



MESSAGE FROM OUR PRESIDENT

TINA NORD

A View from the Sidelines

For the past six years, I've been lucky enough to go to the Empty Spools Seminars in Asilomar (Pacific Grove) with my friend **Sally Wright**. One year Sally took Esterita Austin. Sally used her own photograph of Wells Cathedral in England and assembled a lot of stone-colored fabric. Sally talked about how many little pieces were involved. At the same time, she appreciated Austin's technique of shadow and perspective. Imagine my surprise when Sally asked if I had any purple fabric with me (does April bring spring showers?) because Austin suggested that Sally use bright purples and greens and orange/reds in place of more realistic tones. I always wondered if Sally chose the title "Stairway to Heaven" before or after the rock 'n roll colors appeared.



Sally returned to Los Angeles with the basic quilt pieced and a fusing product holding things together. Wait! It turned out that the fusible hadn't performed well and some of those tiny pieces floated, moved, and caused headaches. It all got back together with the added bonus of Sally's expert machine quilting.

Next I knew, the quilt won awards in Santa Monica, Glendale, Ontario, Durham (NC), Herndon (VA), and made it to Houston in 2009. (I'm sure I've left some things out.) Then I was privileged to learn that Sally had been approached by *The Quilt Life* editor and asked to send the quilt to their editorial headquarters. It took a while, but when *The Quilt Life* themed their October 2012 issue "Architecture" you can see why they chose Sally's quilt to be their star.

This October issue is on the newsstands now. WQ members will find it very interesting. There is a centerfold of Lenore Crawford's master quilt, "Port of Cassis" which now resides in the National Quilt Museum in Paducah, Kentucky. Crawford will be WQ's main speaker at our February general meeting and she also teaches a workshop, "Fusing & Fabric Painting" which is featured on pages 70-73.

We want to thank *The Quilt Life* for all their fine WQ publicity: and special congratulations to **Sally Wright**.

We're all very proud.

PROGRAMS

ROBERTA WALLEY AND SHARON WHELAN
Program Co-Chairs

Thanks to so many of you for making the August General Meeting such a great one!

Nancy King caught everyone's interest when she gave a wonderful demo of the "10 minute block" showing step-by-step how quick, easy and effective the block is to make.

A special thanks to members of the executive board for making a "Heart Pillow" or two for our upcoming Philanthropy Program. We had many, many members sign up for the November 10 workshop at Westside Pavilion .

Many thanks also to **Tina Curran** for sharing her *Christmas Flag Quilt* and being our Showcase speaker for August.3

The round of applause that followed **Judy Sisneros's** presentation on visiting and teaching hand quilting to young girls of Cambodia was testimony to her making a difference in the world.

The following are the WQ upcoming programs for which you can register:

Saturday September 22 workshop

Pat Rollie: Free Motion Quilting



Free motion thread designing for beginning and experienced machine quilters

Saturday November 10. Free Philanthropy workshop

Heart Pillow

We are very excited about our first Philanthropy workshop!

We will be providing more details soon. In the meantime, we would appreciate you signing up for half a day on November 10



OUR GUEST PRESENTERS *and* TEACHERS

PAT ROLLIE

Workshop

Saturday, September 22

“Free Motion Thread Design”

Open for Registration

Pat Rollie has been quilting for over 20 years and has completed the Fine Art and Surface/Textile Design Certificate programs at Otis School of Art & Design in Los Angeles. She received her first national recognition from *McCalls Quilting Magazine's* competition in 1990 and has continued to be recognized throughout the country for her work.

For instance, her quilt “Begonias at Butchart Gardens” won 1st Place Art Pictorial at the 2011 Road to California, was published in “The Quilter Magazine” (January 2010) and was exhibited at NQA Ohio, IQA Houston, MQX East and AQS Lancaster.

Rollie uses thread and quilting designs to create texture, depth and contour. She brings her enthusiasm to teach to all of her classes. Her goal is for each student to leave the classroom feeling brave, excited and moving one step closer to becoming a more accomplished quilter.

Rollie lives in Los Angeles and is a member of the Glendale Quilt Guild and SAQA among others.



JULIE SILBER

General Meeting

Saturday, October 13

Quilt collecting and Quilt History

The Batty Lady

Julie Silber is a nationally known lecturer, author, consultant, curator and quilt expert.

For more than thirty-five years, she has been speaking on quilts as a focus for uncovering the rich world of our female past.

She has been selling antique quilts to museums, businesses, and individuals since 1968. She is also a qualified appraiser of quilts made prior to 1960.

