at 2pm. She will post details as they become available.
- August 14-16, 2014 --Quilt! Knit! Stitch! Debut Show....Will feature exhibitors, classes and art displays that spotlight not only quilting, but related needle arts such as knitting, sewing, crocheting, mixed media and more. Oregon Convention Center, Portland, Oregon.

Westside Quarterly Meeting --February 8, 2014

President Tina Nord opened the General Business portion of the meeting at 10:00 a.m. when Tina welcomed 2 guests, 1 new member, Ann Craig, and 1 renewing member, Pam Johnson. Additional business included: 1) A motion to accept the minutes of the October 12th meeting, made by Sally Wright, seconded by Nancy Sharpe and approved by members. 2) Treasurer Aileen Cooke announced that WQ's cash balance is \$5,197. Expected expenses for March, April and May have been paid. 3) Sally Wright announced that WQ now has 95 paid members; she noted that membership includes discounted prices on workshops, and encouraged members to tell their friends! 4) Debbie Nussbaum and Tanya Heldman, Philanthropy Co-Chairs, encouraged members who have already made and donated a quilt to sign the Philanthropy Log. If a member wishes to donate a quilt to WQ, the Philanthropy Chairs will choose a charity from their list. 5) WQ is planning to purchase some photo lights, at approximately \$40 apiece, to use during WQ's monthly meetings.

Tina noted that details about WQ's upcoming quilt retreats will be e-mailed to members within the next 2 weeks. Each participant will pay \$50 per day. The funds will boost WQ's treasury. Other retreat expenses will be the responsibility of attendees.

A new slate of officers needs to be announced by April 1, and Tina asked that members think positively when Vice President Roberta Walley calls them to participate as officers of WQ.

Further Announcements included South Bay Guild Member Karen Rakita's announcement about the South Bay Quilt Show and auction on Feb. 22nd and 23rd. She encouraged WQ members to purchase tickets for South Bay's opportunity quilt on display. Also, Madeline Ehrlich

and Marianne Simpson, Program Co-Chairs, spoke about the upcoming workshops of Natalie Barnes, Andi Perejda and Jane Sassaman. Early sign ups mean a discount on the workshop cost.

Madeline introduced the Yarnover Truck owners, Barbara and Maridee, who told WQ members of their start in “mobile retail” about a year ago. They’ve loaded their re-purposed panel truck, “Debbie”, with local, hand dyed yarn and drive it all around Southern California. Quilters Tina Nord, Sherry Kleinman, Madeline Ehrlich, Sandy Lauterback and Sally Wright showed quilts with yarn embellishment. The Yarnover Truck will be in the parking lot after WQ’s meeting for yarn shoppers.

WQ’s Show and Tell highlights included: Virginia Marshall’s fractured style quilts -- Butterfly-fly-fly, Sunflower, and The Peony in My Garden; Bobbi Leung -- blue, green and turquoise workshop pieces; Nancy Sharpe -- Surf’s Up, a Natalie Barnes pattern; Luann Jaffe -- Little Red Annie, Easter Bunny, a flower pillow and an unnamed work; Amy Barer-- workshop freestyle piece in green, purple and grey, Giving Bunny Project -- fleece bunnies; Sally Wright -- Windowscape, gray cathedral window quilt; Sally Madigan -- 1860 hand pieced and quilted Birds in the Air, red and white; Sherry Kleinman -- Orange Zebra; Nancy King-- Cooper’s quilt, grey & yellow, Betty Seinfeld -- Elizabeth’s College Quilt using Kaffe Fassett fabrics, and Baby Boy Becker Quilt, modern design; Madeline Ehrlich -- jacket made at Garden Party workshop; Jennie Kraft -- Briard dogs, hand quilted; Cathy Seidman, still life art quilt; Brenda Gottfried -- Sun Rise, art quilt; Tine Nord -- Williamsburg Star in red, blue and cream, and 2 Pearl Bracket kids’ quilts; Stephanie Horsley -- also Williamsburg Star in red, blue, green and cream; Marianne Simpson - workshop freestyle piece. Several members displayed samples of work begun in Sheila Frampton-Cooper’s workshop. Sheila commented that she was very pleased to see them.

Sheila Frampton-Cooper, our guest speaker, is a local lass who has become a well-known and inspiring quilter. She has been a realtor and a photographer, but when she found Project Linus and began quilting in 2009, she entered a new world. Sheila moved from Project Linus to a Ricky Tims workshop, and then created her first art quilt in January 2010. The first quilt she sold went to Alex Anderson! Her technique begins with meticulous piecing worked in colors, shapes and lines that speak to her. Quilting helped Sheila find her creative voice, and she suggests that to open the door to your own voice, it is necessary to do what’s in your heart. Relying on the opinions of others, fear of what others think or feel are limiting. If there’s a problem, wait and trust, a solution will come. According to Sheila, the “focus should be on creating from the heart, that’s when you take the reins. Nothing is lost, it’s just waiting for you to peel away the layers and open the door.” At the end of her talk, I think every listener felt encouraged to listen more to their own heart, and to open a new, personal door. The meeting adjourned at 12:15 p.m.

Respectfully submitted,

Sally Madigan

Next Executive Board Meeting:

The next meeting of the Executive Board will be held April 26.

All members of Westside Quilters are welcome to attend with prior notice to

Pres@WestsideQuiltersLosAngeles.org.

Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers

President	Tina Nord
Vice President	Roberta Walley
Secretary	Sally Madigan
Treasurer	Aileen Cooke
Program Co-Chairs	Madeline Ehrlich and Marianne Simpson
Membership Chair	Sally Wright
Newsletter Co-Chairs	Veronica Gray and Vicki Ebin
Philanthropy Co-Chairs	Debbie Nussbaum and Tanya Heldman
Website Manager	Sally Wright

Appointed Positions

Nancy Sharpe	Hospitality
Stephanie Wexler	Meeting Set-Up
Tanya Heldman	Photographer

Mailing Address

Post Office Box 641925
Los Angeles, CA 90064

F.E.I.N. 27-3145733
(Federal Employer Identification Number)

Website

www.WestsideQuiltersLosAngeles.org

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

IGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the IGive.com logo appears in the lower center on the WQ website home page and links you directly to IGive.com). Over 800 Internet retailers participate (Barnes & Noble, Bed Bath & beyond, Enterprise Rent-A-Car, Lancome to name a few). Follow the instructions at IGive.com.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to **Westside Quilters** are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; **Westside Quilters** is qualified to accept tax deductible bequests and gifts or transfers of gifts.