



## Making Prints out of Solids

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## Supply List

- Sewing machine with a straight stitch and a quarter-inch foot and/or the ability to create a quarter inch seam. (A quarter-inch foot with a guide attached will NOT work for sewing curves.)
- Rotary cutter with a sharp new blade (60mm if you have one). I prefer this particular rotary cutter because it gives me good visibility and control when cutting improvisation-ally. [http://www.amazon.com/Olfa-Rotary-Cutter-Ex-Large-60mm/dp/B0001DS9QI/ref=sr\\_1\\_22?ie=UTF8&qid=1461707799&sr=8-22&keywords=60mm+olfa+rotary+cutter](http://www.amazon.com/Olfa-Rotary-Cutter-Ex-Large-60mm/dp/B0001DS9QI/ref=sr_1_22?ie=UTF8&qid=1461707799&sr=8-22&keywords=60mm+olfa+rotary+cutter)
- Rotary rulers (bring your basic 6" x 12" or 4" x 12" rulers)
- Tri-Rec Ruler if you have one
- Rotary Mat
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors and/or snips for cutting threads
- Measuring tape
- Small sticky note pad
- Paper and/or notebook and/or draft paper for making notes, sketches, and drawings about your quilt.
- Calculator
- Design wall (a large piece of flannel or batting works fine)
- Digital camera or cell phone with the ability to take pictures

### Fabric

#### Option #1

- 8-12 Half-Yard Cuts in solid fabric colors you love
- Plus Half-Yard Cuts of a white, a brown, a grey, and a black

#### Options #2

- If you really want to do some color exploration and practice picking a beautiful palette you should bring a tub of your solids fabrics and/or fabrics that read like solids. This gives you more options, but for some of you that is too much information. Either Option is great.

### Notes on Making Prints out of Solids

In this class, we will be exploring a variety of ways to piece original prints out of solid fabrics. We will learn how to make stripes, polka dots, pointy shapes, circles and curves. We will experiment with cutting without a ruler as well as explore ways to use your ruler that give the illusion of free form cut fabric. This is a technique based workshop, but we will discuss how to take these techniques and create final compositions.