Julie was the curator of the world renowned Esprit Quilt Collection in San Francisco and is the co-author of the critically acclaimed books, *“Hearts and Hands”* and *“Amish: The Art of the Quilt.”*

You can learn more about Julie and the work she does by clicking on to her blog: <http://blog.thequiltcomplex.com>.

The ***Batty Lady*** is a terrific resource for batting of all kinds.

At her vendor table, she will give advice to help you make better batting decisions for future quilts, and have a selection of batting products for you to buy. She will also be making a presentation to update us on the newest batting possibilities.

UPCOMING PROGRAMS

Workshops now open for registration:

Pat Rollie – September 22. Sign ups for [November 10 free workshop](#) now being accepted.

To Register:

Go to the [WQ website](#); choose *Calendar* and scroll down to see the link to the Workshop Registration Form (which you can fill in on-line) and the supply list. **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.** For last-minute registrations, contact the Program Co-Chairs. WQ will hold your space at the workshop for 14 days to give you time to mail in your check and Workshop Registration Form to the WQ post office box. For last-minute registrations, contact the Program Co-Chairs.

WQ Meeting and Workshop locations and costs:

Quarterly meetings: WQ members attend at no charge. Non-members are welcome for a \$10.00 guest fee.

Workshops: fees vary. Non-members pay a \$15.00 surcharge. Workshops are held at the Westside Pavilion Community Room B (Pico & Westwood Boulevards); parking fees are included in the workshop registration fee. Supply lists are on WQ website.

Workshop

Pat Rollie – “Free Motion Thread Design”

Saturday,
September 22

Create contrast, contours and texture using free motion thread designing for the beginning and as well as the experienced machine quilter. Pat will guide you through the process of understanding the impact of the choice of thread and design.

*Registration is open. See website, SoFineArtWorks.com.
Members \$50; non-members \$65. Fee includes parking.*



October 13
Saturday

GENERAL
MEETING

JULIE SILBER

Respected quilt authority offers perspective on quilt collecting and history
See blog: [TheQuiltComplex.com](#).

The Batty Lady

Vendor booth

November 10

Workshop

Philanthropy

“Giving for Thanksgiving”

Saturday

Comfort heart pillow project for breast cancer oncology charities. Some materials provided by Westside Quilters.

Sign-ups to work half-day sessions are now open.



Free registration for Westside Quilters members.
Sign ups to work half day sessions now open.

December

Holiday Event

Second Annual Member Holiday Tea

2013

<p>January 12 Saturday</p>	<p>Workshop</p>	<p>Sylvia Davis</p>	<p><i>"1001 Scraps"</i> Another dynamic design by WQ member Sylvia Davis</p>
			<p>The class project is a table runner version of the quilt with 1,000 different fabrics plus black background. There are no repeats! Patterns provided for placemats and kids' quilts using this technique.</p>
			<p>Registration to open in November; see website easysite.com/Sylviaquilts</p>
			
<p>February 8 Friday</p>	<p>Workshop</p>	<p>Lenore Crawford</p>	<p><i>Fusing and Fabric Painting</i> Famed Michigan quilter on design and fuse technique (no sewing in class). Make patterns from photos, add fabric painting for detail and depth. See website lenorecrawford.com. Registration to open in November</p>
<p>February 9 Saturday</p>	<p>GENERAL MEETING</p>	<p>LENORE CRAWFORD</p>	<p><i>Award Winning Techniques for Fusing Fabrics</i></p>
			
<p>March 9 Saturday</p>	<p>Workshop</p>	<p>Don Beld</p>	<p><i>Civil War Potholder Blocks for Charity Quilts</i> Each block is quilted and bound, then assembled into a large quilt. Special philanthropic event <i>Free registration for WQ members.</i></p>
<p>April 4 and 5</p>	<p>Workshops to be announced soon.</p>		
<p>May 17&18</p>	<p>Workshop and GENERAL MEETING</p>	<p>PAM HOLLAND</p>	<p><i>Australian super-quilter</i> (Please note the change in date from June as announced in an earlier newsletter)</p>
<p>August 16 & 17</p>	<p>Workshop and GENERAL MEETING</p>	<p>SHARON SCHAMBER</p>	<p><i>Multiple National Awards Recipient</i></p>

MEMBERSHIP

Luann Jaffe

Good news! Membership has reached 80; and to make your life easier, you will now be able to pay WQ for membership and workshop fees by credit card!

For 2012/2013 we're added two free charity-related workshops (November and March) and we're planning a special double workshop in early April with a soon-to-be-announced international quilt teacher. These April workshops will be available only to WQ members.

