

Supply List for Garden Party Class

Instructor: Jean Impey

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Techniques: Liberated free-motion quilting, both reckless raw edge, Appliqué with abandon, layout and design, optional decorator zipper technique

You can make this project many different ways. I began to teach it as a pillow and later developed wall hangings, then "fine art" (framed), not to mention clothing and upholstered goods. I even use this technique on some of my quilts by incorporating the liberated technique into borders, medallions and individual blocks. It's a great technique and can be adapted to whatever you want.



Project Supplies you will need:

- ✓ Your sewing machine in good working order
- ✓ A Free motion or darning foot that fits your machine
- ✓ Basic sewing supplies including scissors, rotary supplies and 20"+ ruler
- ✓ Many Floral Fabrics with a mix of styles and colors
- ✓ Pins
- ✓ White or beige thread (Cotton) I prefer Masterpiece or Aurifil thread
- ✓ Black thread (Cotton) I prefer Masterpiece or Aurifil

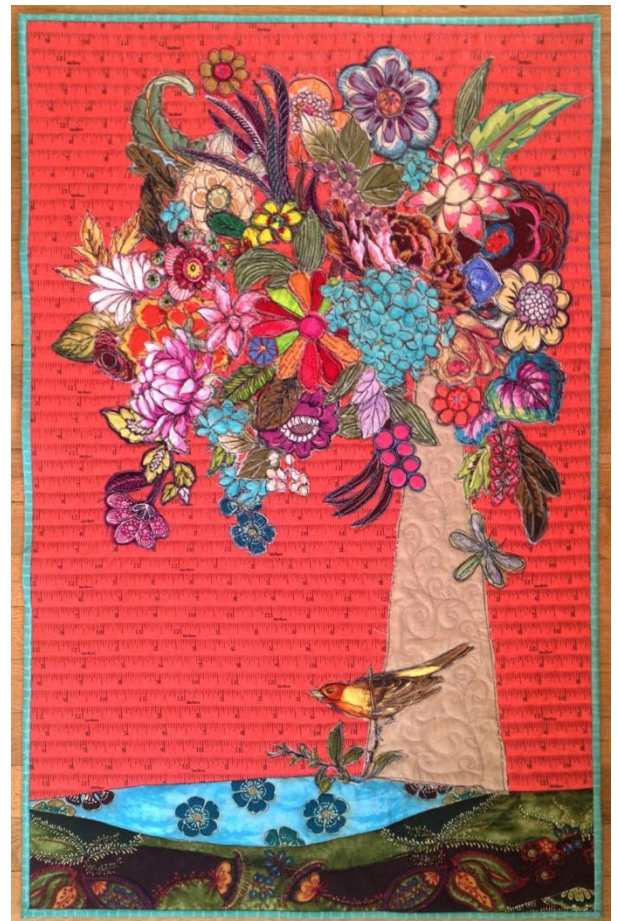
Additional Supplies specific to pillow:

- ✓ Pillow: 21" x 21" background fabric
- ✓ Back fabric for your pillow 24" x width of fabric (keep the selvages on)
- ✓ Nylon Zipper 20" or longer (with charm if possible)
- ✓ Zipper foot
- ✓ Recommended 20x20 feather pillow form from IKEA approximately \$6.99

Supplies specific to wall hanging or framed piece:

- ✓ Background for your **wall hanging**, consider you finished

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- ✓ size and add 6" to width and height
- ✓ If you want to **frame your piece**, you may first want to select your frame and cut your background to work with that size... add 6" width and length to your frame size for your background
- ✓ Batting for your wall hanging (probably will not use in class)
- ✓ Backing for your wall hanging (probably will not use in class)
- ✓ If your wall hanging is much larger than 20" x 20" you may want to find about 5 larger flowers for focal points (please, not all from the same fabric or designer) Using different styles is what makes this project great.

Did you want to get a "jump start?"

If you want some homework.....You can begin to fussy-cut your flowers. The first thing you'll ask.... do I cut on the line? Sure!... if you want to.... or leave up to 1/4" around your flower, bird, bug or butterfly..... The reason I would do this is because... that background color may be important to my design. Notice in this photo the "pink" if I were to cut on the line... it would be a beige flower. I wanted the pink...

Pick your background fabric.... Light? Dark? Leopard? You name it.... Make sure it works with the fabric you plan to use for your vase.

You can never have enough florals... bring everything and trade with others, it's great fun.



Have your background fabric, you can also choose your "vase" fabric and start collecting your florals (you can precut)

DO NOT use any glue products or steam a seam-type products.

