



## Intersecting Rings Workshop

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Saturday, March 11, St. Johns Presbyterian Church

### Supplies:

**Fabrics:** *Note: Each fabric category must contrast with the other fabrics anywhere they touch. Check photo of original quilt.*

1. **Background fabrics(s)** – 7 -14 fat quarters (Seven different fabrics were used in the original quilt.)
2. **Ring Fabrics** – 7 half-yards – one for each of the 7 rings in the quilt.  
*Note: fat quarters are NOT large enough for the rings.*
3. **Inner Border fabric** – a long ¼ yard (9" x WOF)
4. **Outer Border fabric** – ¾ yard
- 5.

### Threads, etc:

6. Thread for piecing that blends with your fabrics.
7. Thread for topstitching and fancy stitches should contrast with your fabric.
8. Trims for embellishment – bring flat trims like rickrack, ribbon, and lace. Plan to embellish in class with decorative stitches on your machine.

### Equipment:

9. Sewing machine and everything you need to sew with it. Bring your manual!  
*Note: a Featherweight Singer is the perfect machine for this piecing technique. Bring yours if you own one and bring the original zipper foot.*
10. A new Schmetz #80 Sharp needle
11. Steam iron and pressing surface
12. Fine dressmaking (silk) pins – not long quilter's pins
13. Paper scissors
14. ¼" open toe foot or open toe appliqué foot
15. Cutting matt, rotary cutter, rulers - 6" x 12" and 6" x 24"
16. 7 linear feet of Reynold's Freezer Paper
17. Glue stick – water soluble or permanent
18. Two #2 pencils, pencil sharpener and Magic Rub® eraser
19. Two marking pencils – 1 silver or white and 1 red

*Optional: 20" x 20" square ruler (if your own one)*