Other membership benefits include the monthly newsletter and frequent news bulletins, attendance at quarterly meetings at no charge (visitors pay \$10.00), workshop registration at member rates (non-members pay a \$15.00 surcharge), and Guild discounts at several neighborhood retailers including Sew Modern. We believe we offer an unparalleled line-up of speaker and workshop programming.

You can access the membership form on our website, WestsideQuiltersLosAngeles.org.

Questions? E-mail me at Membership@WestsideQuiltersLosAngeles.org

Happy Birthday to You!



Sept 10	Virginia Marshall Tina Nord
Sept 17	Nancy Sharpe
Sept 21	Betsy Barker
Sept 25	Sally Silvers
Sept 26	Dolores Wagner

Congratulations to Virginia Marshall!

Virginia was one of a group of artists who exhibited their works in the 2012 Chama Valley Studio Tour and Arts Festival in Chama Valley, New Mexico, over Labor Day Weekend.

This exciting tour included quilters, photographers, weavers, sculptors, painters, a blacksmith, a wood carver, jewelers, and oil and watercolor painters. Most Important, one of Virginia's wall-hangings was on the cover of the Festival's brochure!



TWO REQUESTS FOR COMMISSION QUILTS

Two separate requests arrived last week in WQ's email. Coincidentally, both requests involve making a commemorative quilt using men's ties.

The first request appears to ask for a traditional setting.

The second request reads in part: "The design might be a classic starburst or perhaps something more contemporary." Both quilts are commissions--that means you will be paid for your work at a negotiated price.

If you have an interest in these projects, please email pres@westsidequilterslosangeles.org.

PHILANTHROPY/EDUCATION

Peggy Belcher-Dixon

MEMBERS DONATIONS.

"Thank You" for the following donations reported at the WQ August General Meeting:

Workshop presentations: **Jennie Kraft** - taught 8 hour workshop for 40 quilters at the Valley Guild. **Pat Karasick** taught 3 quilt patterns to beginning quilters at *Quilts from the Heart*.

Breast surgery Heart Pillows:

Two pillows from **Sally Wright, Nancy Sharpe, and Sharon Whelan**, and one from **Peggy Belcher-Dixon and Janet Thornber**.

Wounded Warrior quilts

Two quilts from **Sharon Whelan**
Four quilts from **Pat Karasick**.

Quilts for churches.

Ruth L. Gilbert, Floral Foursome 90"x113" quilt for 1st Lutheran Church

Karen Johnson Lap quilt for Brentwood Presbyterian Church.

GIVING FOR THANKSGIVING

Remember to save the date of **November 10th**, for the WQ's Philanthropy Workshop "Giving for Thanksgiving" (see below). The workshop will give you an opportunity to give something to others in the spirit of Thanksgiving. Remember, this workshop is free to WQ members.!

LOOKING FOR A PHILANTHROPY PROJECT?

Information on the **Wounded Warrior Project**, the **Santa Monica/Westside YWCA Transitional Housing and Education Program for Girls** and the **House Quilt Project** is on our website. Check back periodically as we will be expanding this list. Members can recommend charitable organizations that request and accept quilts as donations and that would benefit from such donations from our members. The WQ Executive Board must approve all recommended projects.

Workshop Scholars Needed The basic requirement for a WQ Workshop Scholarship is that the recipient will use the knowledge learned at the workshop to further the Art of Quilt Making. Workshop enrollment, fees and parking are paid for by WQ. Referrals for scholarships are accepted year round.

HEART PILLOW Philanthropy Workshop



Saturday, November 10

Not just another decorative pillow!

The unique design of this practical pillow provides comfort to women who have undergone breast surgery.

These pillows are very quick and easy to make. You will learn how at the WQ free workshop at the Westside Pavilion. Please sign up as soon as possible.

SIMPLE but HEARTFELT!

The Extreme Quilters' Third Annual "Art From Cloth" Show

opens Wednesday, October 3 at the Thousand Oaks Community Gallery for **12 days only**. The show will be open daily from 10 am to 5 pm, closing Sunday, October 14.

The opening reception is Sunday, October 7 from 3 to 5 pm.

Extreme Quilters is a group of 25 contemporary textile artists in the Conejo Valley and beyond who produce a range of beautiful and provocative quilted, pieced, embellished and hand-stitched art pieces. Along with artwork for sale, there will be a greatly expanded gift shop with moderately priced unique items made by artists in the show. Demonstrations will also be held periodically during the exhibit.

The Thousand Oaks Community Gallery is located at 2331 Borchard Road, Newbury Park, just off the 101 freeway next to the Newbury Park Library.

For more information, contact Carolyn Ryan at carolynryanart@ymail.com

Dairy Barn Quilt National Art Quilt Exhibition -- Oceanside Art Museum

Beginning October 21, 2012 and running through February 12, 2013, Collection C of the 2011 Quilt National Dairy Barn Art Quilts will be on exhibit at the Oceanside Art Museum (OAM).

As of this writing, the exhibition is not listed on the OAM website www.oma-online.org, but OAM is listed as an exhibition location on the Dairy Barn website: www.dairybarn.org/quilt.

VISTA FIBER ARTS FIESTA

The Museum Weavers of the Antique Gas and Steam Engine Museum (AGSEM) will host the second **Vista Fiber Arts Fiesta** on October 13-14, 2012.

We urge you join us at this unique event.

OUT AND ABOUT With Sally Madigan

Looking Not so Far Into The Future!

Road to California

State of California's Fabulous Quilt Show!

Now accepting entries for exhibition

Show: January 24-27, 2013

Classes begin: Monday, January 21st.

But, most important: Class Sign Ups began July 8th!

Not all supply lists are available, but you can view the class list by going to their website: <http://www.road2ca.com>.

The e-mail address is info@roadtocalifornia.com and there is a blog at <http://backroads2ca.blogspot.com>

Call For Entries

Its that time again! Enter your quilt in the **2013 Road to California Showcase** to be eligible to win one of over **\$35,000** in cash prizes!

Enter your quilt from the comfort of your own home from start to finish using our [Online Contest Entry system](#). The downloadable entry form and contest rules are available [here](#).

We Do Listen....

Many of you have asked if we actually read the *Class Evaluation Papers*. **YES, I read everyone.**

This year we had many comments about the loud music that was in a room adjoining the evening mystery class. I have talked with the DoubleTree and we could not come to a resolution that was satisfactory to me. Therefore we have moved both of the evening mystery classes to the ballroom at the Ayres Country Suites on Holt Blvd. **So.....no more loud music.**

I asked about ladies leaving the hotel at midnight and they have assured me that they will use their shuttle bus to take anyone to any of the hotels that are part of our room block.

Yes, there is still space available in the Friday and Saturday Mystery classes. Go online and sign up while the limited space remains available.

Additional Classes

As you all know we keep adding classes to our schedule to meet your demands. We have added two more classes to date.

3017. Self-Mitered Log Cabin with Anita Grossman Solomon (Currently the only class with Anita that has space available.)

3018. Blackbirds & Berries with Kim Diehl (Currently the only class with Kim that has space available.)

Hurry on over to our [Online Registration System](#) and sign up for these classes!

Happy Quilting from Carolyn, Matt and the Road to California Staff!

A NEIGHBORLY QUILT CALENDAR

You may be interested in attending meetings of our neighbor guilds, as we welcome quilters from other guilds. Here are the meetings, workshops and events of note through December 2012. This information is current when we went to press, but please check with the appropriate guild before you attend a meeting to check meeting details.

See also the Event Calendar at the Southern California Council of Quilt Guilds website: www.sccqg.org.

Glendale Quilt Guild	www.GlendaleQuiltGuild.org . Contact: Info@GlendaleQuiltGuild.org
San Fernando Valley Quilt Association	www.SFVQA.org . Contact, go to website, then Committees and link to Program
Santa Monica Quilt Guild	www.SantaMonicaQuiltGuild.org . Contact: Info@SantaMonicaQuiltGuild.org
South Bay Quilters Guild	www.SouthBayQuiltersGuild.org . Contact, go to website, Contact Us and link to Program VP
Valley Quiltmakers Guild	http://www.ValleyQuiltmakers.org . Contact: VQG@ValleyQuiltmakers.org

DATE	SPEAKER/TEACHER	GUILD
September 17	Annelie Belden: Lecture Dresden Dance	San Fernando
September 12	Mary Ellen Sakai: Trunk Show	Glendale
September 15	Mary Ellen Sakai <i>Quilting Charity Quilts</i>	Glendale
September 13	Peggy Martin: Lecture	Valley Quiltmakers
September 14	Peggy Martin: Workshop <i>Palm Leaf</i>	Valley Quiltmakers
September 18	Linda Schmidt: Trunk Show	South Bay
September 19	Linda Schmidt: Workshop <i>Creating With Cool Stuff</i>	South Bay
September 22	Pat Rollie: Workshop <i>Free Motion Thread Design</i>	Westside Quilters
October 3	Dalen Keys, author. <i>Just a Quilt?</i> Quilting, Creativity and Kid's Books	Santa Monica
October 7	Melody Crust, workshop Paint Sticks from Start to Quilt	San Fernando
October 8	Melody Crust, Program. A Fine Line Creating quilt design	San Fernando
October 10	Diane Ricks, program <i>Try Something New</i>	Glendale
October 13	Diane Ricks, workshop <i>Doodle with TLC</i>	Glendale
October 16	Sally Collins <i>Trunk Show</i>	South Bay
October 17	Sally Collins, Workshop <i>Precision Piecing</i>	South Bay
November 5	Lois Hallock, <i>"Creating Your Perfect Quilting Space"</i>	Santa Monica
November 10	Cynthia England, workshop <i>Small Landscape</i>	Glendale
November 11	Cynthia England <i>Workshop</i>	San Fernando
November 12	Cynthia England <i>Presentation</i>	San Fernando
November 13	Cynthia England, workshop <i>Small Landscape</i>	Glendale
November 14	Cynthia England, Presentation <i>"Why Did I Buy This Ugly Fabric?"</i>	Glendale
December 3	Second Annual Holiday Tea	Westside Quilters

TREASURER'S REPORT
for the month of August 2012
Aileen Cooke

Opening Balance August 1, 2012		\$10,220.62
INCOME		
Amazon (7/31)	\$27.47	
Dues	690.00	
Workshop Fees	300.00	
Guest Fees	30.00	
TOTAL INCOME		\$1,047.47
EXPENSE		
Post Office Box Rental	(\$120.00)	
Square Up	(2.79)	
<i>General Meeting 8/11:</i>		
Judy Sisneros	(616.50)	
Room Rent	(75.00)	
Tina Curran	(50.00)	
<i>Workshop 8/10:</i>		
Judy Sisneros	(693.13)	
TOTAL EXPENSE		(1,557.42)
Closing Balance August 31, 2012		\$9,710.67

HINTS FROM MEMBERS

How to Store Your Quilts

Peggy Belcher Dixon ran across this video on storing quilts and thought that it seems like a great idea worth sharing.

Quilts are rolled around foam swim noodles which can then be easily stacked on a shelf horizontally or leaned into a corner of your closet. Most likely the swim noodles will be on sale at the end of summer; think I will be picking up a few.

Find this tutorial on Leah Day's The [Free Motion Quilting Project](#).

Leah Day
Leah Day, P.O Box 386, Earl, NC 28038

If you have a hint you would like to share please let us know!

REMEMBER FACEBOOK!

Those of you who have not checked out the Westside Quilters Facebook page at

<https://www.facebook.com/pages/Westside-Quilters>

might be surprised at how much interesting content you'll find there including information on local quilting events, news about WQ members, workshops and meetings, quilting how-to's, links to quilting news and award winning quilts and an occasional quilt themed witticism.

Please go to the page and "Like" Westside Quilters. That way you won't miss a thing and you can help us get out the word.

Social networking is the best form of advertising!

Sally Wright, Website Manager

Next Executive Board Meeting

The next meeting of the Executive Board will be held on
Saturday, September 29, at 10:00 am

As always, the meeting is open to all members with advance notice to our president,
Tina Nord. For exact meeting details, please contact Tina at
Pres@WestsideQuiltersLosAngeles.org

MINUTES

Please note: the **minutes** of the July 21 Executive Board Meeting and the August 11 General Meeting
will appear in next month's newsletter.

We have been experiencing computer problems."

Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve minigroups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers

President	Tina Nord
Vice President	Sally Wright
Secretary	Brenda Gottfried
Treasurer	Aileen Cooke
Membership	Luann Jaffe
Newsletter Co-Editors	Sally Madigan Janet Thornber
Philanthropy/Education Program	Peggy Belcher-Dixon Roberta Walley Sharon Whelan
Website Manager	Sally Wright

Appointed Positions

Nancy Sharpe	Hospitality
Stephanie Wexler	Meeting Set-Up
Tanya Heldman	Photographer

Mailing Address

Post Office Box 641925
Los Angeles, CA 90064

F.E.I.N. 27-3145733
(Federal Employer Identification Number)

Website

www.WestsideQuiltersLosAngeles.org

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

IGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the IGive.com logo appears in the lower center on the WQ website home page and links you directly to IGive.com). Over 800 Internet retailers participate (Barnes & Noble, Bed Bath & beyond, Enterprise Rent-A-Car, Lancome to name a few). Follow the instructions at IGive.com.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to **Westside Quilters** are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; **Westside Quilters** is qualified to accept tax deductible bequests and gifts or transfers of gifts.